

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Theatrical Fables

WITH
TIMELY TIPS.

BY JOSEPHINE GRO.

LXXVIII.

STRENGTH IN STORAGE.

Oscar Overdoer was an actor who had a Big Fund of Force, but he knew not how Best to Use it. He was Serious, Ambitious, Strenuous; but he lacked Poise and Power of Restraint. He had been on the Stage for Several years, during which he acquired the Experience necessary to his Calling.

He possessed many Attributes necessary to the Making of a Great actor, though he made no Progress much beyond Mediocrity. This was as keen a Disappointment to his friends as to Himself, though neither they nor he quite lost All Hope for his Ultimate greatness. Personally, he was well equipped

peared in the Newspapers the following morning,—this being not at all to Mr. Overdoer's liking.

The Concensus of Opinion was, that the Actor had Over-Acted, consequently Failing to Create the Illusion that he Was the character he Meant to Impersonate; for one may Fail to achieve a desired result through Too Much as well as Too Little force.

One Critic in analyzing and finally Summing Up Oscar's performance pointed to his failure in Attaining to the Full height of his Climaxes.



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He had been on the Stage for Several years, meantime acquiring the Experience necessary to his Calling. Personally, he was well equipped for his profession; Mentally, he was Superior to most of his brother actors; Financially, he was Well Able to do what he pleased and what his Ambition prompted.

After he had reached a certain point in his Career, he determined to Secure a backer, Organize a company, and Star himself. The carrying out of his Plan was not difficult,—for his Angel was Reliable, his Company, Adequate, and his Following, Fair to Middling.

Oscar procured a very good Play, an excellent Manager, and splendid Booking. The production was Tried on the Long Suffering Dog not many miles from the Big Metropolis. As Influence had arranged for good Notices to be Telegraphed to the City papers, the Bark of the Local Dog availed little, and Oscar's Play was put upon a Metropolitan stage a week later, apparently with Brightest Prospects.

It had been so Widely heralded, that both Theatre goers and the Critics were Keenly Expectant, the former in the Anticipation of Seeing a new play, and the latter in the Anticipation of Cutting a new play.

While the audience, partly consisting of Friends and Well-Wishers, applauded the new Star, it was Plainly the Usual encouragement of the First Nighter. The True Criticism of the performance however, ap-

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"I can't see it in that light," haughtily answered Overdoer,—at that very instant proving in an insignificant matter, the Truth of his Backer's assertion—for in pouring himself a glass of water from the carafe standing near his plate, he overfilled his glass in the same Forceful way in which

Finance. "Naturally, I've discussed this matter with others besides yourself, and All agree that Though you have plenty of Power and Purpose, you Overreach your Aim,—you have not the Faculty of Properly adjusting your Strength to your Needs."

"Oh," said his friend dryly, "I thought you were Sawing a hole through the plate."

At this Obviously pointed answer which so Aptly Illustrated the actor's fault, even he could not fail to see the Force of his Backer's smiling reference to his Over-strenuousness.

"The Molecule shows what the Mass is,—habitual actions however insignificant, that go to make up one's Personality, are but an Index to his Whole nature," continued Oscar's friend, determined to convince him. Wherein he erred. "You're a fine, big, generous fellow, My Boy, but you don't know How to Husband your Resources—you are Too prodigal of them; when the Point is reached where you Need your big strength with Some in Storage, you find that you've Already Expended it with no result. You leave your Audience unsatisfied, and expecting Big things of you, which your Start seemed to Promise."

"How much for your Lecture on 'The Storage of Force?'" asked Oscar, nettled

at what he could not but acknowledge was the Truth about himself. "By the way, have you observed anything Else that helps to Prove what you assert?"

"Yes," laughed Overdoer's friend, "I could not help but notice how you applied your grease paint last night as I watched you make up for your performance. You rubbed it on to your face as Vigorously and Thoroughly as if you Intended it to remain there for a week Instead of for a night. I thought even then of the Wasted force which you might have saved. It consumed Extra Time and Care to get it off again."

"Well," said Oscar impatiently, "that's the way I'm built, and I don't see how I'm to Change my whole nature. I believe in Doing Well, that which one has to do ——"

"But not in Overdoing," interrupted the Financial Man. "Use Enough Force in your work of course, but Acquire the faculty of Keeping Some in Reserve. If you Use it All, your audience will Instinctively know it and feel that you've reached your Limit, and that there's Nothing further to Expect from you. Success is in Keeping them guessing as to What More you have for them, not in letting them see that you Have Given them All."

"Think that over," continued the Backer who, notwithstanding the Loss of his money, still retained a deep interest in his Strenuous young friend, "and if, in a year or so, you can overcome your dramatic weakness—Using too much Strength—I'll see about Putting Up for Another play for you."

TIP:—Do not draw All your money from the Bank.—leave a Reserve for future Need.

he did all Other things. "Observe what you're doing at this moment," said his friend. "You've filled your glass to its very brim,—in fact, it is spilling over on to the tablecloth. You've not only poured More than you need at a time, but you will also have to exert Extra Care and Thought in order to safely carry the glass to your mouth without spilling more."

"I don't see what that has to do with my Acting," said Overdoer.

"Nothing Directly, of course, but it shows your chief characteristic—lack of ability to Reserve. By the way, what are you doing at this instant?" asked the Backer with a quick smile at his friend across the table.

"Only slicing a piece of breast from this bird," answered Overdoer looking up from his plate, and wondering at the question.



R. G. Knowles, famous among vaudeville headliners, has returned from his stage triumphs across the "pond", and is now adding greatly to the laurel wreath which was awarded to him a long time ago. Six, seven and sometimes more, encores keep him upon the stage for a much longer time than his "turn" is booked. However, he has such a big fund of stories and jokes, that if compelled to be the entertainer for a whole evening, his audience could go away perfectly satisfied that they had received their money's worth.

It is well known that Mr. Knowles is aggressively American when entertaining an English audience and somehow they have grown to like and to be amused at that marked characteristic in his monologue, though the shafts of his wit be directed straight at them.

Though the honor of "appearing before crowned heads of Europe" has been considered a big feather in a performer's theatrical cap, it has so often been proved to be fraudulently claimed, that little attention is given to such advertising. Mr. Knowles, however, can rightfully make this claim, for many a head of that description has been thrown back in hearty laughter at some of the funny sallies of this prince of entertainers.

The Englishman's idea of humor is frequently so different from the American as to make it necessary for him to change the "tag" of many of his choicest stories, or even not to use some of them at all in his monologue. This, however, is no hardship for one who has so many hundreds of them at his command.

An Englishman one day related a thrilling tale of his escape from what had seemed certain death. He described a bicycle ride which he had taken and which promised to end most disastrously.

In conclusion he related that a sudden turn in the road brought him unexpectedly to the top of a very steep hill, which he began rapidly to descend. To his horror he found on trying to back-pedal his bicycle that it was broken.

"I lost entire control of the pedals," related the Englishman, "and there was nothing left for me to do but to guide the wheel as best I could. It was a most trying moment, dear boy—you know—rushing down that hill at a most horrible rate of speed. All my past came up to me, and I could see—"

"Yes—yes—" breathlessly interrupted Knowles intensely interested in the exciting tale, "yes, you could see your finish."

"No, nothing, whatever, dear boy; nothing—the road was so deedly crooked—you know."

At another time, Knowles when on his way to his theatre, met an English friend who after greeting him said:

"And how are you feeling, today, dear boy?"

"Great," replied Knowles, in brisk American idiom, "simply out of sight!"

"Out of sight," dear fellow—what does that mean? I suppose, it's one of your queer American expressions. What idea is it intended to convey?"

"Oh indeed! It's a very odd phrase and an expressive one—I'll remember that and give it to the next fellow I meet, don't you know?" and the Englishman left the actor repeating to himself the new bit of American slang that seemed to take his fancy.

On meeting Knowles again, the following day, he exclaimed:—"I say dear boy—none of my friends could see anything so very clever in what you said to me yesterday. At the time, you know, I thought it extremely bright, but since then I've changed my mind."

"What did you say that I said?" asked the comedian.

"Well, it was this way," explained the Englishman, "the first fellow I met after leaving you asked me how I was, and I replied to him in the way you did to me when I asked you how you were."

"And what did you say when he said, 'how are you?'" asked Knowles.

"Why, I answered, 'You can't see me—That's what you said, wasn't it?'"

Knowles relates many episodes of his recent trip on board the "Celtic" to the Mediterranean. While landing at Malta one boatload of sightseers, met with a disagreeable adventure. The party consisted of six

Americans among who was a Pittsburg millionaire iron manufacturer. At the moment of the accident, this wily little man, known to have the quick temper, was puffing vigorously at a large stogie—his favorite smoke.

As he went overboard—and down, the stogie went out, though not out of his mouth. On coming to the surface of the water he failed to grasp hold of the boat, and sank out of sight for the second time. He was finally rescued and led up the gang plank aboard the ship. As he stepped dripping upon the deck, still holding his damp stogie firmly between his teeth, a sympathetic passenger who had seen the accident, rushed up to the angry little millionaire and said:

"And how did you feel, poor man, when you went down for the second time?"

"Wet, Madam,—very wet!" was his short answer, as he hastened in the direction of his state room.

An American newspaper man named Johnson who had almost no knowledge concerning things theatrical, was entertained during a visit to London, by a publisher by the name of Hotton, who was a friend of Sir Henry Irving.

After the two first named gentlemen had seen the latter in one of his great plays, which Johnson, not caring for the drama, did not appreciate, they went into a nearby cafe for some refreshments. While they were there, Sir Henry came in for the same purpose, and on seeing him, Hotton said to Johnson:

"Those Irving, wouldn't you like to meet him?"

"Certainly," replied Johnson, "but perhaps he wouldn't care to meet me."

"Yes he would, I'm sure," was Hotton's reply, and introduced the two gentlemen a moment later.

"Mr. Johnson—Mr. Irving; Mr. Irving—Mr. Johnson—one of our greatest actors," said Hotton at the same time looking at Johnson who thought Hotton had jocosely referred to him.

"Oh," said he to Sir Henry, "our friend is very facetious this evening, is he not?"

It is related that Mr. Irving's wife was much opposed to the profession of acting, though her husband belonged to it. She never permitted her sons to attend a performance, but when they pleaded so hard to be allowed to see Edwin Booth when he was in London, the lady wrote to that actor asking him for two seats, for his performance of "Hamlet", saying that she would really like her boys to see an actor play it.

It is said that her husband had recently finished a 200 night run of the play.

Another of Knowles' stories concerns a squad of ignorant Italian laborers who were engaged in laying a section of sewer pipe along one of New York's thoroughfares. The boss of the job was a big burly Irishman who was trying to explain how he wished the pipe placed. The men who had recently landed in the New World, knew not a word of English, so failed to carry out their orders.

Finally the provoked boss called to three Irish laborers who were digging in a trench near by.

"Come here, boys," he said, "and show these Eyetalians how to carry a piece of pipe—they don't even know how to do that much."

The three men did as they were ordered, then one of them looking comiseratingly at the foreigners, said:

"And them's what they make Popes out of!"

MISS CLIPPER,
Per JOSEPHINE GRO.

ETHEL BARRYMORE

Was born in 1878, the daughter of Maurice Barrymore and the late George Drew Barrymore, and granddaughter of Mrs. John Drew. She began her professional career in 1894. She had some valuable schooling with her uncle, John Drew, appearing in "The Bauble Shop." She gave promise of winning a prominent place in the profession, a promise which has been well fulfilled. After playing various engagements under Charles Frohman's management, she made her stellar debut Jan. 7, 1901, in "Captain Jinks of the Horse Marines" in which she appeared with success during the remainder of that season and the season following. This season she is winning favor in "A Country Mouse" and "Carrots," still under the direction of Mr. Frohman.

JERSEY CENTRAL R. R. UPTOWN.

P. W. Heroy, Eastern Passenger Agent, has moved his office to 1300 Broadway, corner 34th St., New York, with F. A. Dickinson, Passenger Agent.

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Chess.

To Correspondents.

W. A. SHINKMAN.—Our letter and the enclosure explain everything to our mutual satisfaction, in behalf of his correspondent. Mine never counts anything "trouble."

Geo. E. CARPENTER.—The tree of our planting has borne a splendid fruit.

Bro. HELMS.—The names are prised, and will be used as space permits. Thanks for circular announcements.

Bro. SPENCER.—Under renewed obligations to us always; see answer to Bro. H.

F. B. PHelps.—We have a suit of yours

in 7... but what Black piece you designed for Black's Q Kt 8 we can not make out; please illuminate.

Bro. SEGUIN.—Accept our thanks for full reproduction in "Tems-Demo" of the historical ten board *seance, sans voix*, by Louis Paulsen, in Chicago. If you get an answer to any of our queries please inform us.

A PROBLEM OPINION.—Mr. Carpenter did not say "please publish this," or words to that effect; but the following remarks avert those Russian "theme problems" quoted by B. C. M., are too good to be lost. Mr. C. says:

"Those 'merry go rounds,' as Fitch calls this style of problem, are all right. Of course they are easy when you know the idea—Queen visits the four corners of her domain. But, presupposing the three prize problems in the Russian tourney to be new to the solver, with no hint of any special theme being involved, they strike me as being very good problems indeed. Moreover, I don't think it is quite so easy as 'shelling peas' to write out the full solution, even with the advantage of knowing the trick."

This leads us to present the third prize position, also by J. KARES:

K Kt2, K R8, K Kt4, K B6, Q Kt8, B5, Q6, K Kt8.
K 4, K Kt8, Q R7, Q5, K B2, Kt3, and 4.
White to play and mate in four moves

Holiday Enigmas.

From The Leeds Mercury.

I.—W.M. GREENWOOD. II.—B. G. LAWS.

K R7, Q B8, Q R7, Q B8, Q R4, K R3, Q2.
Q B5, K 7, Q B4.
K B6, K 5.

STIPULATIONS.—I. What play takes place so that White can mate in four moves? White moves first, and Black and White move alternately, as usual.... II. White to retract his last move and make another instead; then Black to play so that White can mate on the move.

Enigma No. 2,402.

La Strategie. D. Schachzeitung.
DR. A. W. GALITZKY. W. PAULY.

his 2, Q Kt1, Qsq, K 5. Qsq, K B4, Q R4, Q2.
Q R7, Q 4, and 7, K 6. Q 6, Q R2, K Kt2. White mates in six.

Problem No. 2,402.

BY GEO. B. SPENCER.

BLACK.

WHITE.
White to play and mate in seven moves.

Game No. 2,402.

Played in our "Counter-Gambit Tourney," between H. N. Wells and E. P. Updegraff.

GRECO COUNTER-GAMBIT.

White, Mr. Wells, Mr. Updegraff. Black, Mr. Wells, Mr. Updegraff.

1. P Kt4 P Kt4 11. Kt3 R3 P to R3

2. Kt1-B3 P-Kt4 12. P-Q B3 B-S

3. Kt1-P Kt4 13. P-Q4 B-Kt2

4. Kt1-P Kt4 14. B-B6+ B-S

5. Q-R5+ P-Kt3 15. Castles Q-Kt2

6. P x P Kt5 16. K-B3 Kt4

7. Q x R Kt-B3 17. K-B3 Kt4

8. Kt1-P Kt2 18. Q-R5 sq R-K R sq

9. Q-B+ Q-Kt5 19. K-K5 K-B5

10. Kt1-Q Kt5 20. B-Kt5 Resigns.

Mr. Wells describes the match as "marked by a mere slaughter of pieces, admitting of no good, hard play." Having given the only draw, we add the above specimen of Mr. W.'s three wins. Unless Mr. Updegraff wishes another, we shall omit the other two.

Chess in El Paso.

A remarkably lively and entertaining game between our contributor, Chas. Colby, and F. H. Seaman.

DANISH GAMBIT.

Mr. Colby, Mr. Seaman. Mr. Colby, Mr. Seaman.

1. P to K4 14. Kt to Q4 Q to Kt2

2. P-Q4 P-Kt4 15. Q-B4+ Q-Kt2

3. P-B3 P x P 16. Kt-K6+ K-B2

4. Kt1-B3 P x P 17. Kt-Q8+ K-Kt3

5. Q-BxP B-Kt5 18. Kt-R4+ K-Kt4

6. Kt-B3 Q-K2 19. Q-B+ K-Kt4

7. K-B3 Q-K2 20. Q-B4+ Q-Kt4

8. Castles Q-B3 21. B-K2+ K-R5

9. Q-Kt2 P-Q3 22. P-Kt3+ K-R6

10. Kt1-Kt3 Q-B1 23. P-B3+ B-B4

11. Q-Kt3 P-Q4 24. K-Rsq Q-Kt3

12. Kt1-B3 Q-Kt2 25. R-Qsq Q-Kt4

13. Q-K6+ K-B3 26. R-Q3 There is evi-

dently an error in the record, for White K-B could mate. We suspect Black Q captured Kt on her Kt's file, instead of Kt's file. Anyway, it does not matter as to the result.

(a) This splendid sacrifice, the culmination of some exceedingly dashing play, deserves a diagram. Our contributor hints that it might be "The Immortal, 2d. McDonnell-like, he wins his game with a "queenless host."

Solutions.

Enigma No. 2,990, Part II.—1. Q to K

Kt 6, R to his 3!; 2. Q to B 7, R any;

3. B to R 7; and 4. mates: if Black 1...

R else: 2. B to B 2, etc. White 1. Q to

B 2 is defeated by R. to his 3!

Enigma 2,395.—"The solver must bear in

mind that there is nothing here but what is

perfectly legitimate chess—no such trick as

a P becoming a piece of the hostile color

etc. Here are five movements required: 1. White retracts 2. White plays; 3. White retracts 4. Black moves; 5. White mates.

"Condition 5 makes the problem very much easier than without the words 'B on K B 8.' For how is a B to get there? If the Kt were retracted to K B 8, a P on K B 1 could then play to B 8, claiming a B; but the position does not warrant such an assumption, and the check would be extremely awkward. Black's Q B 3 is a sore place, requiring thought; and evidently White requires some more force. The imagination gets full play, and after many turnings and twistings we try a resource that the White Kt is a promoted P. This could happen in more than one way. The P might have been on K 7, K B 7, or Kt 7. On K B 7 is soon found untenable. Then evidently a piece must have been captured if it started from K 7 or Kt

World of Players.

— Notes from the Kinsey Komedy Co.: We played Napoleon, O., week of Jan. 5, to packed houses nightly. The magnificent scenic productions excited surprise and admiration. The verdict was that this company was the best and only one ever playing in the town that kept faith with the public in point of plays, scenery and costumes. The stage settings and elegant scenery were a revelation, and the wardrobe displayed by Mrs. Kinsey surpassed anything ever seen in Napoleon. The company is booked for a return date. The vaudeville feature, Bruns and Nina, is a strong addition and the talk of this section of the country, while Baby Madge is also a strong feature. Mrs. Beth Kinsey's portrayal of Rena Montrose, in "An Innocent Sinner," is an artistic triumph. Joseph Sister's "In the Rogue's Gallery," under the able direction of Mr. Slater, is more than making good, we hope. Mrs. Kinsey has had a strange experience which puzzles him. Harold Chalmers joined the company Friday, rehearsed a part for Saturday night, but in the evening Saturday he failed to put in an appearance. The manager fears that, as he has just recovered from a severe illness, he may have wandered off during the terrific blizzard, suffering from a temporary aberration of the mind. We can assign no other reason for his strange and sudden disappearance. Aside from this unfortunate circumstance we are all well and happy, and we get the "necessary" every Wednesday. Company is booked solid. Mr. Benner resigns the management to go in advance of Vogel's Minstrels.

— Jean Foxcroft closed with the "Casey's Troubles" Co. at Oklahoma City, Okla., on Dec. 23, and will remain there until next summer.

— Annie Leslie Williams, who is playing the part of Lena with Peter Baker, in "Chris and Lena," has won many admirers, she reports, for her clever rendition of the part.

— Sawtelle Dramatic Co. Notes: Chas. R. Haigh has joined the company for leading heavy. Business has resumed its customary magnitude, after the lethargy of the holiday season. New royalty plays have been put on and new specialties added, all of which have had a strengthening effect. Prospects for the remainder of the season are very bright, and we bespeak for the OLD RELIABLE and our many friends an equal share of the prosperity and happiness which we seem destined to enjoy during the present year.

— Notes from the Mabel Paige Co.: We have had the best season since this popular star started touring the South. The S. R. O. sign is put out in each town we have played. Miss Paige played New Year's week in Savannah, Ga., to the record business, and such a record that it will be many moons before it is reached, unless by her return engagement next Spring. We received in Savannah our new palace arch, in white and gold, and it is a work of art. Mr. Willard will star Miss Paige through the North next season, opening in Wilkesbarre, Pa., and will also send out Willard's Southern Comedy Co. and Willard's Northern Comedy Co. We received many answers to our CLIPPER "ad;" it would be impossible to answer them, but wish to state that the company will remain practically as at our opening in Cumberland, twenty weeks ago, only one change having been made.

— Notes from the Dot Carroll Co.: Business continues to increase. Christmas and New Year's it was excellent. On New Year's eve the members of the company congregated at Marie Glimer's invitation to partake of a jovial spread, and incidentally to "watch the old year out and the new year in." At twelve o'clock all glasses were raised, and all drank a merry-round, bade good bye to the old year and welcomed the new. After all good wishes and toasts were sung the merry crowd dispersed, to take the 1 A. M. train for Saratoga. On arriving there we opened to a crowded house, afternoon and evening. Business continued good during our stay there, and on our closing night the Sherlock Sisters engaged our attention for one week during next season. On Sunday afternoon Beekman Seering, of The Eagle, entertained Manager Welsh, Miss Carroll and Mr. Murray by driving them behind his handsome team of bays to all the principal points of interest in Saratoga. In the evening Manager Welsh was entertained at the beautiful home of Treasurer Mallory. Recently the company presented Advertising Representative Block with a handsome K. of P. ring, as a token of their esteem.

— Corse Payton Road Stock Notes: This company spent a very pleasant and profitable two weeks at Lowell, Mass. The company exchanged numerous Christmas presents, Manager Adams and wife (Della Pringle) receiving some beautiful and valuable gifts. Eugene Kay had to resign his position in the company and go to a hospital in New York, where he could be treated for blood poisoning. The company has been greatly afflicted with sickness, owing to the severe weather in New England. We are always prepared to give performances, as all parts are understudied. Manager Adams is playing Mr. Kay's parts. Florence Korn played several of Miss Pringle's parts during a recent illness of Miss Pringle, and acquitted herself with credit.

— Will G. Slader left the Ewing-Taylor Co. on Jan. 4, and joined the Peruchi-Bellini Co., to play leads for the rest of this season.

— Mary Van Tromp has been engaged for the part of Marguerite, with Hubert Laude's production of "Faust," for the remainder of the season.

— After a season of fourteen weeks D'aturay Jaycox closed with the "Casey's Troubles" Co. (Kennedy & Gray, managers) at Oklahoma City, on Dec. 23, 1902.

— Clark Stock Co. Notes: Ben Stanley has joined for leads and heavies. Business has been very good. At Robinson, Ill., last week, we packed them tightly.

— Zona Mathes is now under the management of the Goes Lithographic Co., playing the star part in "Weary Willie Walker." The piece, we are informed, is more than making good.

— Estelle X. Wills, soubrette of "A Fight for Millions" Co., while playing the Folly Theatre, Brooklyn, week of Dec. 22, was tendered a theatre party of three hundred, and a supper, by the Harmonie Glee Club, of that city. While doing her specialty she was presented with a horseshoe of flowers, from the club, also a floral piece with a bird and bird cage suspended high among the flowers, as a Christmas gift from her father, John B. Wills. Other gifts were a rough cut pearl brooch, from M. C. Bryan; a silver jeweled writing set, from her brother; a silver handled umbrella, from Harry Von Tizer, and many other beautiful ones.

— "Moonshiner's Daughter" Notes: Everything points to a big success with this production. We carry a complete scenic production, seventeen people, headed by Emily C. Gale, Geo. Berry, Jack Donovan, Fred Seaton, John T. Nichols and the Moonshiners' Quartet, the Smalls, and others.

— Ethel Adams has joined "The Jewel of Asia" Co.

— James W. Evans was a CLIPPER caller Jan. 16. He informed us that his companies are doing well. His enterprises include: The Evans Stock Co., the National Stock Co. and "At Valley Forge," in the latter of which Frederick Montague is being featured. Fritz E. Boone has been engaged for the past three years with the Holden Bros. Co. at the Novelty Theatre, Brooklyn, N. Y.

— P. P. Craft, manager of Conroy & Mack's Comedians, writes: "Last week, at Morgantown, W. Va., the house was crowded nightly. Our New York office will open in a few weeks, where people and time will be engaged for Conroy and Mack's three attractions, and their new Boardwalk Theatre at Atlantic City, which will be the stage on the coast. Dick Stein will be the stage manager, and Louis L. Comstock, musical director, at the new theatre. We had a pleasant visit from Kid Morrison, engineer of 'A Mother's Heart' Co. on Thursday last, in Morgantown, and all were banqueted at the Elks' Hall after the performance. Our complete roster: Pat Conroy, Dick Mack, P. P. Craft, Wm. Dowlan, Louis Comstock, Judson Langill, Roy Hillard, Robt. Bolliger, Fred May, Ed. Koppy, Leonora Ainsworth, Agnes Earle, Anna Goodwin and Ethel Caw. Our vaudeville acts are: Conroy and Mack, the Great Robetta, Fred May, the St. Mathew's Boys' Choir, the Goodwin Sisters, and Craft's trained baby elephants."

— Ernest Hoffman, business manager of Higgins' Stock Co., writes that, owing to a mistake of our correspondent, the name, Rhea Stock Co., appeared in last week's CLIPPER, which he wishes to rectify. The correct title is the Higgins Stock Co., which will carry twenty-two people, including band and orchestra, and is booked to open Sept. 14. The scenery for this company is now being painted at Mr. Higgins' own studio at Costigan, Me., and will be novel and artistic.

— Notes from Hamilton's Comedians: We played Bristol, Tenn., four weeks, to the best business ever done in that city. Roster: F. A. Moors, manager; Geo. Hamilton, treasurer; F. G. Barrasco, agent; Grace D. Hamilton, star; Jennie Berry, Gertrude Ridgely, E. Woodruff, C. Allen, Stonington Javern and Jessie Alcott. We are producing "Newsboys of New York," "Condemed," "Convict 978," "At Old 49," "Squire Haskins," "Shoot the Chutes" and "The Society Belle."

— Convention Hall, Baltimore, Md., which for seven weeks was occupied by the Carl Hagenbeck Animal Co., has been transformed into a cheap priced family theatre, and will reopen Jan. 19, the opening attraction being the Erwood Stock Co., presenting "A Mortgaged Slave," to be followed by "Under Two Flags." This theatre is well situated for this class of playhouse, being on Baltimore Street, which is the main street, and in the most thickly populated portion of the city. Daily matinees, at ten and twenty cent prices, and nightly performances at ten, twenty and thirty cents, will be given. The engagement of the Erwood Stock Co. is for four weeks. Frederick C. Schanberger, business manager of the Auditorium, will direct the business end of Convention Hall also.

— Notes from the Steelsmiths: After a tow weeks' lay off we opened at Bethany, Mo., Jan. 19, with a larger and stronger company than we have carried this season. Have added several new plays and special scenery to our repertoire, and now have one of the strongest in the West. Our vaudeville features include La Mott and Beatrice, in their illustrated songs, transformation and fire dances. The roster: C. M. Steelsmith, G. Bert Rodger, Leo and Ernest Elmer, Elmer Smith, Geo. Taylor, Clifton Steelsmith, Claude La Mott, Dot Hightburgh, Sadie Steelsmith, Nina Griffin and Nellie Beatrice, with W. A. Hundley in advance.

— Notes from the Van Etten & Echols Co.: Our business has continued to be good through the West since our opening, July 17, 1902, at Big Rapids, Mich. We have covered considerable territory, and are now playing week stands. The company remains the same as at our opening, with few exceptions. Roster: E. F. Hawkins, Wm. Echols, L. E. Martelle, Harry Ashton, Louis Blyler, Marie Van Etten, Josephine Deffry, Cora Martelle, Walter J. Echols, in advance, and James Blyler, musical director.

— The Organists have signed to support William Lawrence in his production of "Utah" next season, for which time is said to be rapidly filling. Al. Oshler is acting as business representative for Mr. Lawrence.

— J. F. Blumenberg, manager of the Star Theatre at Martin's Ferry, O., writes: "Business is getting larger and larger, as was manifested Saturday, Jan. 10, when 'A Desperate Chance' Co. played a return engagement, to immense business. The house orchestra is still a feature, and is the talk of all companies playing here."

— Lord-Holloway Comedy Co. Notes: We opened the new Wendell (Minn.) Opera House week of Dec. 5, to excellent business, in spite of inclement weather. The house is well appointed in every way. Lyle and Conkey, in their Dutch sketches, continue to be one of the hits of our programme, also the Holloways, aerialists.

— Baby John Gough has been engaged to create the part of Little Tim, in Spencer and Alvine's new play, "Hearts Adrift." Thos. Lennon Co. Notes: Christmas found us as usual, in a hubbub; all the company who had sweethearts, or relatives, had kept the express agents busy looking after their particular and very important packages. We were at Lehigh, Ia., where Mr. Lennon knew every man, woman, child, and yellow dog in the town. He was Santa Claus at a church, and it was then that the members of the company exchanged gifts and greetings. Blanche Plunkett was given a fox box and muff by the company, and Mr. Lennon was remembered with a meerschaum pipe. Other members received their share, and after the performance our landlady gave us an oyster supper. Opera House Manager Conlee bought a case of Budwieser. Business before the holidays was light, but then we have done well. We are now en route to the Dakotas, where we remain until the season closes. Blanche Plunkett is still winning favor, and constantly adding friends to her already long list. Emil Edwards and Den Wilkes are recent and valuable additions to the company.

— Notes from "Casey's Troubles" Co. (Kennedy & Gray, managers): We are in our nineteenth week of success, playing in one night stands, since our opening in Youngstown, O. The company numbers twelve people. Barry Morris, as Casey, has established himself as a new Irish comedian. Dandy and Wright, the Australian duo, get five and six encores nightly. The Kennedy children, who are co-stars with Mr. Gray, have made a solid reputation. Mrs. S. A. Kennedy is still compelled, on account of sickness, to remain at home. We are now in the Transvaal.

— William G. Stewart, now singing in "When Johnny Comes Marching Home," is at work on an opera, the scenes of which are laid in the Transvaal.

— "At Old Fort Lookout," a four act drama, by Searle Dandy, was given its first production on any stage at the Bijou Theatre, Brooklyn, N. Y., Jan. 12, by the Spooer Stock Co.

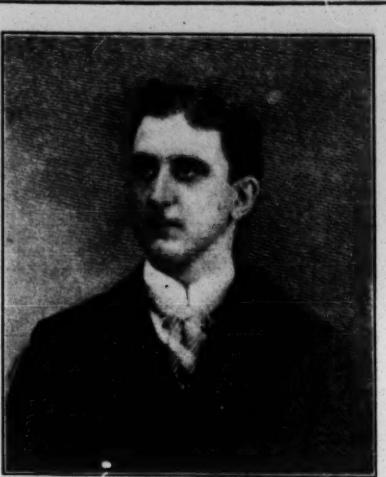
— John G. McDowell, of "A Montana Outlaw" Co., and Alice Robinson (non-professional), were married recently at Hoboken, N. J.

— Joseph Haworth has signed a contract with Waggonhals & Kemper, managers of Blanche Walsh, to play the leading man's role in "Resurrection," which they will produce jointly with Oscar Hammerstein at the Victoria Theatre, New York City. Mr. Haworth will leave Richard Mansfield's company after the Boston opening.

— Notes from the "O'Hooligan's Wedding" Co.: We are still enjoying prosperity, with everybody well and happy. Company now includes: George Duprey, manager; R. T. Davis, business manager; B. A. Clark, musical director; Joe Mack, Harry Murray, Will Daniels, Arthur Fields, Lillie Duprey, Wood Sisters, Ethel Jordan, May Violet and Edith Kingsley.

— Harry Elting, agent of the Curtis Comedy Co., was presented recently with an elegant gold watch, with black gold and gold charm, by his manager, S. M. Curtis. This is Mr. Elting's second season in advance of this attraction, and this present was given as a token of appreciation of his work in advance of the company.

— Thomas Whiften will join the Mary Manning company shortly, taking the place of Mrs. Charles Russell Hobson, who will retire from the company at the conclusion of the Philadelphia engagement. Mrs. Whiften has signed a contract with Frank McKee for two years.



WILLIAM H. BERNHARD.

The great pitcher of the Cleveland American League team, gained considerable notoriety early last season when he and LaJole joined the Cleveland team after the Supreme Court of Pennsylvania had ordered them to play only with the Philadelphia National League team. Bernhard was born March 16, 1875, at Clarence, Erie Co., N. Y., and learned to play ball with amateur teams around his home, but put on the finishing touches with the teams of the Buffalo City League. His professional career began with the Palmyra team, of the New York State League, in 1897. That Fall the Philadelphia Club, of the National League, drafted him, but he and the club officials could not come to terms, and as the latter refused to waive their claim he played with independent teams during the season of 1898. In 1899 he signed with the Philadelphia Club, and made a very creditable showing in the pitcher's position. During the 1900 campaign he won a majority of the games he pitched, having a .577 per cent. of victories, and was considered one of the Philadelphia Club's crack pitchers. In 1901 he joined LaJole, played with the Athletic American League team and in that season he was credited with a .629 per cent. of victories. When the Supreme Court of Pennsylvania decided that he could not play with the Athletics during 1902, he joined the Cleveland American League team, and his work in the pitcher's position last year placed him in the top notch of his profession.

— Frederic E. Howe, manager of the Colter-Howe Co., writes: "I wish to tell you that from last week's CLIPPER 'ad,' we received four hundred and nineteen replies, from which we engaged the remainder of our people for our three night and week stand organization. With three exceptions the people we have signed are all stand people, and number among the best in the business. We carry fourteen people, and our paper, which is all special, is said by the managers to be the finest put out by a repertory company. We open in Michigan. We have signed J. N. Vedder as first advance for our three night and week stand Colter-Howe Company, opening the latter part of this month. We produce royalty plays and use only special paper."

— Charles Frohman has purchased from Klaw & Erlanger the English and colonial rights of "The Billionaire," which he intends to produce in London in connection with George Edwardes, immediately after they produce their new musical play, with Edna May, this Spring. Klaw & Erlanger treating them to the annual Christmas tree celebration. The presents were substantial and costly, embracing diamond rings, gold watches, suit cases, clothing, etc., and the fact that nearly a thousand dollars were expended in the holiday remembrances would disprove any opinion that the Mathes company is not making good. Our comedian, Bert P. Van Cleve, is receiving the congratulations of his friends upon the arrival of an eleven pound boy at his home in San Francisco, on Dec. 27.

— Hoot Stock Co. Notes: We played Warrensburg, Mo., the home of our manager, Walter Hoot, for one night, Dec. 29, at advanced prices, and were greeted with the vicinity of the house. We stayed Pleasant Hill 30 to 41, the capacity both nights, being on record time there this season. On Jan. 5 we opened at Nevada, Mo., for three nights. The house was sold out at 2 P. M. Monday, and we had to place several extra chairs. Our roster: W. H. Hoot, manager; Wm. L. Dale, Sam J. Roberts, Wm. M. Vance, Roy Dee (second season), Lawrence (Hunk) Talman (second season), J. Richard St. Vrain (second season), Mrs. Lenore Hoot, Mrs. Wm. L. Dale and Annie Ivers. We are booked solid until May.

— Maud Allen (Mrs. Marti Stancy) received on Dec. 30, a legacy of a few thousand dollars by the death of an aunt in Albany, N. Y. Miss Allen is now connected with a stock company in Ohio.

— Managers Swafford and Eldridge write: "The Two Married Men" Co. (Eastern) closed season in Fall River, Mass., Dec. 20, was reorganized in New York City, and resumed the road. It is now on the road to prosperity, and will fill all time booked. The company includes: Fred and Amy Gottlob, Carl and Dora Carter, Sidney Shepard and Billy Nasmyth, Sophia Aldridge, Mrs. J. B. Swafford, Master Harold Swafford, Joel Parenteau, musical director; Swafford & Aldridge, proprietors and managers. The company is giving great satisfaction, and return dates are asked for."

— Edwin Stevens has been engaged by Dan V. Arthur as leading comedian in "Nancy Brown," in which Marie Cahill will star.

— Bertha Galland will leave the management of Daniel Frohman at the termination of her engagement in "Notre Dame," at the end of this month.

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— The 20th Century Limited" is the New York Central's 20-hour train between New York and Chicago. Saves a day

— Notes and Roster of the Lillian Tucker Stock Co.: We are in our ninth week in Quebec, Can. Business has been phenomenal. We pack the house nightly, but turn no one away. Seating capacity of this house (Jaques Cartier Hall), 2,200. We play two pieces weekly. Bad weather has not interfered with our business in any respect. Lillian Tucker was summoned to Chicago Dec. 28, to attend the funeral of her husband (Chas. C. Vaughn), who died suddenly on that date. "Farewell" was the bill for Dec. 29, and Madge Tucker took the parts and gave a fine performance. We remain here three weeks longer, then take the road. Roster: Lillian Tucker, Madge Tucker, Rose Bernard, Lottie Austin, Bobby French, Frank De Leon, Carl Fleming, F. D. Laonia, Harry Austin, W. J. Scott, Wm. Mills and Baby Yaught, Jou Santry, manager; Prof. Browntrout, orchestra leader. This being a French town, we exchanged no Christmas presents, but made the exchanges New Year's day. Frank De Leon received a small plum pudding, baked by the leader's wife; Harry Austin, a sponge; Lottie Austin, a fur coat; Mr. Fleming, cigar holders, meerschaum pipes and an opal ring from admirers; Mr. Laonia, gold cuff buttons, handkerchiefs and necklace; Mr. Scott, several toilet articles; Miss Bernard, a beautiful fur muff; Madge Tucker, a manicure set and several other things, and Lillian Tucker, a gold watch and chain, diamond sunburst and diamond ring, with other things of a smaller nature. Manager Santry can't get used to the three and four dollar bills here, but has many of them left on the "good side" weekly. This OLD RELIABLE is received weekly by every member of the company, and we are all happy.

— Ralph Stuart, who has concluded a six week engagement at the Murray Hill Theatre, New York City, left Jan. 11, with his company, for San Francisco, where he opens Jan. 25, at the Republic Theatre, for six weeks, following with six weeks at the Bank Theatre, Los Angeles; six weeks at the Baker Theatre, Portland, Ore., and all Puget Sound and Southern California cities. Mr. Stuart will be supported by the following people: Frank E. Camp, Joseph Eggleston, Priestley Morrison, Edward Pollard, Charles Ingle, Edwin Power, George Detin, Mary Horne, Grace Phillip Barnwell, Elizabeth Woodward and Eleanor La Salle. Mr. Stuart has secured, through Alice Kausler, Samuel S. French & Co. and Frank W. Sanger, absolute control of the following plays: "Prince Otto," "By Right of Sword," "Master at Arms," "Sealed Instructions," "A Child of Naples," "Sealed Instructions," "The Courtship of Morrice Buckler" and "The Louisiana." The company is under the direction of Ch

The Aborn productions of opera promise to form an important feature in next Spring and Summer theatricals. The list of people already engaged include: Hubert Wilke, Laura Denio, Albert Maher, Herman Hirschberg, Clara Lane, Eugenie Barker, Bebbie Fairbairn, J. K. Murray, William Broderick, Bowman, Rawlston, Grace Cameron, Lena Winters, C. Harry Warren, John Dunsmore, Harry Brown, Frank Wooley, Ben Lodge, Villa Knox, Agnes Paul, Laura Clement, Douglas Flint, Charles Allison, Edna Thornton, Hattie Arnold, Bernice Holmes, Fred Knights, William Schuster, William Corliss, Laura Millard, Walter Lawrence, Olive Thorne, John Mayon, George Shields, Hattie Belle Ladd, John Read, Bonnie Goodall, John E. Dewey, Joseph W. Smith, Frank De Shon, Clarence Robison, Milton Smith, Joe Nicol, Carl Benton, George Callahan and E. Hoyt Albertson.

Ollie Halford Stock Co. Notes: This company, under the management of Carl Brehm, was the first repertory company to play the New Temple Theatre, Reading, Pa., playing every performance to capacity business. It was the largest repertory business known in the history of the city, and stands as a record. Mr. Brehm has bought the sole rights of the play, "A Fatal Shot," and will send this on the road on one night.

Eugene J. Hall, business manager of the Myrtle-Harder Stock, writes: "The present season has been one of the most successful the Myrtle-Harder Co. has ever known. There have been only two changes made in the company since the opening, the first of August. All new scenery replaced that which was destroyed in the Grand Opera House fire at Sharon, Pa., and this week finishes the Eastern tour. When the company leaves Sistersville, W. Va., on Jan. 25, for Jackson, Mich., it will leave behind in the States of New York, Pennsylvania, Ohio, New Jersey and West Virginia a successful financial tour, as well as an enviable reputation."

Barden Leferts, who has been playing the society old man in the "Two Married Men" Co., closed on account of sickness, and has been resting at his home. Mr. Leferts has been engaged to play leading old men parts with a Summer stock company in St. Louis.

Notes from the Tom Franklyn Nye Co.: We are in a fine show country, and business has been excellent. We had the pleasure of being shown in with the Dodge Fiske Co. at Pierre, S. Dak. Mr. Fiske and company went out on one train, and Hal Barber on the Louisville Theatre Co., came in on another train. Also had opposition that week of the Collins Bros' Orchestra, of Marcus, Ia. Every one reports good business, and all the companies we have met out here look very prosperous and report excellent houses. The hotel accommodations are very poor and prices high. We are booked solid into Summer, and expect to be in the copper country in a few weeks.

THE OLD RELIABLE reaches us regularly, and every line from first to last page is eagerly read by everyone. We are anxiously awaiting the coming of the fiftieth anniversary number. Bet it will be a "dandy." There has been no change in the roster of our company since last April.

Harry Nelson and Agnes French have joined "A Woman's Secret" Co., doing parts and specialties. Manager Miles gave a reception to the members of his company at his home in Atlantic City. "The King" was toast master.

Myra Roselle, character woman, late of the Pearl Lund Stock Co., is making a tour of the South with the Lehr & Williams Comedy Co., No. 2.

Martin Harvey has accepted for production in London next season a four act romantic play, by Lloyd Osbourne and Austin Strong.

Miscellaneous.

GEO. LA ROSE, manager of the La Rose Spectacular Electric Fountain, writes that he has closed a most successful season of twenty-eight weeks, covering a territory of the Central, Eastern and Northern States East of the Mississippi River. The attraction is in Chicago, undergoing the usual yearly improvements, and will be in ship shape for the early Spring opening. Manager La Rose has been laid up in Chicago two weeks with a severe attack of the grip, but is once more on his feet and ready for business. He has returned home for his vacation.

NOTES FROM DR. JAS. E. FITZGERALD'S CLIFTON REMEDY Co., No. 20.—Business is very good, and we haven't had but one lossing town this Winter. Art and Pearl Wallace are the features, and always make good. The company exchanged several Christmas presents, and all are well and happy.

NOTES FROM THE KING E. ZIEMER ROYAL AMERICAN SHOWS.—We are all ready for our opening in the coming season. Everything is finished and has a flashy appearance. Some of the best talent procurable have signed with this show, and it needs but few additions to make the roster complete. All those at Winter quarters are well and happy and all join in wishing THE CLIPPER and brother showmen a happy and prosperous New Year.

PRINCE E. KELLEY, after an indisposition covering a period of several months, has again returned to work. He is booked indefinitely with the A. W. Quimby "Red, White and Blue Tag Sales," doing his "Comic Supplement" street acts, and window displays.

ALEX GLASSCOCK'S DOG AND PONY SHOW is touring Southern Louisiana, to reported good business. The show will run all Winter. Alex Glasscock, sole owner and manager; Foster Glasscock, in charge of side show; Doc Everton, advance, with three assistants; W. L. Brown, with band of six mouthpieces; Clarence Everton, in charge of privileges; Harry Monto, equestrian director. Leo Donagan has joined to play tuba.

ROSTER OF THE GERMAN MEDICINE Co.—Smith and Blanchard, Le Petite Amelie, Miss Lillian, Joe Hawkes, Geo. Salmon, Mrs. Geo. Salmon, Billy Donovan, Geo. Clifford, and John Lovell. We have also, as a special attraction, our new improved picture machine, with Le Petite Amelie singing songs, and concluding with our dog and cat circus, introducing our trained dog Sanky, and our educated cat, Jerry, making one of the best shows on earth of its kind.

ELEANOR AND LEO BLONDIN are resting at their home in Holton, Kan., having closed with the Blackburn Appliance Co.

A. H. DEXTER, representing the Bostock Show, writes: "Business is great; we packed the Hyperion, New Haven, every performance last week."

NOTES FROM THE HUNTER MEDICINE Co.—Our manager, O. G. Hunter, is the father of a ten pound bouncing boy, born Dec. 27. Mother and son are fine. We are playing Nebraska and South Dakota to due business. Roster: O. G. Hunter, manager; Susie Hunter, treasurer; Lew Eddings, novelty act; the McShaffreys, sketch team; Cornelie Sisters, singing and dancing; Florence Weidenfeld, pianist; Sadie Keller, illustrated songs; the Hunters, Otis and Grace, comedy sketch team; Master Roy McShaffrey, the little comedian, and Big Bob, the dog.

MANAGER L. B. WALKER, of the Nickelodeon, Boston, has leased the large store and basement adjoining the Nickelodeon, and will, in the near future, open a large slot machine parlor. It will be known as the Nickelodeon Annex, and, besides, will have a spacious entrance to the popular Nickelodeon, as well as an exit.

WILLIAM E. DOBBINS, manager of the Military Carnival and Merchants' Fair, writes: "The first of the series of carnivals and merchants' fairs, arranged and booked under my management, will open at Schenectady, N. Y., Feb. 6-15, under the auspices of the Washington Continentals, Co. F, Second Regiment, N. G. N. Y. The opening will be a gala event. A parade will be given by both companies of local militia, with the Washington Continentals' first prize Pan-American silver cornet band of fifty pieces.

WHO, WHAT, WHEN MINSTREL NOTES.—We are still in the land of the living, and duplicating our big success of last season. Christmas day was one long to be remembered by this company. At Carthage, Tex., the company were invited by the mayor of the city to attend the dance given in honor of his daughter, and a merry time was had. Manager Boyer did everything in his power to give us a banquet that would be in keeping with the day, and the result was a spread containing every delicacy that money could buy, and simple justice was done to the meal. Then the presents, and it seemed as if Kris Kringle had dumped his whole load on our car, as everyone in the company was the recipient of a present. Manager Boyer's present to the boys was a pug tie, with a solid gold the pin of exquisite design: Al. Ward, our genial stage manager, was the recipient of a gold mounted Elk's tooth watch charm, also a number of different presents from the members of the company; Frank Fox presented his partner, Wm. Sherwood, with a splendid gold watch chain and charm, and received in return a diamond tie pin; Manager Boyer was presented with a watch chain and Elk's charm, and our genial agent, Gus Thompson, was presented with a beautiful ring from the members of the company, also a gold headed umbrella and twenty-five dollars in gold from Manager Boyer. Arthur Stork then passed around a box of the very best cigars, and the afternoon was given up to a social time. We are still in Texas, and doing well. We stay in this State until Jan. 28, and then start on our Northern journey. We have booked every city played this season for next year.

KLEIN, OTTO BROTHMAN AND NICKERSON played Proctor's 23rd St. Theatre last week, with H. E. Behman and Keith's circuit to follow.

KRANS AND COLE are with the Murray & Mack Comedy Co. They are a special vaudeville feature, and Mr. Kerna is the principal comedian with the company. They state that their work is very successful.

JOHNSON AND VERONA played the Park Theatre, Schuylerville, N. Y., Dec. 29; Capitol Music Hall, Glens Falls, N. Y., Jan. 5 and 12, with the Casino, Auburn, N. Y., to follow.

KELLY AND MARTINE did not play Fort Worth, Tex., as was stated. They have closed successful engagements through Texas, and are playing Memphis, Tenn., with a new act, entitled "The Razor Back Hog and the Apple."

MORGAN AND PHILLIPS report meeting with success closing the olio with W. B. Watson's Oriental Burlesques.

REHM AND WARNER are going to retire from vaudeville for the remainder of the season. They will, beginning next Fall, appear in an acrobatic comedy, written especially for them.

EDWARD DOYLE, the juggler, has canceled all European bookings, and will not sail for England in May, as first intended, but will remain in America.

ERNEST HAVENS AND MABEL ANDREWS are getting in shape a new act from the pen of Len L. Henry, entitled "An A. D. T. Iconoclasts," and will give opportunity for dancing, vocalism and character work on the Celtic order.

RAYMOND AND CAVELRY, Dutch comedians, who are with the Empire Show this season, report success. They state they are placed next to closing the show. They are engaged to star next season in the Rogers Bros' productions, the season to open in San Francisco in June.

HOWE AND DECKER closed a successful season of twenty-two weeks with the Great Barlow Show. They are re-engaged for next season.

THE DE MORA SISTERS (Mamie and Blossom) report meeting with success in the West, having played a five weeks' engagement at the Capital Music Hall, Helena, Mont., and opened Jan. 5 at the California Music Hall, Butte, Mont., for two weeks. They play a return date at Helena for six weeks.

THE INMANS, contortionists, have joined William Potter, of Ringling Bros. Shows, to do a trio act.

GERTRUDE SHARPE, Russian toe dancer, has been joined by her young brother, Wilbur Lee, and the team will be known as the Lees, doing a singing and dancing sketch.

THE BOTTLES, Joe and Sadie, report success in San Francisco.

CHAS. COUCH, of Martin and Crouch, announces his marriage on Dec. 24, 1902, to Mrs. Harris. Martin and Crouch are with the Great Bunkers Vaudeville Co.

THE TEAM OF MCGINNIS AND THOMAS will be known hereafter as Charles and Josie McCann. They write that they have good work to do.

ANG LEAVITT JR., advance for Harry Morris' Night on Broadway Co., writes: "We are doing record breaking business all over the road. The Empire circuit has treated us great. We did banner business in Indianapolis, and St. Louis promises to be the largest of the season. Edward B. Adams, of the company, and myself have entered a new field. Mr. Love has written two songs, which are published by Howley, Haviland & Dresser. Our New Year's present from the music firm was a professional copy of each of the songs."

SHERWOOD AND FOX, song illustrators, are in their twenty-third week, with the Who, What, When Minstrels, and are scoring a bigger hit than ever, we are informed.

IVERS AND NEFF are this season with Harry Ward's Minstrels, with which they are winning a great success in their black face singing, dancing and talking act.

BLANCHE FREEMAN (Mrs. Jack Bentham), of Bentham and Freeman, has fully recovered from her recent surgical operation, and the team opens Jan. 19 at Jacobs' Theatre, Peoria, Ill. Their time is filled until April.

CROWLEY AND FOLEY report a hit at Proctor's Twenty-third Street, last week. The team is booked up to Feb. 16.

COLLINS AND HART report success at the Columbia Theatre, Cincinnati. Their next engagement is Jan. 25, at the Orpheum Theatre, "Frisco," and they have many return engagements to play.

GAY, "THE HANDCUFF KING," and Elice Peddessa open at the Main Street Theatre, Peoria, Ill., Jan. 12, with the Orpheum circuit to follow.

GEO. GRACIE has entirely recovered his health, and, in conjunction with Kathleen Potter, reports meeting with success playing dates through Texas.

MILO VAGG, bag puncher and hoop roller, writes: "I have just closed over the Anderson circuit, after fourteen consecutive weeks, and have twelve weeks with F. P. Spellman to follow."

JIM H. RUTHERFORD, of Jim and Lottie Rutherford, mourns the loss of his brother, William, who died Jan. 10, of typhoid fever, at their home in Chicago. The team is booked solid until April, when they will join the Ringling Shows for another season.

FROSTO AND HARVEY opened a two weeks' engagement at the Olympia Music Hall, Louisville, Ky., Jan. 5, and their success was such that they were engaged to play two weeks at Berold's Theatre, with Cincinnati to follow.

LOZELLE, sensational gymnast, opened on the Moss & Stoll tour at the Empire Theatre, Shefield, Eng., Jan. 19, with the Palace Theatre, Hull, the following week.

MARION BLAKE joined W. B. Watson's Oriental Burlesques, to do her specialty in the old and play parts in the burlesques.

FRED T. HUMES has joined his wife (Rose Lewis). They are doing their same act.

"The Acrobats Clown and the Circus Queen," and are this week at Syracuse, with Lockport, Buffalo, Niagara Falls, N. Y., and Hamilton, Can., to follow.

POST CHECK CURRENCY.

The world is just beginning to appreciate the advantages and economies of doing business by mail. When these things are fully understood there will be a demand for better facilities for the remittance of money than now exist, and it will be most emphatic. The Post Check system is evidence of such a demand. It provides a perfectly safe and economical plan of sending money through the mails at a minimum cost to the sender. and he can hardly lose except by his own negligence. The plan has been before the public for some time and no valid objections have been found. An innovation that promises so much at so little expense should be given a trial.

Vaudeville and Minstrel.

W. M. JAYCOX, known in the profession as Melvin Seek, has retired from the stage and accepted a mercantile position in McKeansport. Walt. M. Hyde, of the old team of Hyde and Seek, will take a new partner, and continue under the old name of Hyde and Seek. Howard Rehill will be Mr. Hyde's partner, and they intend to produce a new novelty sketch, entitled "The Minister, Why?" a comedy sketch, in three scenes, requiring five special drops and special electric effects, which they will carry.

GEORGE S. WYMAN AND E. S. STARK, German knockabout comedians are playing dates in the South. They report making a hit with their act. They will dissolve partnership about April 1. E. S. Stark will go with one of the large carnival companies, and Mr. Wymann has signed with the Great Barlow Circus, making his seventh season with that show.

THE LEAGUE TRIO (Waiters, Riel and Vernon) report success in their act, "Twenty Minutes in the Dressing Room."

LEVINA AND GRAY are playing club work this Winter, in New York. They have played some of the leading clubs and societies, presenting their successful skit, "An Unexpected Visitor." Levina played Proctor's Fifth Avenue last week.

NOTES FROM THE FAMOUS TROUBADOURS Co.—Business with this show still continues to be big, playing twice last week with the S. B. O sign hanging out early. All remain well with the company with a few exceptions of heavy colds. Letters are coming in fast for return dates, keeping our general agent, Cortland R. Harris, busy to answer the same, and causing us to cancel, in order to play dates wanted by managers where our business was large earlier in the season.

DENNALLA ZERETH, of the Zereth Trio, was married to Chas. Pabst, a non-professional, Dec. 29, 1902, at Newark, N. J.

WHILE HAVERLY'S MINSTRELS was playing a date at Cripple Creek, Colo., the whole company made a call at the Sisters' Hospital on their old friend, Vic Ericson, who broke his ankle a month ago, while with Primrose & Dockstader's Minstrels. He is able to get around on crutches, but will not be able to join his company for some time to come.

MASTER ED. LAWRENCE, the two year old son of Little Cunningham, made his first appearance on New Year's day, at the Mascot Theatre, Seattle, Wash.

THE KNIGHT BROS. played a Sunday night concert at Proctor's Twenty-third Street Theatre, doing their white face singing and talking act, and report meeting with success.

SUMMERS AND WINTERS have closed two successful weeks at Spokane, Wash., and Wallace, Ida., with the Montana circuit to follow.

HENRY NEUBAUER, musical director with Jacobs & Lowery's Merry Maidens Co., announces his marriage on Jan. 8 to Louise Charlton, of the Trocadero Stock Co., at Boston, Mass.

WILLIAM B. WEBB, of the Webb Trio, who has been laid up with a dislocated shoulder, is getting along finely. The team will resume work Jan. 25.

MUSICAL VAN is rehearsing a new comedy musical act at Hartford, Conn., and has some good booking ahead.

J. J. BROTT, of the team of Brott and Lewis, song illustrators, who has been ill with rheumatism, has fully recovered, and is at the Winter quarters of the Brott Bros. & Dockstader's Minstrels. He is able to get around on crutches, but will not be able to join his company for some time to come.

THE ZANCIOS are still playing clubs and entertainments in New York City and vicinity. They have received various offers to go abroad, but have declined them, and will remain East until May, when they go West to play the Orpheum circuit.

BROOKS BROTHERS were CLIPPER callers Jan. 16. They report having a prosperous season playing dates. Last week they were at Proctor's Newark, (N. J.) Theatre.

NOTES FROM GIDEON'S MINSTRELS.—HARRY F. CURTIS, manager of Gideon's Minstrels, was operated upon for rupture on Dec. 14, at the Mercy Hospital, Des Moines, Ia. The operation was successful, and after spending four weeks at the hospital Mr. Curtis joined his company at Hannibal Jan. 9. The minstrels are now playing Mississippi, then go East, and play two weeks in New York City in April. The company remains the same, with only one change since we opened, Aug. 23, and no one losing work.

SOTES FROM THE MELROSE FUN MAKERS.—Since the holidays we have been touring central Pennsylvania, to big business. At Munson, Pa., we broke the season's record. We opened the new opera house at Midland, to big business. While passing through Johnstown, Pa., we accepted an invitation to the performance of "A Romance of Coon Hollow," which we enjoyed. Thelma Smallwood (pianist) joined at Johnstown, Pa. Lewis Dale, musical expert and dancer, joined Jan. 14. The outlook is for a prosperous season. We are all well, and send best wishes to THE OLD RELIABLE.

FREY AND FIELDS report having closed another successful return engagement over the Kohl & Castle circuit. The week of Jan. 12 they were featured at the Maine Street Theatre, Peoria, Ill., and were booked for an early return date.

THE FLYING BEANO, contortionist, who is with the Great Bunkers Vaudeville Co., has added several new tricks to his act, all of which, he writes, proved to be very successful.

HATHAWAY AND WALTON, who joined the Great Bunkers Vaudeville Co. on Jan. 5, write that the show is playing through Illinois, to packed houses, and their new dancing act is a hit at every performance.

BILLY HART, who has been with the Rose Sydell London Belles Co. for several years, has closed, with mutual good feeling, his states, and began Jan. 19.

MAC AND MAC, sensational and comedy hand to hand acrobats, are in their sixth week as a special feature with the Mamie Fleming Co. They play Philadelphia this week, a return date.

KATIE ALLEN FOX mourns the death of her father, Joseph A. Wedell, who passed away in Philadelphia, Dec. 24.

GENE ZOLA was presented with a hand some diamond locket at the Gaiety Theatre, Pawtucket, R. I., last week. She is filling her fourth week at this house.

Mrs. ED. F. CANNON (Jessie Boyce), informs us that she was granted an absolute divorce from Ed. F. Cannon, at Hamilton, O., on Jan. 15, and resumed her professional career.

JAMES H. GRAYSON is in his second season with the Harry Dawson Concert Co., appearing in his black face monologue.

MR. AND MRS. FRED FALKNER (the Marvelous Hoopers) write that they are doing well with their comedy hoop act. They were at Proctor's Twenty-third Street last week, and are engaged to play the circuit.

PETE THOMPSON AND LA SERINA report fine success with their new Irish comedy act. They are this week at the Casino Theatre, Worcester, Mass., with other New England houses to follow.

COMPLETE ROSTER OF DE RUE BROS.' MERRY CO.—De Rue Bros., "kings of comedy," Wm. F. La Huff, silver-toned tenor; Dygert and Scandon, double club experts and hoop rollers; Prince Leon, clay modeler; the Great Lamont, Kenon and Whitmey, comedy acrobats; Mae Parker, serpentine and picture dancer; Ethlyn E. Jenkins, Swiss bell ringer and musical act; W. H. Waterman, musical director; Gordon Wright, manager. Show is playing three night stands through Central New York, to reported good business.

MC FARLAND AND MURRAY report success with their new act, "The Millionaire and the Iceman," and are in their twenty-third week with the Jolly Grass Widows Co.

ANNA MARVEL is, with Walter Stetson, presenting the travesty act, "A Villain Unmasked," written by Mr. Stetson, and has been a success, produced at the Proctor theatre and at Tony Pastor's.

J. RICHARD DILLIN will open Jan. 25 at the Howard, Boston, for a four weeks' engagement.

"MOTOGIRL" opened in Boston, at Keith's Theatre, Jan. 12. The conclusion of the act received a storm of applause, and the management desire to retain the act for a longer period than the contract called for. So big was the hit. The Boston papers are universal in praising the work of "Motogirl," and also the complete novelty of the act.

FRANK QUEEN PUBLISHING Co., Limited.

THE RIO BROS. are in their seventh week with L. L. Weber's

WALLIE MACK, advance representative and late manager of the Wallie Mack Comedy Co., after a severe illness of two months is again around. He will, for the remainder of the season, assist Misses Goodwin and Cody, managers of the Opera House at Brockton, Mass. This popular vaudeville and burlesque theatre, after undergoing necessary attention and renovation, will open the season on Jan. 26.

WILLIAMS AND WESTON opened at Middleton's Clark St. Theatre, Chicago, Jan. 19, for one week. Their Irish act is going big, they report. They have Saginaw, Muskegon and Detroit, Mich., and Toledo, O., to follow.

CHERRY AND BATES, cyclists, have just finished the Keith circuit, and were at Proctor's, Albany, last week. They are at Mechanics' Theatre, Salem, Mass., this week, with the Howard, Boston, to follow.

A. G. COPELAND, "Animal Actors," assisted by Sam Copeland, who has recovered from his late illness, opened at the Jeffers Theatre, Saginaw, Mich., as an underlined attraction, and report a hit. They have Detroit, Toledo and Grand Rapids to follow.

THE WILSON TRIO are in their third week in Buffalo, N. Y. They now do harmony singing.

FIELDS AND HANSON play the Olympic, Chicago, this week, with the circuit to follow. While on a visit to Auburn last week, they were made a present of a banjo by their old time minstrel friend, Alonzo Laney. They were highly entertained by several B. P. O. Elks while in that city.

MASTER ROBIN FEAR is being featured as principal comedian of Hilton, Spencer & Hoffman's Juvenile Minstrels. He is a nephew of Thos. K. Heath.

DALE BROS. MUSICAL COMEDIANS, and Wm. J. McQuinn, baritone vocalist, has closed a twenty-four weeks' engagement as a special feature with Culhane, Chace & Weston's Minstrels.

LOTTIE HYDE has joined Johnston N. Burr, supporting him in his rural sketch, "Krum Creek," which they inform us, has made a decided hit its first season in vaudeville. They are playing the Poll circuit at present, and hereafter the act will be known as Burr and Hyde, instead of Burr and Ford.

FRANK BUOMAN AND ROSE ADELLE, who have been playing the comedy parts in "Up York State," closed Jan. 3, and re-entered vaudeville the following Sunday, in Brooklyn. They are on the Poll circuit, with the Orpheum, Hurts & Seaman's, Shea's circuit, and Western houses to follow, closing in Chicago May 23.

TONY FANNING, singing and dancing comedian, formerly of the team of Fanning and McNamee, will hereafter be known as Tom J. Fanning.

NOTES AND ROSTER OF MCNULTY & SHAW'S BIG SPECIALTY CO.—We open our season of sixteen weeks at Gouverneur, N. Y., Jan. 26. We will carry a company of twelve people. Roster of company: Thos. McNulty and Wallace Shaw, equal owners; R. J. Murtz, training manager; George Glynn, treasurer; W. Newman, assistant manager; J. H. Bowen, stage manager; Wallace Shaw agent; Bell Sovia, pianist.

MENNIE DU PREE has recovered from her recent illness, and is playing the Southern vaudeville houses, opening in Savannah Jan. 12, for four weeks, with Jacksonville, Fla., to follow.

NOTES FROM THE WESTERN COMEDY CO.—We are making a record with our high class vaudeville. Reed and Wright, comedy entertainers, are making good, and are our headliners for our Southern tour. Keefer and Pulling, Irish comedians; Bernick and Bruce, in eccentric piano playing and dancing, are a feature; Montgomery and Hooper, Goode and Flo, and Hawley, in black art, completes our roster. On our Southern tour we will open in Richmond, with John A. Frazer's drama, "A Woman's Honor." Business has been good so far.

FRANK WHITMAN AND STEVE MIACO have put on a vaudeville show this week at the Grand Opera House, Reading, Pa. The bill includes: The Three Fortune Bros., Brauneck Sisters, Chulita, Patching Bros., Edballs, Miaco and Julian, Frank Whitman, and a farce, entitled "Uncle Sam in Wall Street."

LOU FULLEL, the dancer, who will return to this country under the management of Robert Grau, will open at Hyde & Behman's Brooklyn, N. Y., on Feb. 2.

WALLER AND MAGILL are in their twenty-first week with Robie's Knickerbockers. Mr. Waller lost his voice while the show played the Gaiety Theatre, Brooklyn, and was unable to work. Chas. Doll, tenor of the Knickerbocker Four, played his parts in the first part and burlesque, with success.

ROSTER OF THE STAR SPECIALTY SHOW.—Jesse M. Solomon, manager; Mrs. Jesse M. Solomon, wife; Lulu, Dutche Collins, Annie Lowry, Walter Wentworth and Frank Howe.

THE MCCONNELL SISTERS, daughters of James W. Thompson and wife (Kitty Smith), have been engaged for the rest of this season as a special vaudeville feature with the Lillian Mortimer Co. They are accompanied by their mother, who has retired from the profession.

E. D. BARNARD (Prof. Zello) announces his marriage on Jan. 7, at Chicago, to Mrs. Gee W. Quinn, mother of the Quinn Trio.

EDWARD TOWN has retired from Bradenburg's Museum, Phila., and has taken charge of Little's Opera House, Comshocken, Pa.

ATLANTIC CITY, N. J., LODGE OF ELKS, No. 276, will give their third annual minstrel show on Young's Pier the latter part of February. The lodge is noted for the show it puts up, and they always pack the house. This season's minstrel show will surpass the efforts of last season, when minstrel show Elks came from Philadelphia, Wilmington, Baltimore and Washington to see the show. Frank B. Hubin is on the press programme and publicity department of the show, and is hustling to make it a huge success.

HARRY ANDREWS writes: "Andrews & Sommers' Vaudeville Stars begin their annual tour with everything new and bright. We have a strong company, and will give a clean show. We travel in our own palace car, and anticipate a successful tour."

MR. AND MRS. JAMES RICHMOND GLENROY last week enjoyed a visit to Washington. They were ushered through the White House Jan. 17, by Attaché Robert Mitchell.

BOBBY CARROLL writes: "I am in my twenty-fifth week with Quilman & Wall's Imperial Minstrels, playing opposite end to Jimmy Wall, and principal comedy in the afterpiece. My engagement with this company has been a very pleasant one, the show is the biggest kind of a hit, and everybody pronounces it as the best ever. We are now headed for the North, and will close some time in May. Next season I will return to vaudeville, appearing with my wife, Lillian Gardner, in a new and original comedy."

NOTES FROM GIBNEY & WAGNER'S AMERICAN STARS.—We have closed a successful tour of the towns on Long Island, playing to packed houses, and open shortly at New London, Conn., and tour the Eastern States. The company includes: James F. Hoer, Smith and Lewis, the Moores, Al. Burton, Le Roy and West, Baby Ruth, the child wonder; Hazel Wagner and Prof. Leonard. The CLIPPER is a welcome visitor every week. Manager Gilbey's birthday was on Jan. 17, and he gave a banquet to the company, who presented him with a silver service.

JOHN E. WALLER, of Waller and Magill, Robie's Knickerbockers, mourns the death of his father, a well known citizen of South Brooklyn, N. Y. The body was cremated at Fresh Pond, L. I., Jan. 12.

TONY WARD AND TIPPEL AND KLIMENT open Jan. 19 at the Standard Theatre, Ft. Worth, Tex., for an indefinite period.

NOTES FROM THE MISS NEW YORK JR. CO.—Manager Oppenheimer's popular organization has had a extended tour through Vermont, and has done an exceptionally fine business, playing everywhere to large audiences. Managers have requested Mr. Oppenheimer for return engagements, which speaks for itself. Notable changes have been made in the cast, Geo. W. Cunningham, Coleton and Durow, and Robinson and Juniper taking the places of Louis Dure, Hilton Bros., and Prior and Albright. At Paterson, N. J., on Dec. 14, Billy Pearl married Minnie Granville, and on Jan. 8 in marriage to Cora Hunt. On the night of Jan. 8 Manager Oppenheimer tendered both married couples a banquet, which was attended by the entire company, representatives of the Montreal press, and the orchestra from the Theatre Royal. After the spread music and dancing was induced until the small hours. Proprietor Lowry, of the Grand Union Hotel, spread himself on this occasion, and the many good things were heartily enjoyed by all present. The new "Sis Hopkins" number, "Ramble," led by Minnie Granville, and assisted by Messrs. Pearl, Altkens, and Misses Ward, Hunt Sisters, Merrill and Callinan, and week, played to fine business. For week of 18, "Fiddle-Dee-Dee."

NEW GRANADA OPERA HOUSE (Harry Rainforth & John H. Havlin, managers)—Otto Skinner is coming Jan. 19, in "Lazarus," and the advance sale is already great. "Sally in Our Alley," the Lederer portrayal of George W. Hobart's musical absurdity, played to splendid business last week. Frankie Bernard, the Cincinnati girl, was given a very warm greeting. "Sally" was voted a breezy thing, and curtain calls were quite common. Jeanette Lowrie, Catherine Lewis, Richard Carroll, June McNamee and George A. Schiller were merely a few of those whose portrayals pleased the people in front. "King Dod" comes back to reign 26, for a week.

PIKE OPERA HOUSE (David H. Hunt, manager)—The Pike Stock Co. will put on "Jim the Penman" 18, "Captain Marball's comedy, "A Royal Family," put on last week, to be one of the best productions offered in all the years of the successful Hunt regime. Mary Hall was a lovable princess, and her interpretation was one calculated to merit the praise of Annie Russell herself—the original of the fair heroine of the pretty love story. George Farren looked every inch a king, and John B. Maher, Emile McNamee and Byron Douglass all contributed largely to the artistic success of the play. "Because She Loved Him So" will open on 25.

HEUCK'S OPERA HOUSE (Heuick, Fennessy & Stair, managers)—Ed. R. Salter will present Howard Hall and Nina Morris, in "The Man Who Dared" 18. The Blondells, Edward and Libbie, pleased large audiences last week in their picturesque creation, "Through the Centre of the Earth." "At the Old Cross Roads" 25.

WALNUT STREET THEATRE (M. C. Anderson, manager)—Gus Hill will present a new edition of "Happy Holligan" 18, with Ross Snow as that unlucky mortal. The success of Augustus Thomas' "Arizona," last week, was phenomenal. The S. R. O. sign was in constant use, and the play attracted hundreds who had seen it on former occasions. Tom Burke was the Col. Bonham of the cast. W. J. Cope is still the brusque ranchman, and Dustin Farnum was manly. Denton, Frank Campau proved a popular Tony, and Agnes Muir a dainty Bonita. The Four Cohans, in "The Governor's Son," 25.

COLUMBIA TRIO (Ruth, Gig and Claire) played the St. Charles Orpheum, New Orleans, last week, the act proving they were one of the biggest hits of the season. Claire, the "miniature Padewerski," being conceded a very clever child. This week they play the Orpheum, Omaha, and have closed contracts with Edwin Shayne as a feature over his circuit of parks for sixteen weeks.

SANDERSON, comedy pianist, is in his twenty-fifth week as a special feature with the Quilman & Wall Imperial Minstrels. Hugh J. Brown has joined for the remainder of the season.

ZABELLA, gymast, plays week of Jan. 26 at Smith's Opera House, Grand Rapids, Mich., is well booked through the West. She opens at Grauman's Theatre, San Francisco, May 31.

LILLIE DE ALDEN gave a house party at her home in New York City on Jan. 13. Among those present were: Lillie Bessette, Carrie Murray, Pearl Radcliff, Margaret West Coleman and Mamie (Kitty) Smith. Lillie De Alden received some costly presents from her friends.

HARRY ANDREWS writes: "Andrews & Sommers' Vaudeville Stars begin their annual tour with everything new and bright. We have a strong company, and will give a clean show. We travel in our own palace car, and anticipate a successful tour."

MR. AND MRS. JAMES RICHMOND GLENROY last week enjoyed a visit to Washington. They were ushered through the White House Jan. 17, by Attaché Robert Mitchell.

NEW HAMPSHIRE.

MANCHESTER—At the Opera House (E. W. Harrington, manager)—The Graham Southern Specialty Co. came to a fair house, Jan. 12. "Beyond Pardon," with Lavinia Shanon in leads, pleased a fair audience. Coming, week of Feb. 2, Katherine Roger, in repertory.

PARK THEATRE (John Stiles, manager)—"Spotless Town," 12-14, had S. R. O. and pleased immensely. For balance of week, "The Power of the Cross," 15-17, drew very well, giving satisfaction. Coming: "A Thoroughbred Tramp," 19-21, "The Convict's Daughter," 22-24, Martin's "Ten Nights in a Bar Room," 26-28, "Uncle Tom's Cabin," 29-31.

PALACE THEATRE (Charles S. Marden, manager)—S. R. O. was the rule here throughout week of 12. The olio: Houston Sisters, Bert Howe, and Cavanaugh and Hamilton, and the Fire Fly Burlesques, consisting of Ella Davis, May and Anna Morrison, Lillie Adams, Bertha Trombley, Mabel Howe and Carrie Ringling. Cavanaugh and Hamilton made a distinct hit, and are retained for week of 19.

JOHN MYLES is in his twentieth week playing Horatio Xerxes Booth, the tramp, Jules Walters' newest "Side Tracked" Co. He will be seen in vaudeville next summer.

MARY BUTLER, lady baritone, now touring with the Wills Bros. Co., reports excellent success.

NOTICE.

With the end of the present volume
THE CLIPPER will complete its

FIFTIETH YEAR.

The event will be celebrated by publishing a

MEMORIAL NUMBER.

The most elaborate and respondent special number ever published by any theatrical journal.

To be issued

FEBRUARY 25, 1903.

OHIO.

OHIO.

CINCINNATI.—Another chapter of the troublous history of Robinson's Opera House (J. W. Schmidt, manager) was written during the week. Although Fred Raymond's comedy, "The Missouri Girl," was booked to open Jan. 18, and "In Old Arkansas" was the underline for 25, the announcement was made that the brief run as a combination house would end 18, when Mark E. Swan, whose melodrama, "The Silver Dagger," had played to but meager business all week, was booked to put on "A Runaway Match." Manager Schmidt spent most of the week in Brooklyn, in consultation with Mrs. Spooner, the lessee of the house, and he expects to reopen the place with a stock company.

TOLEDO.—At the Valentine Theatre (Otto F. Kline, manager)—Lulu Glaser, "Dolly Varden," drew a packed house Jan. 12. Herrmann came to light business, 14. Coming: Henry Miller, in "The Taming of Helen," 18; "Sally in Our Alley," 19, 20; "A Chinese Honeymoon," 23, 24.

LYCEUM THEATRE (Frank Burt, manager)—Rose Melville, in "Siss Hopkins," 11 and week, played to fine business. For week of 18, 19.

EMPIRE THEATRE (L. H. Garson, manager)—"The Three Musketeers," as presented 11 and week, by the stock company, proved one of the best offerings of the season. Harry Glazer's work, as D'Artagnan, was especially good. For 18 and week, "The Honeymoon," 23, 24.

ARCADE THEATRE (Frank Beal, manager)—The Boss and Fenton Show proved a very strong card at this house 11 and week, playing to capacity the entire week. Booked for 18 and week: The Lafayette Show, including the Great Lafayette, the Five Noses, Moller, Teller and Burke, Lynn Welcher, Emily Benner, and Zimmer.

BURGESS THEATRE (Frank Burt, manager)—Barney Gilmore, in "Kidnapped in New York," played to his usual good business, 11-14. "The Search Lights of a Great City," round favor with patrons of this house 15-17. Due: "A Jolly American Tramp," 18-21; "Weary Willie Walker," 22-24.

YOUNGSTOWN—Opera House (Eugene Rock, manager), Jan. 10, matinee and night, "Love in New York," drew big, 13. W. Crane repeated his former success here, in "David Harum," to a responsive audience. 14, "The Queen of the Highway," pleased a fair sized audience. 15, "A Midsummer Tramp," came to moderate business. 16, "The Great White Diamond," canceled. Booked: 17, "On the Suwanee River," 19; Ezra Kendall, 20; "The Penitent," 21; Miller, 22; Holland, 23; "The Little Outcast."

PARK THEATRE (Joe Weber, manager)—Week of 12, Manager Weber is offering Billy B. Van and Nellie O'Neill, playing "Bobby's Busy Day." The show is highly entertain and enjoying good patronage. The Great Ten Ichl Co. is engaged for week of 19.

NOTE.—Tommy Evans, of this city, late of "Mrs. Jack" Co., is very sick here, and in a critical condition.

CANTON.—At the Grand Opera House (M. C. Barber, manager)—Wm. H. Crane, in "David Harum," Jan. 12, was greeted with big business, and S. Miller Kent, in "The Cowboy and the Lady," 13, had good business. The Koenigsmann Bros., 17, were successful, from the success of capacity business. Bookings are: "The Great White Diamond," 19; Aeroplano Opera Co., 20; Barbara Warren, in "East Lynne," 21; "McCarthy's Mishaps," 22.

GARDEN THEATRE (Frank R. Spellman, manager)—The bill for 12 and week drew excellent patronage, and included: Jas. Edwards, juggler and wire performer; Mark Anthony, the Wagner Sisters, Ben Sawyer and company, Innes and Ryan (third week).

DAYTON.—At the Victoria Theatre (C. G. Miller, manager)—The only attraction for the week was Hermann, Jan. 17. Business was good. "Arizona," comes 19; Sylvia Lyden, in "The Gay Lord Quex," 20.

PARK THEATRE (Harry E. Fecht, manager)—"A Ragged Hero," 12-14, did a fair business. Morrison's "Faust" returned 15-17, and, as usual, did a standing room business. Coming: "Search Lights of a Great City," 19-21.

SOLDIERS' HOME THEATRE—Herrmann played to a well pleased house, 16. Coming: "Human Hearts," 19.

SPRINGFIELD.—At the Grand Opera House (J. J. Dalton, manager)—"A Bold Life" came to good business, Jan. 10. "San Toy" and the olio: "Love in New York," 11. Coming: "The Chaperone," 12-14. The Blondells, 15, had good business. The Koenigsmann Bros., 17, was successful, from the success of capacity business. Bookings are: "The Great White Diamond," 19; Aeroplano Opera Co., 20; Barbara Warren, in "East Lynne," 21; "A Kentucky Feud," 22.

FOUNTAIN SQUARE THEATRE (Chas. J. Gross, manager)—Murray & Mack's "Shooting the Chutes," comes 17, matinee and night; Van Dyke and Eaton Co., week of 19.

MARYFIELD.—At Memorial Opera House (Bowers & Mickley, managers)—"San Toy" had the capacity of the house Jan. 10, and pleased. Alice Fischer, in "Mrs. Jack," pleased better patronage than a fair sized house. 12, Percy Haswell, in "A Royal Family," to have been here, 13, canceled. "When Reuben Comes to Town," 14, comfortably filled the house and pleased. "The Devil's Lane," two performances, did good business 15-17. Coming: Rebecca Warren, in

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED).

PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 24, 1903.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. T. J., Philadelphia.—The present whereabouts of the party is unknown to us. Address a letter in our care, and we will advise it in the CLIPPER letter list.

MISS S. D., Chicago.

MISS A. D., Spring Green.

M. L. E., Denver.

M. M. & SON, Baltimore.

M. R. A. B., Elkhart.

W. B., Jersey City.

M. Z., Berlin.

P. L., New York.

MRS. M. G., Cincinnati.

M. S. D., Fort Logan.

MRS. G. H. C., Norwich.

W. G. W., Chicago, and

N. G. & Co., Baltimore.—See answer to H. T. J., above.

D. A. B., North Adams.—Address E. Van Wyke, 1665 Pulman Avenue, Cincinnati, O.

X. Y. Z., Auburn.—No.

H. V. S., Pottsville.—Not to our knowledge.

J. C. N., Canton.—Watch our route list.

J. M. H., Doveney.—1. We can not quote salaries of the parties. 2. It would.

W. G. B., Philadelphia.—Valdosta, Ga., is the winter quarters of the Harris Nickel Plate Shows.

J. L. Y., Toms River.—1. From \$20 up.

2. The same. 3. We are not well enough versed to state the average.

A. A. A.—1. From \$5,000 to \$10,000, according to the elaborateness of the production. 2. We are not in a position to answer.

O. D. G., Fredonia.—Address Dick & Fitzgerald, 18th Street, New York City.

READER, Decatur.—We can not advise you how to proceed.

M. F., Boston.—We never answer questions concerning the private affairs of any one.

C. S., York.—We have no knowledge of such a publication.

A. B. F., Lexington.—Watch our route list.

F. A. M., Manhattan.—1. We can not decide. 2. It is a first class house.

C. D., McKeesport.—1. Cahn's Guide will give you what you want. Address Julius Cahn, Empire Theatre Building, New York City. 2. From \$20 up. 3. According to arrangement with employer.

Mrs. L. C. G., Crisfield.—Frank McKee, Madison Square Theatre, 2 J. R. Grismer, 1193 Broadway, both New York City.

E. H. T., Fort Collins.—See answer to O. D. G.

E. A. G., Troy.—Address the secretary of the Musical Protective Union, New York City.

IN DOUBT, Watertown.—1 and 2. Address manager of the house. 3. From \$40 up.

R. L. D.—1. Through any agent. 2. Yes.

3. Yes. 4. To the best of our knowledge.

H. C., Philadelphia.—We do not know the address of any. Get the name of the party you desire and address a letter in our care.

J. J. St. Louis.—We can not aid you.

M. E. F., New York.—1. Address J. J. Armstrong, 10 Union Square, New York City. 2. Not to our knowledge.

A. B., Lima.—They do not.

M. P. W., Salem.—From \$30 up.

J. M., Detroit.—1. No. 2. We never answer queries relating to the private affairs of any one. 3. We can not aid you.

4. According to ability. 5. There is little need for any agent except.

M. S., Altoona.—We have not had route of company for some time.

J. E., en route.—We have no knowledge of the routes to which you refer.

M. M., Omaha.—When last we heard from Australia, six or eight months ago, they were in Australia.

C. R., Baltimore.—Providing each of the players played with five cards, there was no foul hand, according to your statement.

A. READER, New York.—It was a misdeal: the cards should be shuffled and recut, and the next player deals.

OUR WESTERN BUREAU.

The Western Bureau of THE CLIPPER, at 502 Ashland Block, Chicago, Ill., is under the management of Walter K. Hill.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

JAN. 7, 1903.

John Philip Sousa and his band arrived

belatedly in London late on Friday afternoon, and on that same evening appeared

spike and span in all their customary

splendor at the Queen's Hall, before an audience

composed of patriotic Americans, of whom there were many and enthusiastic

Britishers, of whom there were more. In

this first concert the chief interest was in

the encores. The programme proper was

made up of nine numbers, most of them

more or less classical, and it was only as

a reward for their applause of these pieces

that Sousa gave his audience what they had

come to hear—his own incomparable compositions.

The band is, as it always has been,

perfect in ensemble, and the conductor himself

has lost none of the delightful eccentricities

which have made him a gold mine to the music hall parodists. A special feature

of the programme is Sousa's new march,

"Imperial Edward," which the composer has

dedicated, by special permission, to the king.

In this several phrases of "God Save the King" are skillfully blended, but on the

whole the march is neither as tuneful nor as

stirring as some of Sousa's previous compositions.

However, the march seems alone to have

achieved a considerable success, as it had

to repeat three times.

Arthur Pryor, trombone soloist, made a most favorable impression.

Estelle Liebling sang, and Maud Powell contributed violin solos, with equal

success.

"The Manxman" is not the only play of

which Wilson Barrett will give a special

Wednesday matinee during his Adelphi season.

"Ben My-Three" is also promised.

These matinees will not interfere with the

run of "The Christian King," which is being

played nightly and on Saturday afternoon,

to crowded audiences. Concerning Wilson Barrett I am reminded of the fact that he

is the actor with the greatest personal following.

Twenty years ago it was Sir Henry Irving.

He had legions of devotees, between whom and himself there appeared to

subsist the most affectionate relations,

though they never met outside the theatre.

Nobody except Mr. Barrett holds a similar

position today. There are those who make

a point of going to this theatre or that,

but in the theatre the management has

their loyalty, and not the individual

actor. With Mr. Barrett it is himself alone.

And it is not the ordinary fickle, flippant

pleasure seeker on whom he has laid his

spell, but the honest, industrious, sober and

earnest man ever on the look out for self

improvement.

Some misconception having arisen with

regard to Victorien Sardou's forthcoming

play, "Dante," it may be pointed out that

Beatrice, far from "writhing and declaiming

before a sympathetic audience in purgatorial

palms," does not appear in the inferno at all.

In fact, all published statements to the

contrary, notwithstanding, Beatrice is

only seen as a heavenly spirit in the drama

which Sir Henry Irving will produce at

Drury Lane in April.

The Criterion has been taken by Frank

Curzon, by arrangement with whom

Wilson Barrett will give a special

Wednesday matinee during his Adelphi

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to northsiders, and large patronage resulted. Conspicuously concerned in the performance were: Laurens Haskell, E. L. Walton, W. F. Canfield, Ogden Wright, Walter Stone, Harry Byrd, Harry Barker, W. A. Cavanaugh, J. W. Rice, Howard Stone, Chas. Henley, Will J. Davis, S. G. Tasse, Lawrence, Mildred Stevens, Clara M. Langley, Anne Fairchild, Nellie Emerson, May Walters, a balloon and an air ship.

BIJOU THEATRE (Wm. Newkirke, resident manager).—“Lost in the Desert” is the current attraction to be followed by “On the Stroke of Twelve.” Last week Carl A. Hause gave his production of “The Counterfeiter” to fair business, the presenting company including: Fred Eckhart, Charles Bloomer, Charles C. Patterson, John B. Earle, Lillian Hines, Pattersons, G. Osborne, Richard Earle, D. B. Arthur, David Schaefer, John Barry, Ed. Cromwell, Frances Paul and Lillian Page.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—Joseph Arthur’s “Lost River” is this week’s attraction, followed by Gus Hill’s Smart Set. Last week Sullivan Harris’ Woods’ “The Fatal Wedding” developed tremendous drawing powers, and Gertrude Haynes and her Choir Celestial made the hit of the show. Little Cora Quinlan scored a dramatic triumph. The company included: Severin De Deyn, Walter G. Horton, Wm. R. Dally, Chas. Wasauer, Frank Balfour, Howard Kryle, Zella Davenport, Julia Ralph, Mrs. Louise Quinten, Alice Keife, Baby Kiefe, J. C. Price, P. H. West, Jas. Curtis, May Wentworth and Matilda Franks.

COLUMBUS THEATRE (Elliott & Janette, managers).—The stock company, headed by Ann Sutherland and Richard Buhler, will this week be seen in “Nathan Hale,” which is to be followed by “Fanchon.” Last week’s minstrel show by the stock company made a great hit with the audiences, and proved an attractive novelty, and was much appreciated.

AMERICAN THEATRE (John Conners, manager).—Lawrence Grattan and Laura Albrecht lead the stock company this week in two daily performances of “The House That Jack Built.” Last week a succession of packed houses witnessed fourteen performances of “An Innocent Sinner.” The stock company also includes: Lee Beggs, George Hanna, D. G. Alger, Sam C. Hunt, Joe Dening, Stanley Johns, Florence Coleman, Wimona Bridges, Eddie Hext and Jane Hampton. The business which this house enjoys is something phenomenal—packed always.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—The first Sunday performances given at this house will be 18, when, with a matinee and night presentation of “Charles- ton, S. C.,” a five act costume comedy drama, by Percy Seymour Sharpe, will be seen.

AT THEATRE—For the first time, the Players Stock Co. will enact the piece, which is to be cast as follows: John Thorneau, Revel Goumard; Henry, Ashley Miller; Ellinor, Edith Ellinor; Dick Hastic, John Daley, Murphy; Mary, Carrie Clarke Ward; Edward Peacock, DeWitt Clinton; Rose, Ethel Browning; Barry, Fennel; Joseph Sullivan; Oliver Harley, Howard C. Hickman; Morty Murples, John J. Gleason; Jabez Utterton, J. Edwin Brown; Charles Carradus, Stanley Ridnold; The Clerk, Howard Dodson; Barker Bay, W. R. McFarlane; Bener- part Burke, M. H. C. Long; Sir, the Deputy, Edward Hodges; DeWitt Clinton, the new leading man, superseding Emma Carrigan. The action of “Charleston, S. C.” takes place in 1823-25, the last act during the visit of the Marquis de Lafayette to Charles- ton. On 17 Adolph Phillip and his company of German players departed after two weeks of prosperity.

PEOPLE’S THEATRE (Millie Willard Nelson, manager).—The Stock Co. presents “Jim, the Westerner,” this week. Excellent business was the result of last week’s presentations of “The Three Hats,” preceded by the little curtain raiser, “A Cold Plunge.” Concerned in the dual bill were: Francis Boggs, Enid Murdoch, Albert West, George R. Fiske, Frank De Camp, Sam Bransky, Leon Hat- tenbach, Fritz Lieber, Nellie Willard, Frances Young and Gertrude Ritchie. May Hosmer is viewing the sights in New York town for a fortnight, but returns to resume her position as resident lady of the house stock on 26, in “The Little Minister.”

MAGNETIC THEATRE (C. M. Casey, manager).—This house, which opened 5, with a stock company, is doing well. The company includes: George A. Henderson, Marion St. Clair, Edward Riley, Raymond Wells, Leo Mansfield, Edward Borman, Anna Little and Lucille Riley. Last week the play was “The World Against Him.” This week, “The Two Detectives.” This little house is located at Sixty-third and South Halsted Streets, in a thickly populated section of the city.

HOWARD’S FAMILY THEATRE (Howard & Doyle, managers).—Lorin J. Howard leads the stock company this week, in presentations of “The Danger Signal.” Last week he was featured in “Monte Cristo.” His associates are: Coulter Howard, Millard Reed, G. L. Harriman, R. C. Price, C. M. Love, George Gray, Wm. McGinley, Annie Mitchell, Helen Burton, and Faith Howard, leading lady. A little house, a little company, a little stage—and big business.

GARRICK THEATRE (Matt Kusell, manager).—Out Milwaukee Avenue way the residents appreciate this house and its various stock company, and as a result business is big. It is a little place, but clean and well managed, and the company’s forth- coming attractions, with pretty fair dramatic results. This week, “What Happened to Brown.” Last week, Thomas H. Clarke, Leighton McCosh, Malvyn Hunt, George L. Moore, Robert Athorn, Frank Kendall, Ella Wilson, Laura Pierpont and Caulfield Dahl appeared in “The Moonshiners.”

OLYMPIC THEATRE (Kohl & Castle, managers).—Billed for week of 19 are: The Beaux and Belles Octette, John and Emma Ray, Irving Jones, Thorne and Carlton, McCue and Cahill, James Harrigan, Fields and Hansen, Teige and Daniels, the Three Poiriers, Roller Sisters, the Brothers Goss, John J. Welch, Mack and Elliott, and the kinodrome. In last week’s bill special favors were extended to Cushman, Holcombe and Curtis, the Nine Nelsons, Le Roy and Clayton, and Eckert and Berg, by large and appreciative audiences. The entire bill was much appreciated.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—For week of 19: Ryan and Richfield, Smith, Doty and Coe, Wormwood’s monkeys, Joe Flynn, Mme. Herrmann, Bon- nie Thornton, Hal Godfrey and Co., Hedrix and Prescott, the Seven Garmenters, Dolph and Susie Levine, Lillian L. Murtha, the Aerial Smiths, the De Muths and the kinodrome. In last week’s bill the Baggesens, Gardner and Maddern, and Crane Brothers and Belmont made special hits.

SAM T. JACK’S OPERA HOUSE (Sidney J. Egan, manager).—Rose Sydell’s London Belle holds attention this week. Excellent business developed during last week’s visit of Vanity Fair, and Bob Manchester is proportionately happy. The show had “Ophelia and Fedora” as its opening burletta, and “A Hot Find” closed the bill, an incidental olio employing Urline and Lyons, Mlle. Ait, Harry Brown, Viola Harris and Gaffney Brown, the Two Jacksons, Lillian Held and Curtis, the Four Show Girls, and Jack Gardner “all alone.” The performances seemed to be immensely enjoyed.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Clarice Vance made the hit of last week’s show, other headliners in the bill being: Helena Mara, Florence Bindley, Webb’s seals, the Gar- nettas, the Weston-Raymond Trio, and Ellis’ Burt and Burt’s clever sketch. For this week these acts are among those present: The Nine Nelsons, Walter Le Roy and Flor- ence Clayton, Cushman, Holcombs and Curtis, the Baggesens, Eckert and Berg, Nugent

and Fertig, Bryant and Saville, and Bert Lennon, Mark Sullivan, Chris Lane, Nive Lecoy and company, Sassafras and Walsh, and the kinodrome. Business is fine.

LA SALLE THEATRE (M. G. Lewis, busi- ness manager).—“The Paraders” enters upon its last week 18. The burlesque stock will, on 25, present a new musical comedy, “Tom-Tom,” the book by Raymond Peck and music by Joseph Howard and Prof. Walthall. Madeline Marshall, Kittle Nelson, Ida Emerson, Joseph Howard, Dave Lewis, Shean and Warren, George Austin Moore, Cora E. Speer and Annie Spicer will be employed in the new production. Business is good.

MIACO’S TROCADERO THEATRE (Robert Full- man, manager).—May Howard and Nat and Sol Fields will head the burlesque in “The Geezer” this week. The house billing calls for “30 pretty girls, clad in a smile.” The specialty folk will be: The Standard Quartet, Marion and Dean, Rawson and Bell, and Mr. and Mrs. Jack Burden. Profitable auditions were attracted by last week’s presentations of “Hurly Burly,” in which May Howard looked passing fair, and the low comedy element revelled.

HOPKINS’ THEATRE (Empire Circuit Co., directors).—Harry Morris brings his big organization here this week to depict “A Night on Broadway,” and as the fame of the excellent show precedes it, large results are expected. Last week the allied Blue Bloods and High Rollers appeared, to average box office results. A burlesque named “A Runaway Girl” was the opening number, and “In the Heart of New York” was the closing number.

Between these ensemble numbers appeared: The Franklin Sisters, Muriel Keist, Abby Carleton, Sam Howe and Holmes Scott, Patrey and Hilton, and Dixon and Lane, all deriving specialties. The show gave good satisfaction throughout.

GLICKMAN’S THEATRE (Ellis Glickman, manager).—Jacob and Annie Frank will this week lead the Hebrew Stock Co. in presentations of “The Golden Country,” “Kings and Queens Sonata” and “Ezra.” Performances are given only during the latter half of the week.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Prof. De Roche, hypnotized by his wife, promises to sleep all this week. Other curio hall features will include: Gertrude Burke, fat girl; Princess Lulu, tattooed woman; Del Fuego, fire eater; Hilti, human tableau, and Prof. Mack, Punch and Judy shows. In the theatre the line up will include: Carrie Winner, buck and wing dancer; Williams and Weston, Irish comedians; the Pramplins, musical act; Bessie Le Vey, toe dancer; Adelaide Lafarve, vocalis, and Chat Moran and comedy company.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—For week of 18 the following are the curio hall attractions at this house: Princess Roberto, snake charmer; Rhenio, lady whitier; King Carlo, Mexican bulldog; Slivers, Punch and Judy, and the Indian Village. In the theatre: Grace Coyote, living pictures, Kay Summers, Prof. Eddie Ellinor; and moving pictures.

AT THEATRE—Lincoln J. Carter is to still further extend his theatrical holdings by the erection of a new theatre on the North side. He has under consideration two desirable locations on North Avenue, upon one of which he will erect a handsome theatre, to be completed in time to open next season. On April 19 he will make a production of another play, which he recently completed, and upon the mechanical effects of which he is now working. . . . The Ellinor Sisters write from San Francisco of the success of their clever act on the Orpheum circuit. They go out next season under the direction of James Hyde, as stars, in a new farce comedy. . . . Dick Little was here last week, in advance of “Only a Shop Girl,” the Criterion’s current attraction. . . . Kate Clax on was in town last week, augmenting the company with which she is touring the West in presentations of “The Two Orphans.”

Music Hall (Stair & Wilbur, managers).—Sweet Clover is the new bill for week of 19, with Otis B. Thayer and Blanche Hall in the leading roles. “Lost River” had a good week. Next week, “Hearts of Oak.”

CASTLE SQUARE THEATRE (J. H. Emery, manager).—“The Pride of Jennie,” given for the first time at popular prices, is the new offering, with John Craig and Lillian Lawrence in leading roles. “Prince Karl” had a good week. Coming 26, “The Ensign.”

BOWDIN SQUARE THEATRE (G. E. Leth- rop, manager).—Chas. McCarty, in “One of the Bravest,” introducing in the cast Wm. Cronin. Week of 26, “Dangers of Paris.”

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week of 19: Midgely and Carlisle, Sophie Burnham, Grant and Grant, Klein and Clifford, Will Dockray, Bennett and Young.

CASINO THEATRE (W. L. Gallagher, manager).—Business good. Coming week of 19: Walsh and Thorne, Francis Hoyt, Helen Hurd, Rockford and May, Harry Barnes, Grace Mortimers.

LOWELL.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The King Dramatic Co. played to capacity houses all the week, with S. R. O. at some of the evening performances. The company is excellent. Lon Besley, the leading man, closes with the company to join the Western King Dramatic Co. Ralph Cummings will fill the vacancy. Current: "Under Southern Skies" Jan. 20, 21, Al. Martin's "Uncle Tom's Cabin" 23, 24.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—Sportsmen's Town turned crowds away after the initial performance. The company is one of the best seen here this season. Current: "The Utopians" 19-21, Rose Hill Folly Co. 22-24.

CASTO THEATRE (Al. Haynes, manager).—An excellent bill and good business. Week of 19: Mary Hampton and company, in "The Melodrama"; Sam Drane, Mabel Leslie, Lillian and "Shorty" De Witt, Zeina Rawlston, Kennedy and Quatrelli, Touhey and Bradley, and the "Story of the Blue Beard."

BOSTON THEATRE (J. H. Tebbetts, manager).—This house has played to S. R. O. at nearly all of the evening performances, and capacity at the matinees. The phonograph concerts are still a pleasing feature. Booked: As a special attraction, "Sorora, or Visions of Art," and Florence Corbin, the Francis Trio, Flexible Jackson, Loren Grimes, and Cook and Hall, with "The Streets of New York" 22.

PEOPLES' THEATRE (Billy Nelsen, manager).—Another week of overflowing houses and a good show. For this week, Nellie Van Auker's "Cover Blooms," Jim and Corbett, Fanny Nolan, Little Johnson, Sisters Le Blanc, Fred Smith, Tena Martin, and Stanley's animal show. Afterpiece, "Casey's Trip to Washington."

PENNSYLVANIA.

PHILADELPHIA.—There is a liberal sprinkling of novelty in this week's offerings and furthermore, and most strange to relate after our surfet during the previous portion of the season, only one entertainment in local evidence of a light musical nature. The new offerings that are entirely new to local theatregoers are: "A Modern Magdalen," presented at the Chestnut Street Opera House, by Amelia Bingham and company; "The Mocking Bird," the single musical offering of the week, in which Mabelle Gillman appears at the Chestnut; "Quincy Adams Sawyer" presented for the first time here at the Walnut, and "Her Marriage Vow," a new melodrama, seen at the National. To these may, with great propriety, be added Hagenbeck's trained animal exhibition, given at the Auditorium, as being a novel offering in our theatres.

ACADEMY OF MUSIC.—"Faust" is to be sung on Tuesday evening of this week by the grand opera company, those appearing in the cast being: Mines, Eames, Bauermann, Bridewell, MM. Alvarez, Scotti, Ed. de Reszke and Durfiche, with M. Mancini as conductor. The regular Friday afternoon public rehearsal and Saturday matinee were given by the Philadelphia Orchestra this week, John Marquardt being the soloist for both occasions. As usual, the Boston Symphony Orchestra filled the house at both its concerts last week, rendering fine programmes on Monday and Wednesday evenings. The popular concert by the Philadelphia Orchestra on Thursday evening was largely attended, and the various numbers on the programme were heartily applauded. "The Barber of Seville" was capitally sung last week, delighting an audience which practically filled the house.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The admirable performances of "Imprudence," given at this house last week, were successful in attracting audiences which filled the house each evening, and appeared well entertained with this society comedy. William Faversham is as polished and easy as of yore, and is surrounded by a company who can claim a close race for tribal honors. This same offering is continued throughout the current week, giving place next week to Charles Hazeley, in "A Message from Mars."

GARREK THEATRE (Frank Howe Jr., manager).—Mary Manning continues to hold forth this week in "The Stubbornness of Geraldine." Clyde Fitch has succeeded in writing a comedy which is undoubtedly entertaining to many, though it is about as thin as anything we have had from his pen. It furnishes the star with a congenial role, in which she appears to advantage, and also gives opportunity to the members of a company of considerable merit. Audiences which occupied all the seating room of the theatre were in nightly attendance on the performances, and their applause was liberal. Next week, Otis Skinner, in "Lazarre," Feb. 9, Richard Mansfield, in "Julius Caesar."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The long and successful run of "The Sleeping Beauty and the Beast" came to an end last Saturday night. This week we have the first local performances of "A Modern Magdalen," given by Amelia Bingham and her company.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—After crowding this house for four weeks the Rogers Brothers have taken their departure, leaving the way clear for the income of Mabelle Gillman, in "The Mocking Bird," which is now presented for the first time here. The following attraction will be "A Country Girl," opening Feb. 2.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Quincy Adams Sawyer," which has been advertised extensively here, both in the newspapers and with posters on the dead walls, begins a fortnight's engagement at this house this week. It is announced that on Tuesday evening each lady attending will be presented with a copy of the book as a souvenir. "Audrey," which was given for the first time here last week, met with little praise from either the public or the press. The play is in such an incoherent condition that it was difficult for anyone not thoroughly familiar with the book to follow the story, though Eleanor Robson and her able assistant did all that was possible in the way of interpretation. Attendance was only fair throughout the week. Beginning Feb. 2, Andrew Mack will be seen in "The Bold Sotin Boy."

ADMIRAL (Stair & Havlin, managers).—The attraction for the current week at this house is the Carl Hagenbeck trained animals, which give their performance in a large steel cage on the stage of the theatre. Matinees will be given every day during the week. "York State Folks" met with a favorable reception last week, and undoubtedly showed an excellent profit on the week's business. Next week, Ward and Vokes, in "The Head Waiters."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Way Down East" begins a four weeks' engagement at this house this week. Last week "Our New Minister" was presented for the first time here, and it proved to be an attractive rural play, in the

same class with "The Old Homestead." A splendid business was done during the week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—A new melodrama, entitled "Her Marriage Vow," is the current offering at this house. Last week "Human Hearts" drew filled houses. Next week, "A Gambler's Daughter."

PEOPLES' THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Hot Old Time" furnishes the entertainment during the current week at this house, being followed next week by "A Desperate Chance." "The Scout's Revenge," a melodrama modeled somewhat on the old border drama, proved attractive last week, keeping the house crowded.

KENSINGTON THEATRE (John Hart, manager).—Mabel Flemons and her company hold the boards this week, appearing in a Western drama, entitled "My Lady Nell." "A Hidden Crime," is announced for the coming week. Last week's performances of "The Heart of Chicago" were largely attended.

EMPIRE THEATRE (Dr. W. H. Long, manager).—This week the Ollie Halford Stock Co. is appearing in repertory. Good business was accorded both "The James Brothers in Missouri" and "Uncle Tom's Cabin."

BLLOC THEATRE (R. Gulick, manager).—The Four Cohans opened 19 for one week. Chauncey Olcott retired 17. "Alphonse and Gaston" will be given 26, for the first time here.

GRAND OPERA HOUSE (Harry Davis, manager).—"Lovers' Lane" has been given a very beautiful stage setting, and is cast to advantage. It was put on 19, for one week, the Christmas pantomime, "Little Red Riding Hood," having closed 17 the longest and most successful run ever made here by any stage production. "The Shaughraun" will be revived 26.

HARRY WILLIAMS' ACADEMY OF MUSIC (Dr. K. Detwiller, manager).—The double bill of "Dr. Jekyll and Mr. Hyde" and "The Taming of the Shrew" is the current attraction at this house, the stock company of the house presenting both pieces, and in the first named Assistant Manager George Learock appearing in the dual role. "The Voice of the Bell" received admirable production last week, the performances being fully up to those previously given of the same piece by the stock at Forepaugh's. "The Way of the World" is underlined for the current week.

GRAND OPERA HOUSE (G. A. Wegeforth, manager).—"A Fair Rebel" is the production being given by the stock company this week. The members of the company reached their usual high standard in "The Man-o'-Wars Man" last week, delighting the large audiences with this exciting melodrama. For next week "Rupert of Hentzau" is announced.

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Gay Lord Quex"—Indianapolis, Ind., Jan. 21, 22.
"Game of Chance"—Akron, O., Jan. 19-21.
"Great White Diamond" (Walter Fessner, mgr.)—Ilyria, O., Jan. 21, Lorain 22, Chircville 23, Newark 24.

H

Hackett, James K., in "The Crisis"—Springfield, Mass., Jan. 21, Hartford, Conn., 22, Schenectady, N. Y., 23, Trenton, N. J., 26, Harrisburg, Pa., 27, Wilmington, Del., 28, Lancaster, Pa., 29, Reading 30, Allentown 31.
Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Detroit, Mich., Jan. 19-24, Philadelphia, Pa., 26-Feb. 7.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Providence, R. I., Jan. 19-24, Portland, Me., 27, Springfield, Mass., 28, New Haven, Conn., 30.
Harvey, Martin, in "The Only Way" (Klaw & Erlanger, mgrs.)—Toronto, Can., Jan. 19-24, Ottawa 26, 27, Kingston 28, Hamilton 29, London 30, Grand Rapids, Mich., 31.
Holland, Mildred, in "The Little and the Prince" (Edward C. White, mgr.)—Youngstown, O., Jan. 21, Newcastle, Pa., 22, Butler 23, Greensburg 24, Morgantown, W. Va., 26, Uniontown, Pa., 27, Washington 28, Belladale, O., 29, Wheeling, W. Va., 30, Marietta, O., 31.
Howard Hall, in "The Man Who Dared" (Ed. R. Salter, mgr.)—Cincinnati, O., Jan. 18-24, Louisville, Ky., 25-31.
Hanford, Charles B., Repertory (F. Lawrence Walker, mgr.)—Minneapolis, Minn., Jan. 18-21, St. Paul 22-24, St. Cloud 26, West Superior, Wis., 27, Duluth, Minn., 28, Brainerd 29, Fargo, N. D., 30, Crookston, Minn., 31.
Halford, Ollie, Stock (Carl Breth, mgr.)—Philadelphia, Pa., Jan. 19-24, Lancaster 26-31.
Hillman, Mandie (Wm. A. Dillon, mgr.)—Niagara Falls, N. Y., Jan. 19-24, Erie, Pa., 26-31.
Hall, Don C.—Smith's Grove, Ky., Jan. 19-21, Auburn 22-24, Adairville 26-28.
Hickman & Bessey (F. F. Parker, mgr.)—Sions City, Ia., Jan. 19-22, Sioux Falls, S. D., 23-26, Mankato, Minn., 27-31.
Howard-Dorset—Greenfield, O., Jan. 19-21, Hillsboro 22-24, Lexington, Ky., 26-31.
Himmelein's "Ideals" (John A. Himmelein, mgr.)—Easton, Pa., Jan. 19-24, Allentown 26-31.
Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Elgin, Ill., Jan. 19-24, Racine, Wis., 26-31.
Herrmann, Leon (Thurnauer & Gorman, mgrs.)—Louisville, Ky., Jan. 22-24, Chattanooga, Tenn., 25.
Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Jan. 19, indefinite.
Healy, Nelly Lyons—Salamanca, N. Y., Jan. 19-24.
Hamilton Comedians—Batesville, Ark., Jan. 19-24, Newport 26-31.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Lawrence, Mass., Jan. 19-21, Fall River 26-31.
Harred Stock—East Radford, Va., Jan. 19-24.
Huber Comedy—Rosewell, Tex., Jan. 19-21.
Harris & Parkinson Stock, Robt. H. Harris (N. C. Hoyt, mgr.)—South Boston, Va., Jan. 19-24, Petersburg 26-31.
Huntington Stock—Harrisburg, Pa., Jan. 19-24.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—North McGregor, Ia., Jan. 19-24.
Hont Stock—Webb City, Ia., Jan. 26-28, Miami, Ind., Ter., 29-31.
"Heart of Maryland" (David Belasco, mgr.)—St. Paul, Minn., Jan. 18-24, Minneapolis 25-31.
"Hoosier Daisy," Bessie Clifton (G. H. Elton, mgr.)—Gilmanton, N. H., Jan. 21, Fairbury 22, Watsboro 23, Kenosha, Wis., 25, Beloit 27, Rockford, Ill., 28, Freeport 29, Dixon 30, Mendota 31.
"Heart of Chicago" (Lincoln J. Carter's)—Newark, N. J., Jan. 19-24, Frederick, Md., 26, Winchester, Va., 27, Martinsburg, W. Va., 28, Piedmont 29, Clarksburg 30, Fairmont 31.
"Hearts of Oak," Herne's (Wm. E. Gross, mgr.)—Providence, R. I., Jan. 19-24, Boston, Mass., 26-31.
"Hello, Bill," (Goodhue & Kellogg, mgrs.)—Marshall, Tex., Jan. 21, Shreveport, La., 22, Alexandria 23, Elberon 24.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Buffalo, N. Y., Jan. 19-24.
"Human Hearts," Western (Claud Saunders, mgr.)—Spokane, Wash., Jan. 19-21, Ritzville 22, North Yakima 23, Ellensburg 24, Tacoma, Wash., Feb. 4.
"Homespun Heart" (Floyd & Williams, mgrs.)—Findlay, O., Jan. 21, Wapakoneta 22, Van Wert 23.
"Hunting for Hawkins" (Wm. Gray, mgr.)—Tuscon, Ariz., Jan. 21, Bisbee 22, El Paso, Tex., 23-24.
"Happy Hooligan," Gus Hibbs—Cincinnati, O., Jan. 18-24, St. Joseph 25, 26, Omaha, Nebr., 27, Sioux City, Ia., 28, Hastings, Nebr., 29, North Platte 30, Cheyenne, Wyo., 31.
"Hidden Crime" (Eugene Spofford, mgr.)—Morgantown, Pa., Jan. 22, Piedmont, W. Va., 23, Cumberland, Md., 24, Philadelphia, Pa., 26-31.
"Her Marriage Vow" (Sullivan & Vance, mgrs.)—Philadelphia, Pa., Jan. 19-24, Hoboken, N. J., 25-28.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Waco, Tex., Jan. 21, Bryan 22, Calvert 23, Gatesville 24, Marlin 26.
"Heart of Gold" (R. A. Johnston, mgr.)—Shelbyville, Ind., Jan. 21, Cambridge City 22, Knightstown 23, Greenfield 24, Newcastle 26, Richmond 27, Greenville, O., 28, Pluma 29, Urbana 30, Springfield 31.
"Hearts of Gold" (Ed. F. Evans, mgr.)—Berlin, Md., Jan. 21, Salisbury 22, 23, Medford 24.
"Hot Old Time," Gus Hibbs (George A. Cheonet, mgr.)—Philadelphia, Pa., Jan. 19-24, Reading 26, Pottstown 27, Chester 28, Cambden, N. J., 29-31.

I

Isabel Irving, in "The Crisis" (James K. Hackett, mgr.)—Sandusky, O., Jan. 27.
Inter-Ocean Comedy (Charles G. Amsden, mgr.)—Lynchburg, Va., Jan. 19-21, Winchester 22-24, Waynesboro, Pa., 26-28.
"In Old Kentucky," Jacob Litt's—Boston, Mass., Jan. 19-Feb. 7.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Salt Lake City, U., Jan. 19-21, Park City 22, Rock Springs, Wyo., 23, Laramie 26, Grand Island, Nebr., 27, Omaha 28, Lamars, Ia., 30, Sioux City 31.
"In Convict's Stripes" (Bert St. John, mgr.)—Bradford, Pa., Jan. 22, Olean, N. Y., 23, Buffalo 26-31.

J

James, Louis, and Frederick Warde, Repertory (Wagenhals & Kemper, mgrs.)—San Diego, Cal., Jan. 21, Riverside 22, Fresno 25, San Francisco 26-Feb. 7.
Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Little Rock, Ark., Jan. 21, Fort Smith 22, Springfield, Mo., 23, Fort Smith, Kan., 24, Alton, Ill., 26, Jacksonville 27, Bloomington 28, Pana 29, Paris 30, Vincennes, Ind., 31.
Jeavons, Irene, Stock (F. Hoffman, mgr.)—Emleton, Pa., Jan. 19-24.
"Jim Bludos," Robert Hillard (Rich & Harris, mgrs.)—N. Y. City Jan. 19, indefinite.
"Jerome, Poor Man," Walter Perkins—Washington, D. C., Jan. 26-31.
"Johnnie Got the One I Wanted" (George H. Stevens, mgr.)—Vermont, Ia., Jan. 21, Jolly American Tramp" (Robert J. Ward, mgr.)—Toledo, O., Jan. 18-21, Grand Rapids, Mich., 22-24, Battle Creek 29.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Hoboken, N. J., Jan. 22-24, Washington, D. C., 26-31.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Ventura, Col., Jan. 21, Santa Monica 22, Santa Ana 23, Pomona 24, Los Angeles, Ia., 25, San Bernardino 26, San Diego 27, San Jose 28, San Francisco 29, San Jose 31.
James, Louis, and Frederick Warde, Repertory (Wagenhals & Kemper, mgrs.)—San Diego, Cal., Jan. 21, Riverside 22, Fresno 25, San Francisco 26-Feb. 7.
Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Little Rock, Ark., Jan. 21, Fort Smith 22, Springfield, Mo., 23, Fort Smith, Kan., 24, Alton, Ill., 26, Jacksonville 27, Bloomington 28, Pana 29, Paris 30, Vincennes, Ind., 31.
Jeavons, Irene, Stock (F. Hoffman, mgr.)—Emleton, Pa., Jan. 19-24.
"Jim Bludos," Robert Hillard (Rich & Harris, mgrs.)—N. Y. City Jan. 19, indefinite.
"Jerome, Poor Man," Walter Perkins—Washington, D. C., Jan. 26-31.
"Johnnie Got the One I Wanted" (George H. Stevens, mgr.)—Vermont, Ia., Jan. 21, Jolly American Tramp" (Robert J. Ward, mgr.)—Toledo, O., Jan. 18-21, Grand Rapids, Mich., 22-24, Battle Creek 29.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Hoboken, N. J., Jan. 22-24, Washington, D. C., 26-31.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Ventura, Col., Jan. 21, Santa Monica 22, Santa Ana 23, Pomona 24, Los Angeles, Ia., 25, San Bernardino 26, San Diego 27, San Jose 28, San Francisco 29, San Jose 31.
Kathryn Kildare (Jules Murray, mgr.)—Charlotte, N. C., Jan. 21, Greenville, S. C., 22, Columbia 23, Charleston 24, Jacksonville, Fla., 26, Tampa 27, Savannah, Ga., 29, Augusta 30, Columbus 31.
Keltos, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel Arthur, mgr.)—New Orleans, La., Jan. 18-24, San Antonio, Tex., 30.
Kendall, Ezra, in "The Vinegar Buyer"—Buffalo, N. Y., Jan. 22-24.
Kyle, Howard, in "Nathan Hale" (E. L. Sackett, mgr.)—Hamilton, Can., Jan. 21, Brantford 22, Guelph 23, London 24, Port Huron, Mich., 25, Battle Creek 26.
King Dramatic, Leon Beasley and Della Leon (N. Appell, mgr.)—Concord, N. H., Jan. 19-24, Burlington, Vt., 26-31.
King Dramatic, Alma Powell and Frank Denithorne (N. Appell, mgr.)—Washington, Pa., Jan. 19-24, Newcastle 26-31.
Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Wymore, Nebr., Jan. 19-21, Oketo, Kan., 22-24, Summerfield 26-31.
Kinsey, The Repertory (Charles W. Benner, mgr.)—West Liberty, O., Jan. 19-24, Ada 26-31.
Karrill, Dot (J. C. Welsh, mgr.)—Rondout, N. Y., Jan. 19-21, Newburgh 22-24, Danbury, Conn., 26-28, Ossining, N. Y., 29-31.
Klark-Urban, in repertory (H. B. Klark, mgr.)—Rochester, N. H., Jan. 26-31.
Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence B. McGill, mgr.)—Norwich, Conn., Jan. 19-24, Southbridge, Mass., 26-31.
Keystone Dramatic, Western, McGill & Shipman's (W.H. M. Carroll, mgr.)—South Sharon, Pa., Jan. 19-21, Urbana, O., 22-24, Marion 26-31.
Keystone Dramatic, Southern (McGill & Shipman, mgrs.)—Waco, Tex., Jan. 21-25, Fort Worth 27-31.
"King of Tramps," Leroy J. French's (Harry Levy, mgr.)—Waverly, Minn., Jan. 22, Webster City 23, Boone, Ia., 24, Des Moines 26-28, Ottumwa 30, Washington 31.
"Kittenjammer Kids" (Blondell & Fennessy, mgrs.)—Newark, O., Jan. 21, Columbus 22-24, Delaware 26, Bellefontaine 27, Troy 28, Dayton 29-31.
"King of Detectives," Sullivan, Harris & Woods' (Jacob Isaac, mgr.)—Peoria, Ill., Jan. 22, Bloomington 24, St. Louis, Mo., 24-26, Marion 26-31.
"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Kent, O., Jan. 21, Akron 22-24, Pittsburgh, Pa., 26-31.
"Kentucky Feud"—Hamilton, Can., Jan. 24, Buffalo, N. Y., 26-31.

L

Lanty, Mrs. (Charles Frohman, mgr.)—Syracuse, N. Y., Jan. 21, Ithaca 22, Rochester 23, 24, Buffalo 26-28, Toronto, Can., 29-31.
Le Moigne, Mrs. in "Among Those Present" (George H. Brennan, mgr.)—Frankfort, Ky., Jan. 21, Lexington 22.
Lydon, Lillian (Dean & Ketchum, mgrs.)—Grayling, Mich., Jan. 19-24.
Lorraine, Rue—Plattsburg, N. Y., Jan. 19-24.
Long, Frank E., Repertory—Dubuque, Ia., Jan. 19-24.
Le Fèvre-Carpenter Stock (Hermann Coakley, mgr.)—Sioux Falls, S. D., Jan. 19, indefinite.
"Lost River," A (Jules Murray, mgr.)—Brooklyn, N. Y., Jan. 19-24, N. Y. City 26-31.
"Lost River," B (Jules Murray, mgr.)—Chicago, Ill., Jan. 19-24, South Chicago 25, Grand Rapids, Mich., 26, South Bend, Ind., 27, Elkhart 28, Logansport 29, Frankfort 30, Terre Haute 31.
"Little Outcast," Western, E. J. Carpenter's (Oscar Gould, mgr.)—Denver, Colo., Jan. 18-21, Idaho Springs 26, Central City 27, Florence 28, Lajunta 29, Las Animas 30, Trinidad 31.
"Little Outcast," Eastern (Gill & Fitzhugh, mgrs.)—Youngstown, O., Jan. 23, St. Paul, Minn., 25-31.
"Limited Mail" (Elmer E. Vance, mgr.)—Marietta, Mass., Jan. 21, Fall River 22-24, Taunton 26, Plymouth 27, Marlboro 28, Woonsocket, R. I., 29, Taunton, Mass., 30, Riverpoint, R. I., 31.
"Lovers' Lane," Western (Wm. A. Brady, mgr.)—Cleveland, O., Jan. 19-24, Detroit, Mich., 25-31.
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—Cincinnati 22, Salem 22, Martinsville 24, Madison 26, Munising 27, Negaunee 28, Ishpeming 29, Hancock 30, Calumet 31.
"Major and the Judge," Hurtig & Seaman's (Rochester, N. Y., Jan. 22-24).
"Minister's Daughter" (Grover Brothers, mgrs.)—Louisville, Ky., Jan. 18-24, Cincinnati, O., 25-31.
"Moonshiner's Daughter," Butler & Mann's (Menominee, Wis., Jan. 21, Iron Mountain 22, Crystal Falls, Mich., 23, Escanaba 24, Manistique 26, Munising 27, Negaunee 28, Ishpeming 29, Hancock 30, Calumet 31).
"Moonshiner's Daughter," Butler & Mann's (Menominee, Wis., Jan. 21, Iron Mountain 22, Crystal Falls, Mich., 23, Escanaba 24, Manistique 26, Munising 27, Negaunee 28, Ishpeming 29, Hancock 30, Calumet 31).
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Rochester, N. Y., Jan. 19-21, Syracuse 22-24, Rome 26, Utica 27, Oswego 28.
"Night at the Circus" (Elizabeth, N. J., Jan. 19-21).
"Nobody's Claim" (Charles A. Holden, mgr.)—Elizabeth, N. J., Jan. 26-28.

O

O'Neill, James (Edwin O'Neill, mgr.)—Los Angeles, Cal., Jan. 19-Feb. 16.
Neill Stock—Portland, Ore., Jan. 19, in definite.
"New Century Entertainers" (Frank Rance, mgr.)—Janesville, Ill., Jan. 22-24, Lerna 26-28.
"New Century Entertainers" (Frank Rance, mgr.)—Canton, O., Jan. 22-24.
"My Friend from Arkansaw" (Robert Sherman, mgr.)—Crown Point, Ind., 26, Michigan City 27, Benton Harbor, Mich., 28, Paw Paw 29, Marshall 30, Hillsdale 31.
"Millionaire Tramp," Eastern, Elmer Walters' (George D. Walters, mgr.)—Butler, Pa., Jan. 21, Sharon 22, Oil City 23, Titusville 24, Kittanning 26, Punxsutawney 27, St. Marys 28, Curwensville 29, Tyrone 30, Johnstown 31.
"Millionaire Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—Clinton, Ind., Jan. 21, Marshall, Ill., 22, Tuscola 23, Mattoon 24, Alton 25, Decatur 31.
"Minister's Daughter" (Grover Brothers, mgrs.)—Louisville, Ky., Jan. 18-24, Cincinnati, O., 25-31.
"Moonshiner's Daughter," Butler & Mann's (Menominee, Wis., Jan. 21, Iron Mountain 22, Crystal Falls, Mich., 23, Escanaba 24, Manistique 26, Munising 27, Negaunee 28, Ishpeming 29, Hancock 30, Calumet 31).
"Moonshiner's Daughter," Butler & Mann's (Menominee, Wis., Jan. 21, Iron Mountain 22, Crystal Falls, Mich., 23, Escanaba 24, Manistique 26, Munising 27, Negaunee 28, Ishpeming 29, Hancock 30, Calumet 31).
"Ninety and Nine" (Frank McKee, mgr.)—N. Y. City Jan. 19-24.
"New York Day by Day" (Wheeling, W. Va., Jan. 19-21, Akron, O., 26).
"Not Guilty," Whitaker & Nash's (E. A. Schiller, mgr.)—Kansas City, Mo., Jan. 18-24, Joplin 25, Atchison, Kan., 26, St. Joseph, Mo., 27, 28, Chillicothe 29, Keokuk, Ia., 30, Burlington 31.
"Our New Minister" (Miller & Conyers, mgrs.)—Providence, R. I., Jan. 19-24, Oil City, Pa., 26, Salem, O., 27, Findlay 28, Wellston 29, Akron 30, Bowling Green 31.
"Our New Minister" (Miller & Conyers, mgrs.)—Canton, O., Jan. 19-21, Syracuse 22-24, Rome 26, Utica 27, Oswego 28.
"Night at the Circus" (Elizabeth, N. J., Jan. 19-21).
"P" (Little Miss Frisco) (William Gardell, mgr.)—Colfax, Wash., Jan. 21, Spokane 22-24, Seattle 25-31.

M

Marrow, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—N. Y. City Jan. 19, indefinite.
Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—Boston, Mass., Jan. 19-31.
Mary Manning, in "The Stubbornnes of Geraldine" (Frank McKee, mgr.)—Philadelphia, Pa., Jan. 19-24, Baltimore, Md., 26-31.
"Hearts of Gold" (Ed. F. Evans, mgr.)—Berlin, Md., Jan. 21, Salisbury 22, 23, Martinsburg 24, Fairmont 31.
Mack, Andrew (Rich & Harris, mgrs.)—North Adams, Mass., Jan. 21, Amsterdam, N. Y., 22, Gloversville 23, Auburn 24, Rochester 26, 27, Corning 28, Elmira 29, Binghamton 30, Reading, Pa., 31.
Morrison, Louis (Jules Murray, mgr.)—Fayetteville, Tenn., Jan. 21, Atlanta, Ga., 22, Birmingham, Ala., 23, Meridian, Miss., 24, New Orleans, La., 25-31.
Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—St. Louis, Mo., Jan. 18-24, Milwaukee, Wis., 25-31.
Moyer, Louis (in "The Consul" (Walter D. Yager, mgr.)—N. Y. City Jan. 19-Feb. 7.
Monroe, George W., in "The Doings of Mrs. Dooley" (George B. Reno, mgr.)—Springfield, Mass., Jan. 19-24, North Adams 26, Melville 27, Rose in "Sis Hopkins" (J. R. Stirling, mgr.)—Detroit, Mich., Jan. 18-24, Grand Rapids 25-31.
McHenry, Nellie, in "M'Lisa" (A. J. Spencer, mgr.)—Montreal, Can., Jan. 26-31.
Mantell, Robert B. (M. W. Hanley, mgr.)—Davenport, Ia., Jan. 21, Burlington 22, Quincey, Ill., 23, Hannibal, Mo., 24, St. Louis 25-31.
MacDowell, Melbourne, and Florence Stone, Repertory—Brooklyn, N. Y., Jan. 19-31.
Murphy, Tim, in "Old Innocence"—Mobile, Ala., Jan. 21, 22, Pensacola, Fla., 23, Tallahassee 24.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—San Francisco, Cal., Jan. 18-24, Oakland 25, 26, Napa 27, Santa Rosa 28, Stockton 29, San Jose 31, Feb. 1.
McAllife, Jere, Stock—Cohoes, N. Y., Jan. 19-24, Carbondale, Pa., 26-31.
Mack, Wilbur (Frank Clayton, bus. mgr.)—Linton, Ind., Jan. 19-24.
Myrtle-Harder (W. H. Harder, mgr.)—Sisterville, W. Va., Jan. 19-24, Jackson, Mich., 26-31.
Murray & Mackey Big Comedy (John J. Murray, mgr.)—McKeesport, Pa., Jan. 26-31.
Morrison Comedy—Blughamton, N. Y., Jan. 19-24.
Marks Bros. (Joe Marks, mgr.)—Blankholm, N. M., 29, El Paso, Tex., 30, 31.
Pernichi-Beldini (Chesel D. Pernichi, mgr.)—Biloxi, Miss., Jan. 19-24, Pensacola, Fla., 26-31.
Pernichi-Beldini Comedy (Theo. Johnston, mgr.)—Spartansburg, S. C., Jan. 19-24, Greenville 25, 26, Spartanburg 27, 28, 29, 30, 31.
"One of the Bravest," Charles McCarty—Boston, Mass., Jan. 19-24.

P

Payton, Cora, Stock (F. Faith Adams, mgr.)—Salem, Mass., Jan. 19-24, Portland, Me., 26-31.
Payton, Corse, Comedy (J. T. Macaulay, mgr.)—Poughkeepsie, N. Y., Jan. 19-24, Yonkers 20-31.
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Bristol, Tenn., Jan. 19-24, Ashville, N. C., 26-28, Columbia, S. C., 29-31.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Norristown, Pa., Jan. 19-24, Bridgeton, N. J., 26-31.
Phelan's Stock (E. V. Phelan, mgr.)—New Bedford, Mass., Jan. 19-24.
Prescott's Merry Makers (Frank P. Prescott, mgr.)—Spring Valley, Minn., Jan. 19-21, Minneapolis, Ia., 22-24, Osage 26-28, Waverly 29-31.
Scott, G. W. (G. W. Scott, mgr.)—Alexandria, La., Jan. 18-21, Monroe 22-24, Ruston 26-31.
Silvia, Morgan—Wichita, Kan., Jan. 19-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
Stirling, Alma, in "A Daughter's Devotion" (Stirling & Cornell, mgrs.)—Millersburg, O., Jan. 21, Massillon 22, Coshocton 23, Canal Dover 24, Rochester, Pa., 26, Beaver Falls 28, Butler 31.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Beaumont, Tex., Jan. 19-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
Stirring, Anna, in "A Daughter's Devotion" (Stirling & Cornell, mgrs.)—Millersburg, O., Jan. 21, Massillon 22, Coshocton 23, Canal Dover 24, Rochester, Pa., 26, Beaver Falls 28, Butler 31.
T

Stirling, Alma, in "A Daughter's Devotion" (Stirling & Cornell, mgrs.)—Millersburg, O., Jan. 21, Massillon 22, Coshocton 23, Canal Dover 24,

"Uncle Hez" Frank Adams—Lebanon, O., Jan. 22. Greenville 24.
"Up York State," David Higgins and Georgia Waldron (J. Wesley Rosenquist, mgr.)—Pittsburg, Pa., Jan. 26-31.
"Uncle Josh Sprucey" Western (Dave B. Lewis, mgr.)—Xenia, O., Jan. 21. V.

Van Dyke & Eaton (C. Mack, mgr.)—Springfield, O., Jan. 19-24, Zanesville 27-31.
Van Dyke & Eaton, H. Walter Van Dyke (E. Hommer, mgr.)—Owatonna, Minn., Jan. 19-24, La Crosse, Wis., 26-31.
Vernon Stock (Ben B. Vernon, mgr.)—Monticello, N. J., Jan. 19-24.
"Village Postmaster" (J. Wesley Rosenquist, mgr.)—Washington, D. C., Jan. 19-24.
"Volunteer Organist"—Brooklyn, N. Y., Jan. 19-24, Newark, N. J., 26-31.

Walsh, Blanche, in "The Daughter of Hamlet" (Wagenhals & Kemper, mgrs.)—St. Louis, Mo., Jan. 19-24, Burlington, Ia., 26, Des Moines 27, Lincoln, Neb., 28, Omaha 29, Topeka, Kans., 30, 31.
Willard, E. S., Repertory—Brooklyn, N. Y., Jan. 19-24, New Haven, Conn., 26-28, Springfield, Mass., 29-31.
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Kirkville, Mo., Jan. 21, Quincy, Ill., 22, Louisiana, Mo., 23, Alton, Ill., 24, Centerville, Ia., 26, 27, Mattoon 28, Danville 29, Champaign 30, Clinton 31.
Westfield, David, in "The Auctioneer" (David Relasco, mgr.)—Tacoma, Wash., Jan. 21, North Yokima 22, Spokane 23, 24, Butte, 25-27, Helena 28, Duluth, Minn., 31.
Wilson, Al. H., in "The Prince of Tatters" (Charles H. Hale & Sidney R. Ellis, mgrs.)—N. Y. City, Jan. 19-24, Norfolk, Va., 27, Richmond 28.
Wicks & Voices, in "The Head Waiters" (E. D. Starr, mgr.)—Baltimore, Md., Jan. 19-24, Philadelphia, Pa., 26-31.
Wiedemann's Big Show (Willis Bass, mgr.)—Cheyenne, Wyo., Jan. 19-24, Longmont, Colo., 25-March 1.
Walters, Jules, in "Just Struck Town"—Wellsburg, W. Va., Jan. 21, Wheeling 22-24.
Williams and Walker, in "Dahomey" (Omaha, Neb., Jan. 18-21, Des Moines, Ia., 22-24, St. Paul, Minn., 25-31).
"When Ruben Comes to Town" (Morris & Hall, mgrs.)—Muncie, Ind., Jan. 21, Anderson 22, Kokomo 23, Kankakee, Ill., 24, Aurora 25, Joliet 27, Elgin 28, Streator 29, Peoria 30, Decatur 31.
"When the Bell Tolls" (Traverse Vale, mgr.)—Bellfontaine, O., Jan. 21, Celina 22, St. Marys 23, Lima 24, Kenton 26, Bowling Green 27, North Baltimore 28, Tiffin 29, Charleroi, Pa., 31.
"Wormwood," Alden Benedict's (J. B. Murray, mgr.)—Lancaster, O., Jan. 21, Cornelia 22, Middleport 23, Jackson 26, Wellington 27, Circleville 28, Hillhouse 29, Washington Court House 30, Hillsboro 31.
"Wormwood," Alden Benedict's (E. T. Stetson, mgr.)—Florence, Ala., Jan. 22, Sheffield 23, Decatur 24, Palaski 26, Columbina 27, Clarksville 28, Bowling Green 29, Hopkinsville 30.
"Way Down East" (Eastern) (Wm. A. Brady, mgr.)—Philadelphia, Pa., Jan. 19-Feb. 14.
"Way Down East" (Western) (John S. Hale, mgr.)—Parsons, Kan., Jan. 21, Fort Scott 22, Galena 23, Pittsburgh 24, Springfield, Mo., 26, Joplin 27, Nevada 28, Sedalia 29, Mexico 30, Alton, Ill., 31.
"Wearie Willie Walker," Welch and Francis (Frank E. Baker, mgr.)—Baker City, Ore., Jan. 21, Walla Walla, Wash., 22, Pendleton, Ore., 23, Vancouver, Wash., 24, Seattle 25-31.
"Warm Match"—Grand Rapids, Mich., Jan. 18-21.
"White Slave"—St. Louis, Mo., Jan. 19-24.
"Western Girl," Annie Oakley—Elizabeth, N. J., Jan. 22-24.
"Whose Baby Are You?"—Welser, Ida, Jan. 21, La Grande, Ore., 22, Pendleton 23, The Dallas 24, Portland 25-31.
"When We Were Twenty-one" (Morris & Hall, mgrs.)—Greenville, Tex., Jan. 21, Tyler 22, Palestine 23, Marshall 24, Shreveport, La., 25, Monroe 26, Natchez, Miss., 27, Jackson 28, Vicksburg 29, Greenville 30, Helena, Tenn., 31.
"Weary Willie Walker," Zoa Mathews—Tecumseh, Mich., Jan. 21, Toledo, O., 22-24, Byron 25, Paulding 27, Fort Wayne, Ind., 29, Montpelier 30, Union City 31.
"Why Patsy Left School" (A. L. Harst, mgr.)—Johnstown, Pa., Jan. 21, 22, Windham 23, Somersett 24.
"Woman's Secret" (Wm. B. Miles, mgr.)—Princeton, N. J., Jan. 21, Lehighton, Pa., 22, Slatington 23, Freeland 24, Mahanoy City 26, Berwick 27.

MUSICAL.

Bostonians (Klaw & Erlanger, mgrs.)—Winnipeg, Man., Jan. 21, Grand Forks, N. D., 22, Brainerd, Minn., 23, Duluth 24, Minneapolis 25-28, St. Paul 29-31.
Bijou Musical Comedy—Washington, D. C., Jan. 19-24.
Brooke's Chicago Marine Band (Albert A. Hall, mgr.)—Washington, Ind., Jan. 21, Vincennes 22, Evansville 23, Henderson, Ky., 24, Louisville 25, Bedford, Ind., 26, Bloomington 27, Anderson 28, Alexandria 29, Newcastle 30, Connerville 31.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Hot Springs, Ark., Jan. 21, 22, Little Rock 23, Fort Smith 24, South McAlester, Ind., 26, 27, Shawnee, Okla., 27, El Reno 28, Oklahoma City 29, Guthrie 30, Perry 31.
"Borgomaster" (Wm. P. Cullen, mgr.)—Denver, Colo., Jan. 18-24, Victor 25, Cripple Creek 26, Pueblo 27, Colorado Springs 28, Cheyenne, Wyo., 30, Laramie 31.
"Beggar Prince," No. 1 (Clarence M. Parker, mgr.)—Kingfisher, Okla., Jan. 21, Guthrie 22, Pawnee 24, Stillwater 26, 27, Perry 28, 29, Hennessey 30, End 31.
"Belle of New York" (S. S. Shubert, mgr.)—Memphis, Tenn., Jan. 21, Jackson 22, Nashville 23-24, Louisville, Ky., 26-28, Frankfort 29, Paris 30, Lexington 31.
Castle Square Opera (Henry W. Savage, mgr.)—Chicago, Ill., Jan. 19-24.
Creator Band (Howard Pow & Frank Gerth, mgrs.)—Montgomery, Ala., Jan. 21, Mobile 22, 24, Memphis, Tenn., 30-Feb. 1.
Carter & Young's Grand Opera—North Adams, Mass., Jan. 19-21, Woodstock, Vt., 22-24, Quebec, Can., 26, indefinite.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Bathurst, N. B., Jan. 21, Newcastle 22, Chatham 23, Millerton 24, 25, Moncton 26, Worcester 27, Sackville 28, Spring Hill 29, Amherst, N. S., 30, Joggins Mines 31, Feb. 1.
Canadian Colored Concert (William Carter, mgr.)—Akron, O., Jan. 23, Barberston 24, 25, Canton 26, Alliance 27, Minerva 28, Malvern 29.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City, Jan. 19, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Dayton, O., Jan. 21, Fort Wayne, Ind., 22, Toledo, O., 23, 24, Detroit, Mich., 26-31.
"Chaperons" (Frank L. Perley, mgr.)—Pittsburg, Pa., Jan. 19-24.
"Country Girl"—Boston, Mass., Jan. 19-31, Philadelphia, Pa., Feb. 2-7.
Daniels, Frank, in "Miss Simplicity" (J. Louis White, mgr.)—Los Angeles, Cal., Jan. 26-28, San Diego 29, Fresno 30, Marysville 31.

De Angelis, Jefferson, in "Emerald Isle" (Geo. W. Weddell, mgr.)—Memphis, Tenn., Jan. 21.
Daly, Dan, in "The New Clown" (Al. S. Roth, mgr.)—Montreal, Can., Jan. 19-24, Toronto 26-28, London 29, Hamilton 30, 31.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Wilmington, Del., Jan. 30, 31.
"Florodora" (Fisher & Ryley, mgrs.)—Chicago, Ill., Jan. 19-24, N. Y. City 26, indefinite.
"Florodora" (Fisher & Ryley, mgrs.)—Houston, Tex., Jan. 21, San Antonio 22, Austin 23, 24.
"Fox Quiller" (Richard Golden (Ben Stern, mgr.)—Appleton, Wis., Jan. 24.
Gran Grand Opera (Maurice Grau, mgr.)—N. Y. City, Jan. 19, indefinite.
Glaser, Lulu, in "Polly Varden" (F. C. Whitney, mgr.)—Cleveland, O., Jan. 19-24, Chicago, Ill., 26-Feb. 7.
Gilmour, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—Philadelphia, Pa., Jan. 19-31.
Gordan-Shay Opera—Salt Lake City, U. S., Jan. 19-21.
Gamble, Ernest, Concert (Charles W. Gamble, mgr.)—Dunbar, Pa., Jan. 22, Jamestown 24, Leetonia 25, Toledo, O., 28.
Hooper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—N. Y. City, Jan. 19, indefinite.
Heid, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Fort Worth, Tex., Jan. 21, Omaha, Nebr., 23, 24, Denver, Colo., 26-31.
Hill, 26, Pana 27, Mattoon 28, Danville 29, Champaign 30, Clinton 31.
Westfield, David, in "The Auctioneer" (David Relasco, mgr.)—Tacoma, Wash., Jan. 21, North Yokima 22, Spokane 23, 24, Butte, 25-27, Helena 28, Duluth, Minn., 31.
Wilson, Al. H., in "The Prince of Tatters" (Charles H. Hale & Sidney R. Ellis, mgrs.)—N. Y. City, Jan. 19-24, Norfolk, Va., 27, Richmond 28.
"Jewel of Asia," James T. Powers (George W. Lederer, mgr.)—Boston, Mass., Jan. 19, indefinite.
Kilise Band, Cameron Brown's (T. P. J. Powers, mgr.)—Kansas City, Mo., Jan. 21, 22, Strong City, Kan., 23, Wichita 24, "King Dod" (Henry W. Savage, mgr.)—Milwaukee, Wis., Jan. 18-24, Cincinnati 25, 31.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Camden, Ark., Jan. 21, Pine Bluff 22, Helena 26, Forest City 28.
Field's, Al. G. (R. J. Diegel, mgr.)—Albany, N. Y., Jan. 21, Schenectady 22, Amsterdam 23, Utica 24, Scranton, Pa., 26, Wilkes-Barre 27, Shamokin 28, Allentown 29, Elizabeth, N. J., 30, Trenton 31.
Gorton's (C. C. Pearl, mgr.)—Pensacola, Fla., Jan. 21, Tallahassee 22, Bainbridge, Ga., 23, Jacksonville, Fla., 27, St. Augustine 28, Daytona 29.
Gleeson's (Harry F. Curtis, mgr.)—Liberty, Mo., Jan. 21, Independence 22, Richmond 23, Norborne 24, Carlton 26, Chillicothe 27.
Guy Brothers (G. R. Guy, mgr.)—Charleston, W. Va., Jan. 22, Winchester, Vt., 23, Brunswick, Md., 24.
"Princess Chic" (John P. Slocum, mgr.)—San Francisco, Cal., Jan. 18-24.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—N. Y. City, Jan. 19, indefinite.
"Silent Slipper" (John C. Fisher, mgr.)—N. Y. City, Jan. 19, indefinite.
"Sally in Our Alley" (George W. Lederer, mgr.)—Jackson, Mich., Jan. 19-24.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Grand Rapids, Mich., 23, Decatur 24, Peoria 25, Palatka 26, 27, Columbus 28, Salem 29, Worcester 30, 31.
"Strrollers" (Margaret Sylva (Nixon & Zimmerman, mgrs.)—Grand Rapids, Mich., 23, Decatur 24, Jackson 25, 26.
"Show Girl" (F. E. Rice, mgr.)—Holyoke, Mass., Jan. 21, North Adams 22, Springfield 23, 24, Portmouth 26, Lawrence 27, Haverhill 28, Salem 29, Worcester 30, 31.
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"Sultan of Sul" (Henry W. Savage, mgr.)—N. Y. City, Jan. 19, indefinite.
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NEW YORK CITY.

Review and Comment.—There were many happenings in last week's theatrical calendar, and the general good business which ruled was gratifying all around. Three plays, new to local theatregoers, were presented, and found considerable favor. The benefit performance for Georgia Cayvan, on the afternoon of Jan. 13, at the BROADWAY THEATRE, netted about \$9,000, a most satisfactory result of a most worthy object..... At the BIJOU THEATRE, on Jan. 12, occurred the first metropolitan production of "The Bird in the Cage," a four act comedy drama, by Clyde Fitch, taken from the German of Von Wildenbruch.....At the EMPIRE THEATRE, on Tuesday, 13, the Empire Theatre Co. began its fourteenth regular season, with the first American production of "The Unforeseen," a play, in four acts, by Robert Marshall. A review of the performance will be found elsewhere in this issue.....At the CRITERION THEATRE, on Wednesday afternoon, 14, Mrs. Frances Hodgson Burnett's three act play, "The Little Princess," received its initial American production. At its original production, in London, Eng., on Dec. 20, 1902, it was played under the title of "The Little Un-Fairy Princess." A review of the performance will be found in

Huber's Museum (John H. Anderson, manager).—Business continues to the capacity here. The Korean Twins began the third week of their engagement here, with, probably, several more weeks to be added to their stay, as they are without a doubt one of the most interesting exhibits of freakdom today. Other features of the museum halls are: Zip, or "What Is It?" Giovanni's troupe of trained birds; Wu Ching Ma, Chinese dwarf; Capt. Austin, the midget "cop"; Prof. Irving, magician; Bassett,

"Coop"; Prof. Irving, magician; Bassett, the vegetable king; De Bonnair's Punch and Judy, and Prof. Miller, broom maker. The performances in the theatre continue to be well attended.

Casino (Sam S. & Lee Shubert, managers).—A Chinese Honeymoon," now in its thirty-fourth week, still remains on the high ride of popularity.

Belasco Theatre (David Belasco, manager).—Blanche Bates' fine and powerful performance of Yo-San, in David Belasco and John Luther Long's "The Darling of the Gods," is still winning tremendous applause. The play, now in its eighth week,

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The stock company lay off this week at this house, and Laura Biggar (Mrs. H. M. Bennett) makes her reappearance on the stage Monday, Jan. 19, supported by her own company, in the one act playlet, "A Thief in the Night." Miss Biggar seems to have retained her powers to please, and she certainly scored a success on the occasion of her re-entry into professional life. She was ably assisted by Sidney Wilmer, applause being freely bestowed upon the efforts of both star and support. The charming sketch, "The Holly Tree Inn," was pleasingly given, and appealed strongly to the auditors. Goggin and Davis created fun in their comedy acrobatic act, the Folly Trio finding favor as exponents of Teutonic comedy; the Brooks Brothers made fun in their comedy sketch; the Martine Brothers, another comedy acrobatic team, were successful in their efforts to amuse; Pauline Saxon scored by her clever singing, dancing, witcrisms and imitations; Prof. Park's dogs gave testimony to careful training and canine sagacity, and Mr. Proctor's series of living art studies were presented in nine subjects, and met with unqualified appreciation. Next week the regular stock will again appear, "Cumberland," '61, being the offering.

Princess Theatre (Sam S. Shubert, manager).—Louis Mann made his first New York appearance this season night of Jan. 19, in "The Consul." The play is by Charles F. Nirdlinger, in four acts, and was produced for the first time on Sept. 22, 1902, at the Hyperion Theatre, Hartford, Conn., at which time it was played as "Hoch, the Consul." The action of the play takes place in an imaginary German principality, and in brief deals with an Americanized German, Charlemange Hoch, who is appointed consul to that place, and who conceives the idea of overthrowing the local government and attaching it to the United States. In act one we find the consulate established in a cafe, noted as being disorderly, and the consul a decidedly disturbing element in the court life of Carinthia. The very absurdity of the actions of the consul, in the early part of the play, causes merriment, though we realize that the situations are utterly impossible and incongruous. If for any reason it could be played as a satire upon this government, then consistency would add to the enjoyment of Mr. Nirdlinger's play. In the end, of course, Herr Hoch is removed by the United States government, and his schemes cease to trouble the court, whose domain he has been disturbing. There are very many laughable situations in the piece, and Mr. Mann's friends, who were present in force, were most generous with their applause. The piece is well equipped scenically, and especially well costumed. Olive May, in the character of Georgiana Travers, an American girl, was very effective and natural, and Walter D. Greene, as Prince Croyden, did the best possible with a role in its scope. Mabel Taliaferro, who was cast for the role of Claudia, Princess of Valespie, did not appear. Her place was taken by Anna Vinalgrette. The other members of the cast, while their lines did not call for special effort, were entirely satisfactory. When we say that Mr. Mann, according to intentions, predominates the play, and very pleasantly so, it is a tribute to his peculiar and well known qualities as a dialect comedian. His engagement is for three weeks. The full cast is: Charlemange Hoch, Louis Mann; Prince Croyden, Walter D. Greene; Pamphil, George B. Miller; Elitel, Clayton Legge; Karel, Frederic Conger; Xenophon, Thomas R. Mills; Otto, Charles Halton; Dimplon, Emmons Knowlton; Ardith, Robert Fitzmaurice; Jastrow, Clare Hoffman; Flarebow, Joseph Singer; Radolin, Frank Walsh; Maxim, Lewis Bender; Herald, Richard Stuber; First Servant, Frank Julian; Second Servant, Edward Kavanagh; Footman, Jacob Forster; Georgiana Travers, Olive May; Claudia, Anna Vistaire; Maggie Vinalgrette, Amy Lesser; Lizzie Vinalgrette, Beatrice Bertrand; Countess Colonna, Ella Mentreille; Marquise Dorian, Jane Taylor; Baroness Rotha, Lillian Clark; Madame Bleuchner, Grace Farrell; Countess D'Ostria, Nellie M. Grant; Marquise D'Uzer, Madge Ryan; Madame Sevigne, Ethel Hoag.

American Theatre (J. J. Coleman, business manager).—William Gillette's four act play, "Secret Service," was presented by the stock company at this theatre Monday night, Jan. 19, to an audience that packed the house to the doors. The play was handsomely staged, and was very successfully given. The usual good work was done by Jessaline Rodgers and Maurice Freeman. The rest of the company was well cast and acquitted themselves with credit. The cast was as follows: Captain Thorne, Maurice Freeman; Mr. Benton Arrellsford, Robert Cummings; Wilfred Varney, Thomas Reynolds; Jonas, Paul Scott; First Operator, Bert Lytell; Major General Randolph, Frank E. Jamison; Sergeant of the Guard, John Ravold; Harry Dumont, Herbert Spence; Lieutenant Maxwell, John Hewitt; First Officer, Thomas O'Hearn; Corporal, William G. Welsh; Second Officer, Charles Farrington; Messenger A, Robert G. Vignols; Messenger B, Charles Farrington; Messenger C, William Ryan; Orderly, George Remington; Aid, Frank Taylor; Second Operator, Frank Gresham; Miss Kittridge, Helen Campbell; Martha, Julia Blane; Mrs. Varney, Lillian Bayer; Caroline Mittford, Laura Almosino; Edith Varney, Jessaline Rodgers. Next week "For Home and Honor" will be the attraction.

Keith's Theatre (E. F. Albee, general manager).—Monday, Jan. 19, found the usual condition of things at this cozy and popular house. The same big audience was on hand, and it was being entertained in just the interesting and jolly manner usual in the Keith theatres. The bill this week contains nineteen acts, surely a quantity, and there is much of quality, as well. Prof. Woodward's performing seals and sea lions head the bill, and proved worthy of the position, as the intelligence displayed by them caused rounds of applause. The introduction of the baby seal was a feature of the act, and attracted much interest. The programme also includes: May Durvea and John Kearney, in "The Imposter"; Haines and Videcoq, in their fun and nonsense; John Bowker, in his original travolence, "Contrasts"; Billy Gould, in entertaining songs; Muhlbark's troupe of Arabs, acrobats and posturers; McCabe, Sabine and Vera, in "The Arrival of Kittle McCarthy"; the Clar Johnstone Troupe, international dancers (their American debut); French and Lewis, high class vocalists; Belmont and O'Brien, eccentric comedians; Berol and Berol, in their expert "rag picture" act; Earl and Wilson, musical comedy; Ada Arnoldson, Swedish contralto, Carlotta Delmar, trick bicyclist; Miller and Kreska, dancers; Tanner and Gilbert, comedy sketch; Fialkowski, imitator, and the stereopticon and biography are included in this week's programme.

London Theatre (James H. Curtin, manager).—Peter Clark's Royal Burlesquers is filling a second engagement on the Bowery this season, and the performance gave satisfaction Monday evening, Jan. 19. The bill included: "Only a King," Bartell and Reynolds; Burgess, Smith and Burgess, acrobats; the Crawford Sisters, the La Vails, Rosalie, Kelly, Davis and Co., and "Meat at the Fountain." Next week, the Rose Hill Folly Co.

Broadway Theatre (A. W. Dingwall, manager).—"The Silver Slipper" opened its thirteenth week Jan. 19. Crowded houses rule here. The one hundredth performance was celebrated 19.

Victoria Theatre (Oscar Hammerstein, manager).—Viola Allen's engagement in "The Eternal City" is drawing to a close. The curtain on "The Eternal City" is drawing to a close. The curtain on "The Eternal City" is drawing to a close.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Business here holds up to good houses in the afternoons and crowded audiences at night. Capt. Webb's seals and sea lions head the list, and gave their really remarkable exhibition Jan. 19 to frequent bursts of applause, the juggling features proving particularly effective. The Three Yoscarys introduced their great acrobatic feats, to a pronounced degree of favor, and Press Eldridge, of course, had the audience hang on his words and go into raptures at his witty sayings. The banjo act of Claudius and Corbin went well; Dan and Dolly Mann, with their playlet, "Mandy Hawkins," brought to a greater point of effectiveness than ever, scored heavily, and the others named on the bill were: El Salto, equilibrist; Twin Sisters Meredith, Wm. C. Hoefler, trick cyclist; Wm. H. Maxwell and Daisy Dudley, in Will M. Cressy's bright sketch, "The Singing Lesson"; T. Calvo, bounding wire act; Baker and Brockway, singers and dancers; the Knight Bros., singing, talking and dancing act. The kalatechnoscope continues.

Criterion Theatre (Charles Frohman, manager).—If the trials of "The Little Princess," Mrs. Frances Hodgson Burnett's three act play of child life, which was given its first American production at this house matinee of Wednesday, Jan. 14, do not make a profound impression upon any man or woman who witnesses this piece, then he or she must, indeed, have become hopelessly soured against the world. Under the title of "A Little Un-fairy Princess," the work was presented for the first time on any stage at the Shaftesbury Theatre, London, afternoon of Saturday, Dec. 26, 1902. It is a simple, straightforward little story of juvenile joys and sorrows, unembellished by theatrical devices, but depending only upon thoroughly human methods to carry conviction to you and to bid for sympathy, yet no more moving spectacle could well be conceived than this idyl of child life, and those who crowded the house were a unit in acclaiming it a great success. The youngsters in the audience were immensely pleased at the romping and remarkable natural outbursts of childish spirits which were indulged in by the little ones on the stage, and the grown-ups in the audience, even to the staid newspaper writers, long inured to mimic woes, found in the work such potent charm as to rivet their attention and weave about them a spell which was broken only by the final curtain. Not since "Little Lord Fauntleroy," Mrs. Burnett's beautiful picture of child life shown here years ago, has a work of this kind graced our boards, and it were well to welcome and cherish it, for wholesome and uplifting entertainment such as this comes all too seldom to our stage. Its story tells how Sara Crewe—the little princess—is always playing at "make believe" things, even when we first see her as a rich and petted pupil at Miss Minchin's private boarding school. Here she is indulged in every caprice, for the scheming Miss Minchin sees only the great wealth of Sara's father, and makes every effort to cater to him. But suddenly there comes the news that Mr. Crewe has died, and has left his daughter penniless. Then Miss Minchin, compelled to keep the child, suffers a revulsion of feeling towards her, and makes her the school drudge, forcing her to sleep in the garret and wear the oldest dresses she can unearth. But Sara peoples the garret, in her mind's eye, with royal personages and their attendants, and lays down at night upon her mean little cot to dream that she is a princess, and the garret a beautiful banquet hall. And then one night Sara, sorely disappointed because Miss Minchin has broken up a little dinner which she was about to enjoy through the kindness of a pupil at the school, goes to bed hungry and cold, and while she sleeps, the Hindoo servants of a rich man who has noticed the child, enter her room, and really transform the garret into a place fit for a princess. They cover up the mean walls with rich hangings, place rugs upon the floor and lamps about the room, and spread a dainty supper upon a little table, and then the child wakes up, and amazed at it all, thinks she is dreaming still, but finally comes to realize that it is a "really and truly" transformation, and is rendered touchingly happy. Later it transpires that the rich man, who has befriended her, is her father's trusted friend, who has invested Mr. Crewe's money for him, and thinks for a time he has lost it. But the speculation comes out happily, and the friend, with a fortune in his charge for little Sara, has been looking all over for her, because he does not really know at what school Mr. Crewe's little girl has been placed. When Sara's identity is finally made known to him, he takes her away from Miss Minchin's school to his own beautiful home, and Sara's troubles are at an end. Millie James played Sara, and the selection of this clever actress as the interpreter of the role was a happy one. It would have been almost impossible to secure a mere child to play this part as it is meant to be played, for it needs the art of an accomplished actress to give the proper expression to the lines, and in Miss James the ideal-exponent seems to have been found, for her diminutive stature stood her in good stead, and she looked and acted the child of ten or twelve years to the life. Her work throughout was delightful, and she won what was undoubtedly the greatest success of her career. Another remarkably finished performance was the one given by Louise Galloway, as Becky, the humble servant, a role drawn along the lines of the servile English slavey, with which our playgoers are familiar. Miss Galloway touched every note in the portrayal with artistic deftness, and so pleased the audience that she could have taken a number of scene calls had she so desired. Mabel Taliaferro was capital as a loyal, impulsive little miss of no great intellectual ability, and she tallied another triumph to her list of acting successes, while Helen Tracy scored heavily as the repellent Miss Minchin. She gave the necessary harshness to the character, and showed the brutality and selfishness of the role in strong light, as it was meant to be shown. Little Beryl Morse, a child actress, was a tot whose abilities ran away ahead of her years, and she played with a charming naturalness that is not often shown by little children on the stage, who are usually forced and unnatural in their work. Master Donald Gallaher was the best of the little lads in the cast, and Clarence Handysides and Frank Kingdon, among the "grown-ups" in the company, were deserving of praise for excellent work. The cast: Sara Crewe, Millie James; Lottie, Beryl Morse; Jessie, Phyllis Phillips; Lavinia, Pauline Chase; Clara, Mildred Morris; Miss Minchin, Helen Tracy; Miss Amelia, May Davenport; Seymour, Becky, Louise Galloway; Mrs. Carmichael, Mrs. Woodward; Janet, Leonie Darmon; Nora, Edna Hall Smith; Maisie, Linnie Ruth Gee; Donald, Master Donald Gallaher; Emyngarde, Mabel Taliaferro; Mr. Carisford, Thomas L. Coleman; Ram Dass, Frederic Murphy; Mr. Carmichael, Clarence Handysides; Mr. Barrow, Frank Kingdon; Mr. Guest, Frank Reicher; Maid Servant, Adelade Alexander. Pupils at Miss Minchin's School: Edith Storey, Mamie McManus, Lillian Claire, Loraine Frost, Mary Burroughs, Mabel Gibson, Maisie Baneker, Enidene Booth, Natalie Black, Margery Black, Nellie Kirby, and Helen Larkin. "The Little Princess" will be continued at every matinee except the ones on Saturday, which Julia Marlowe will play, in "The Cavalier." Miss Marlowe's seventh week began Jan. 19.

Grand Opera House (John H. Springer, manager).—"The Liberty Belles" is the

Empire Theatre (Charles Frohman, manager).—After being dark for one night, this house reopened Tuesday evening, Jan. 13, with the Empire Theatre Co. in "The Unseen," a play in four acts, by Robert Marshall. It was the American *premiere* of the play, which was originally produced Dec. 2, 1902, at the Haymarket Theatre, London, Eng. The story in brief is as follows: Margaret Fielding is in love with Henry Traquair, a man whose rapid pace has brought him into ill repute. Her father, General Fielding, opposes the match and they determine to elope. For this purpose they go to Paris by different routes. Traquair arrives first and secures the only suite of rooms to be had in the hotel, and when he decides to look for apartments for himself elsewhere, he is told that there are none to be had, as Paris is filled with strangers. Margaret then arrives and is dismayed at the situation, as they are not to be married until the day following. Traquair, however, assures her that he will not stay the night in the hotel, even if he is obliged to walk the streets. They go out on the balcony to view the city, and during their absence Captain Richard Haynes (an old friend of Traquair's) and the Rev. Walter Maxwell are ushered into the room. They see Margaret and Traquair on the balcony, but before the latter re-enters the room Maxwell leaves. Traquair is much surprised at seeing his old friend, and upon the entrance of Margaret, introduces her as his wife. Before taking his leave Captain Haynes tells Traquair of the failure of a prominent London bank. After Haynes departs, Traquair tells Margaret that their marriage is now impossible, as his all was invested in the bank, and he is penniless. She asks him to consider her in the matter, as she has been compromised by his telling Haynes they were married. Traquair at first thinks only of his poverty, but when Margaret takes him at his word that they can never be married, he pleads with her for reinstatement in her affections. But in vain, as she is obdurate, and with a good bye she leaves. After writing a letter to Captain Haynes, Traquair commits suicide. There is scandal over the affair. The woman is advertised for, but never discloses her identity. Three years later, Margaret and Maxwell (who has become blind) are in love, and another year sees them man and wife. Captain Haynes visits them and, in spite of the fact that Margaret has dyed her hair a darker shade, at once recognizes her as the woman who had passed as Traquair's wife. At first she denies her identity to Haynes, but finally admits the truth. Maxwell's sight is then restored, and on meeting his wife he, too, recognizes her as the woman in Paris. He repulses her, but Haynes has overheard their conversation and enters, giving Maxwell the letter left by Traquair, which he tells him to read. He takes it and leaves the stage. After a short scene between Margaret and Haynes, in which the latter explains the contents of the letter, Maxwell returns, kneels at the feet of his wife, and with full assurance that the reconciliation is complete, the curtain falls. There is considerable cleverness in the theme, but Mr. Marshall has not worked it out well. The characters are well drawn with the exception of Margaret and Traquair, and these are inconsistent. While the latter would naturally feel the loss of his fortune, he would not, if actuated by many motives, throw aside the woman who is his affianced bride, and whom he had but a moment before compromised by introducing as his wife. He would not allow such a taint to rest upon her good name. If, on the other hand, if he acted from selfish and cowardly motives, he would, knowing his own fortune to be gone, marry Margaret with all haste, hoping for aid from her father. The reason he gives for discarding her is that he can only look out for himself, as he can not work. This, truly, is selfish, but the brutal way in which he is made to say it stamps Henry Traquair as a cad, and as such he would have married Margaret, and then, if her father refused to support him, he would have left her—but not before. As to Margaret, well bred and high minded as she is, she would not passively submit to being introduced as Mrs. Traquair, even though the ceremony which would make her such was to be on the day following. Again, she would at first take Traquair's statement that they could not marry to be a noble impulse, but, knowing the compromising position in which she has been placed, would plead with him to save her good name, offering to aid him. But in place of her acting as a girl of twenty years, loving Traquair with her first real love, she appears to be a woman of the world, and takes her dismissal with little remonstrance, and with the words that "she thinks it is better," and that she knows him as he is for the first time. By her statement we learn that the great love which she has borne for him for several years disappears in an instant, and she calmly leaves him. Not, however, before she clearly shows by her action that she still loves him. The play is for the most part well constructed, but the author has ended it in rather a clumsy fashion. Making Maxwell leave the stage, a few minutes before the final curtain, in order that he may read a letter which has to do with the good name of his wife, is poor construction. No man would leave the presence of his wife under such a condition. Loving her so well does he, he would be so anxious to learn the contents of the letter, handed him by his friend that he would yield to the impulse to read it then and there, and the reconciliation would take place without his leaving the stage. Of the company there is naught but praise. Margaret Anglin, by her capital work, gave further proof of her ability. The role of Margaret Fielding at no time taxes her powers to any great extent, but her work throughout was that of a finished artist. Charles Richman, as the Rev. Walter Maxwell, was another whom the author gave little of consequence to do, but he carried the role to success. Fritz Williams scored a decided "hit" as Robert Fielding. He entered fully into the spirit of the role, and the applause accorded his efforts was well deserved. Oswald Yorke was capital in the thankless role of Henry Traquair, and, without further individual mention, the statement that every member of the cast did well in their several roles expresses the excellence of the performance. The play was staged in the elaborate style usual with Charles Frohman's productions. The cast in full: General Sir Archibald Fielding, K. C. B., W. H. Crompton: Rev. Walter Maxwell, Charles Richman: Captain Richard Haynes, William Courtleigh: Henry Traquair, Oswald Yorke: Robert Fielding, Fritz Williams: Maitre d'Hotel, E. Y. Backus: Walter, George Osborne Jr.: Porter, William Barnes: Margaret Fielding, Margaret Anglin: Beatrice Fielding, Beatrice Irwin: Miss Campion Parr, Ethel Hornick: Maid, Lillian Thurgate. The second week of the engagement began 19, to good business.

Wallack's (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu," now in its fourth week, has apparently settled down for a long run.

Madison Square Theatre (Chas. Frohman, manager).—Elizabeth Tyree, in "Green Na Green," opened the third week of her engagement on Jan. 19.

Academy of Music (Gilmore & Tompkins, managers).—"The Ninety and Nine" is now in the sixteenth and last week of its successful run. "Florodora," elaborately staged, will open Jan. 26.

Bijou Theatre (H. B. Ste, manager).—"The Bird in the Cage," the interpretation which centers in its clever interpretation by Edward Harrigan, Sandoval Milliken, Arnold Daly and the others of its small cast, opened

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CALIFORNIA.

Los Angeles.—Los Angeles Theatre (H. C. Wyatt, manager).—Mason and Mason, in "Rudolph and Adolph," drew moderate sized audiences Jan. 4-5; and David Wardle, in "The Auctioneer" packed the house 8-10. Louis Jones and Frederick Wardle, in "The Tempest," drew a large audience 12, and will continue during the week, with "Francesca da Rimini" for Saturday matinee and evening. Coming: Leslie Moroso, in "The Man from Mexico" 18, 19.

Moscoso's BURBANK THEATRE (Oliver Moscoso, manager).—James Neill and company continue doing good business, the bill for 11 and week being "The Conquerors," "The Charity Ball" is underlined for 18 and week.

ORPHEUM (J. E. Waldeck, acting manager).—The Orpheum Road Show begins its second week with packed house business 12, with McIntyre and Heath added to the regular features.

BROADWAY THEATRE (Ralph Wray, manager).—Features 12 and week; Beach Sisters, Albert Hawthorne, Lotta Aimee, California Joe Hart, and animated pictures.

STUNTS.—Ellery's Royal Italian Band appears at Hazard's Pavilion 14, for five nights, under the direction of Len Behemer.

Engie Cowles sings at the performance of the Los Angeles Symphony Orchestra, 16. Captain Chas. A. Lyon, ten tenor

trains, with Ringling Brothers' Shows, was joined on the streets here for a large sum of money. John McAllough, aged 65, a very old time circus employee, died in this New Year's day of apoplexy.

The Moscoso-Neill Co. has filed articles of incorporation here, with capital stock \$25,000. Officers and directors are: Oliver Moscoso, president; James Neill, vice-president; Charles Astor Parker, secretary and treasurer; Edwin H. Neill and Robert Morris Jr.

Frank Pixley and Gustav Ludes have established themselves in a bungalow at Pasadena for a couple of months, during which they will work on a new production.

Clarence Drown is to be the new Orpheum manager, assuming the duties Feb. 1. J. E. Waldeck, who has filled the position as acting manager for several weeks, will continue in his regular place as treasurer. The Broadway Theatre, under the management of Ralph Wray, is a new aspirant for patronage. The Orpheum is being renovated and decorated in lavish style. Trouble has arisen among stockholders of the Los Angeles Improve ment Co.

San Diego.—At the Isis Theatre (Harry Wyatt, manager).—Murray & Mack presented, on Jan. 7, "A Night on Broadway," to a splendid house, and gave a good show. Coming: Eugene Cowles' Concert Co. 13, "Hunting for Hawkins" 14, "The Man from Mexico" 16, Royal Italian Band 19, Wardle and James 21, Frank Daniels 29.

TEXAS.—(See Page 1070).

FT. WORTH.—At Greenwall's Opera House (Phil W. Greenwall, manager).—"The White Slave" had a fair house Jan. 8. Black Patti Troubadours played, to a top heavy house. Mason and Mason, in "Rudolph and Adolph," pleased a good audience 12. On the way: "Hello, Bill" 14; Rose Coghlan, in "The Second Mrs. Tanqueray" 15; "When We Were Twenty-one" 16, Gertrude Coghlan 17. Haverly's Minstrels 19, "David Harum" 20, Anna Held 21, "Lovers' Lane" 22, "Pennsylvania" 23.

STANDOFF THEATRE (Frank De Beque, manager).—"U. S. M." a one act comedy, penned by Tom Fey, is the curtain raiser week of 12. MacInnes and Pearce, a sketch team new to Texas, opened, and the Whirling Wheelers, in their cycle whiz, are retained. The orchestra presents John and Annie Chick, Virginia Dupont, Lee Edmonds, Rose Mendel, Maggie Allen, Pauline Haertel, Nellie Williams, Rose Mitchell, Little Cotton and Tom Fay.

The week opened to a packed house. **FT. WORTH THEATRE** (Phil Epstein, manager).—The openings at this house week of 12 are James Thompson, Rose B. Mitchell and Ruth Davis. The Fowler Bros., aerobats, hold over and give a marvelous exhibition of strength. The others are: Miles and Nutram, in a sketch, entitled "An Old Maid's Sweetheart"; Lizzie Mitchell, Ada Yule, Grace Hess and Bessie Gordon. The week opened to capacity business.

San Antonio.—Grand Opera House (Sidney Wels, lessee and manager).—Jan. 10, Rose Coghlan, in "The Second Mrs. Tanqueray," played to packed houses. Her performances 11, Mason and Mason, in "Rudolph and Adolph," played to good business 12. "When We Were Twenty-one" did fairly well. 14, 15, Anna Held, in "The Little Duchess," at advanced prices. Coming: 25, "Lovers' Lane" 28, Gertrude Coghlan, in "Alice of Old Vincennes" 30, Herbert Kellcy and Eddie Shannon, in "Sherlock Holmes."

EMPLOYE OPERA HOUSE.—The Ashley Bush Stock Company play at this house indefinitely, at popular prices.

NOTE.—The Gaskill-Mundy Carnival Company closed here 10, after a most successful engagement in all departments. The company turned over to the city of San Antonio for charitable purposes something over \$500. Mr. Shields, the manager of the company, was well pleased with his visit to San Antonio, and while here made many staunch friends.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager).—David Harum, with Wm. Turner in the title role, drew a large house Jan. 6. "The Burgomaster" drew a good house 7. "Old Jed Prouty," billed for 8, closed at Atchison and canceled Topeka. "Two Married Men" drew two small houses 10. Kate Claxton, in "The Two Orphans," drew a fair house 9. Herbert Flint, hypnotist, opened a week's engagement 12, to a crowded house. Coming: Ed. Redmond, in "Davy Crockett," 18. Thurston Comedy Co. 19, 20. "Peek's Bad Boy" 22. "The Christian" 25. "The Fatal Wedding" 26. "Mr. Jolly of Joliet" 29.

GRAND (A. S. Kane, local manager).—W.H. Hems and Walker had a house sold out before they arrived, 12. Coming: "The Show Girl" 16. "When We Were Twenty-one" 17.

NOTE.—Judge Hazen, in the District Court, has decided that Sunday theatres are legal in Topeka, and that there is no state law to prevent Sunday performances.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—The Morey Stock Co. opened a week's engagement Jan. 12, with big business. Coming: "Way Down East" 20. "For Her Sake" 21. Gus Milton 22. "David Crockett" 24. Morgan Sivis Stock Co. 26-30. "Rip Van Winkle" 31.

TOLEDO AUDITORIUM (H. G. Toler, manager).—Slater's Comedians played week of 12 (return engagement), and had nice busi-

ness. Coming: Kitless Band 24. "Richard Carvel" 26. "The Show Girl" 28.

LAWRENCE.—At Bowersock's Opera House (Irving Hill, manager).—"The Power Behind the Throne," James N., had fair business, and proved an excellent attraction. Williams and Walker and a strong company presented "In Dahomey" 12, to 8. Coming: "When We Were Twenty-one" 16.

KENTUCKY.

Louisville.—At Macauley's Theatre (Lino T. Macauley, manager).—Jeff De Angelis, came Jan. 15-17, presenting "The Emerald Isle," to large audiences. The star is a favorite here and was given a rousing reception. The mounting of the play was very creditable. Coming: Mrs. Le Moyne 19, 20, Hermann 22-24.

AVENUE THEATRE (Chas. A. Shaw, manager).—"McFadden's Row of Flats," week of 11, proved a winner, creating considerable amusement for the crowds that attended. For week of 18, "The Minister's Daughter."

TEMPLE THEATRE (J. D. Hopkins, manager).—The Rays (Johnny and Emma), in their sketch, "Casey, the Fireman," were the headliners week of 11, making a pronounced hit. The other features on the bill were uniformly good. For week of 18: Clay Clements and Co., Caron and Herbert, theouri Family, Charles A. Leder, Arthur Denning, Lockhart Sisters, and the biography.

BUCKINGHAM THEATRE (Whallen Brothers, managers).—"The Parisian Widows" gave an excellent performance week of 11, to good business. For week of 18, Rice & Bartons' Co.

IOWA.—(See Page 1070).

BURLINGTON.—At the Burlington Opera House (Chamberlin, Harrington & Co., managers).—"The Convict's Daughter" failed to draw Jan. 8. "Tracy, the Outlaw," surprised a fair attendance, 9, by giving really an excellent entertainment. "Alphonse and Gaston" announced for 10, evidently got into one of their polite quibblings, as they failed to come. "The Fatal Wedding" 12, drew light attendance, but pleased all. "The Storks" stood 'em up, at top prices, 14, and gave the very best satisfaction. "The Vipers" canceled 15. Coming: "Si Phunkard" 21, Robert Mantell 22, "Mickey Finn" 24, Rube Walsh 26, "Four Relations" 28, "Le Voyage en Suisse" 29, "Not Guilty" 31.

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"Farmer Roberts' Daughter," a five act rural drama. Written and copyrighted by Mrs. Little A. Weston, Ball, Jersey City, N. J.

"In Arkansaw," a comedy drama, in four acts. Written and copyrighted by Harry Durfee Cottrell, Oakland, Calif.

"Night is the Shade of Every Wrong," a melodrama, in four acts. Written and copyrighted by Charles F. Ryan, Turner's Falls, Mass.

"The Only Prisoner," a one act play, by one Read. Copyrighted by Francis W. Courtney, New York.

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"The Convict's Wife," a melodrama, in four acts. Written and copyrighted by Con T. Murphy.

"Judas Iscariot," a play. Written and copyrighted by Geo. M. Baxter, New York.

"Shadows of a Dark Crime," a sensational drama, in three acts. Written and copyrighted by Geo. F. Blackburn, Cleveland, O.

"The Sheriff of Randall's Forge, or Ali's for the Best," a comedy drama, in four acts. Written and copyrighted by Chas. Day Wilson, Clevland, O.

"The Cholister and the Heart," Drama, and copyrighted by Lillian J. Gafford, Indianapolis, Ind.

"Paradise Valley," a sensational melodrama, in four acts. Written and copyrighted by T. H. Balfour, Chicago, Ill.

"Roger de Lisle," Copyrighted and written by Martin Harvey, London, Eng.

"Silver Sextet," Copyrighted by W. F. Albert, New York.

"La Veronika," a drama, in five acts. Written and copyrighted by Martha Morton, New York.

FOREIGN SHOW NEWS.

"Der Arme Heinrich," a drama, in five acts, by Gerhart Hauptman, was produced at the Deutsches Theatre, Berlin, Dec. 6.

"A Bid for Fortune," a domestic costume drama, in four acts, by Barry Williams, was acted at the Rotunda Theatre, Liverpool, Eng., Dec. 8.

"Mrs. Galtier's Jealousy," a play, in four acts, by Walter Ellis, was presented at the Brunswick House, London, Eng., Dec. 8.

"One Day in June," a play, in one act, by R. M. Heath, was presented at the Surrey Music Hall, Dec. 8.

"Old Flames," a farcical comedy, in three acts, by Alan Reed and George D. Day, was produced at the Fulham Theatre, London, Dec. 8.

"The Mouse," a comedy, in three acts, translated by J. T. Green and Henry Hooton, from Pailleron's "La Souris," was seen at the Comedy Theatre, London, Dec. 11.

"Jockey Malice," a vaudeville operetta, in three acts, words by Maurice O'Donnell and Paul Gaynor, music by Victor Roger, was seen at the Bouffes Parisiens, Paris, Dec. 4.

"A Spray of Lilac, or After Long Years," a play, in three acts, was produced at the Grand Theatre, Croydon, Eng., Dec. 6.

"The New Guy," a dramatic sketch, by Rosemary Rees, was presented on the variety stage at Collins' Music Hall, London, Dec. 8.

"Sally in Our Alley," a dramatic episode, was produced for the first time in London at the Middlesex Music Hall, Dec. 22.

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ALL AGENTS.

World of Players.

— Notes from the Rue Lorraine Co.: We are still doing a good business. At Saranac Lake, N. Y., while the place is small, we turned them away, and did the same business all the week. Miss Lorraine is one of the cleverest actresses in repertory today, and is making a success, second hand, by a repertory star. In her first season, Lorraine Elwyn, her leading man, is a very clever support in the leads. Manager Marnie said we could have a return date any time at Saranac Lake. Manager Jackson offered us a return after the first performance. Next season Miss Lorraine will carry special scenery for all her plays, carrying twenty-two people and her own orchestra. The season of 1904-5 is now half booked. The "ghost" walks every Monday night, and we order ten of THE OLD RELIABLE for the company on their arrival.

— Notes from the "Down and Up" Co.: We are in our twenty-fifth week of continuous prosperity, and are giving the best of satisfaction. Managers are asking for return dates everywhere. Our new revolving trick house and breakaway automobile are distinct novelties, and make a big hit everywhere. Next season the Hickman Bros. will have three companies, one playing "Down and Up," and two playing "Clegg's Tavern," a new pastoral drama, from the pen of Al. S. Porter. Geo. Hickman has lately written three new parades, which are big "go." Harry Hickman is perfecting a mechanical scenic device, which promises to be a revelation in stage mechanism.

— The new original ensemble numbers, by our musical director, Jules Frelat, are meeting with great approbation everywhere we appear. At Auburn, Ind., we were entertained by the veteran ex-showman, D. H. Haderman. The Loud Sisters are recent additions, and strengthen an already strong show.

— Wilbur Mack Co. Notes: Business is excellent with this company. We just finished return dates at Shelbyville, Ind.; Bloomington, Ill., and also a return date at Bedford, Ind. Frank Clayton, musical comedian; Harry Keefer and Carrie Weller joined at Bloomington. Our show now numbers sixteen people. Specialties: Frank Clayton, Dake and Collins, the Philadelphia Choly Girl, Gertie Lewis, Frank Maddocks, the Comedy Four and Wilbur Mack. We presented a new play, "Jack Sharpe, Detective," at Bloomington, and it met with great success.

— Kelcey Conboy, leading man of Elmer E. Vance's attractions, is working his trick dog, Ping Pong, in the telegraph scene in "The Limited Mail," also in Frank Roto's specialty, which is a reported success.

— Fire broke out in one of the dressing rooms on the stage of the Academy of Music at Fishkill, N. Y., night of Jan. 7. The Bennett & Moulton Co. was playing "Shipwrecked," and the room was occupied by Lavina Thomson, who had not arrived at the theatre. The stage hands worked hard to stop the fire from spreading, and after a hard fight succeeded. Miss Thomson's wardrobe and trunk were saved.

— Notes from Shipman Bros. Attractions: "Pudd'nhead Wilson," touring through the West, under the direction of Shipman Brothers, closed suddenly on Sunday night last, owing to a misunderstanding between members of the company. The company was to have closed in two weeks. Alce Archer, who has been confined to her home for some time past with brain fever, is recovering, and her physicians assure her that she will be out again in a short time. William Colvin went West last week to undertake the business management of the "Prisoner of Zenda" Co., replacing John D. Dell.

— Adelaide Power is gaining favorable recognition from the press and public for her condition of leading roles with the Fenberg Stock Co. H. S. Power closed with the King Dramatic Co., Jan. 17, at Lowell, Mass., and joins the Fenberg Co. at Derby, Conn.

— The following members of Stetson's "U. T. C." Co., S. M. LaPorte, A. F. Galgano, B. A. Miles, H. E. Reining, Fred Dominic and Oscar Paul, were admitted into the Chequaga Lodge, No. 390, Knights of Pythias, at Montour Falls, N. Y., on Dec. 19, 1902.

— Babylon, L. I., has a new playhouse, seating about four hundred and being fully equipped with new scenery.

— Advices from London, Eng., state that the claim of May Yoho (Mrs. Purman Bradie Strong, of New York), against her former husband, Lord Francis Hope, for \$45,000, has been settled for \$5,000.

— M. W. Hanley, manager for Robert Mantell, writes as follows: "Our success in the northwestern country has been very great indeed. Mr. Mantell has been playing to a tremendous business in the Twin Cities (St. Paul and Minneapolis), slightly crowding theatres from parlor to gallery, and drawing out the finest class of theatre-going people. We have been presenting 'The Dancer and the Cross,' 'The Lady in Lyons,' 'The Face in the Moonlight,' and Mr. Mantell's favorite role of 'Mona Lisa,' in which he has made a most pronounced success, receiving curtain calls at each performance."

— News comes from Fond du Lac, Wis., to the effect that managers representing fifteen theatres, making a circuit from Fond du Lac to Duluth, perfected an organization last week to be known as the Northwestern Theatre Managers' Association. The object is to secure a better class of attractions for the theatres in the circuit, it is announced.

— Josephine Lanswell, formerly with Ward & Vokes Co., was married at Wheeling, W. Va., on Jan. 14, to Wade Gilbert, a non-professional.

— David A. Weis, manager of the Colonial Theatre, Brooklyn, N. Y., was married in that city, last week, to a Miss Webster, non-professional.

— Frank C. Twitchell, manager of the Bennett-Moulton Co., was presented by the members of the company during their Chelsea engagement with a handsome silver mounted umbrella, suitably inscribed. Oscar Madden officiated.

— From Los Angeles, Cal., comes the news that articles of incorporation were filed there last week for a new theatrical enterprise, to be headed by Oliver Moroso, manager of the Burbank Theatre, and James Nelli, the actor-manager. This concern will be purely managerial in nature, and will control a number of companies, new and old, playing all over the Pacific coast States. It will be called the Moroso-Nelli Company. The president of the corporation will be Mr. Moroso, and the vice president Mr. Nelli, Charles Astor Parker being secretary and treasurer. The directors are: Oliver Moroso, James Nelli, Charles Astor Parker, Edwin H. Nelli and Robert Morris Jr.

— "In Mississippi" Notes: This latest product of Ed. Weltzel promises the greatest success that Managers Zeb & Zarrow have brought out. Winifred Greenwood, the young actress, who has scored distinct hits with other Zeb & Zarrow productions, will be leading lady in "In Mississippi." Mr. Weltzel has brought out in his new drama some new ideas that give opportunity for some of the most daring mechanical effects that have ever been seen upon the stage. Manager C. D. Serviss is busy arranging for bookings.

— Baby Josephine, the seven year old daughter of Mrs. Kercher, who has been playing juvenile parts with an opera company in Chattanooga, Tenn., was fatally burned there on Jan. 11, at the Tschopf House. The mother also was frightfully burned.

— Mabel Lloyd, of the "When Johnny Comes Marching Home" Co., writes that she is considering an offer to create a new part in Geo. Lederer's forthcoming production.

— Marie Adair is spending the Winter at her home in Lexington, Ky., devoting her time to music and journalism.

— Warren and Howard have joined the Western Keystone Dramatic Co. and have been very successful, they inform us, in their specialties, also in pairs.

— Harold C. Cornell announces his marriage at Chillicothe, Mo., on Jan. 14, to Hettie Bernard Chase. Both are members of "The Deemster" Co.

— Alfred Osborne has signed with the Nelly Lyons Healy Co. for the rest of the season, playing juveniles and heavies.

— Lulu Cross is playing the small part of Tillie with the "Maloney's Wedding Day" Co., and her specialty, it is said, is meeting with success.

— Clara Morris, in collaboration with Kenneth Lees, has just completed a dramatization of her novel, "A Pasteboard Crown," which will shortly be produced.

— Lottie Blair Parker, the dramatist, is said to be recovering from her long and threatening illness at the Hamilton House, Holyoke, Mass.

— Hamilton Revelle, leading man in Mrs. Leslie Carter's company, who recently had an operation performed on his foot, and has been out of the cast several weeks, rejoined the company in Boston, Jan. 19.

— J. Alfred Osborne writes: "The Osborne Stock Co., after a season of eighteen weeks, closed its season at Penn Yan, N. Y., Jan. 17, owing to bad business. Mr. Osborne states that he made a personal hit with his repertory, which consisted of: 'The King's Enemy,' 'A Romance of Virginia,' 'Dr. Jekyll and Mr. Hyde,' 'For His Sake' and 'The Man of Mystery.' Mr. Osborne will reopen his season in May and play some return dates, and open in East Lake Park, Birmingham, Ala., for the Summer, in July."

CONNECTICUT.

— New Haven.—At the Hyperion (G. B. Bunnell, manager), George W. Lederer's "The Wild Rose" came to good audience, Jan. 12. "The Show Girl," 15, 16, had good business. Due: Weedon Grossmith 22, Boetha Galland, in "Notre Dame," 24; E. S. Willard 26-28, Virginia Harned 30, "The Liberty Belles," 31.

— Grand Opera House (G. B. Bunnell, manager), Elmer E. Vance's "The Limited Mail," 12-14, drew good audiences. "Over Niagara Falls," 15-17, came to good business. Due: "Spotless Town," 19-21, "The Little Church Around the Corner," 23, 24.

— Polk's Theatre (S. Z. Poll, manager).—The bill this week is as follows: Gillett's canine comedians, Bruno and Russell, Hal Merritt, Kingsley and Lewis, Paul Barnes and Co., James E. Butler, La Vigne, Cameron and the Wiggs.

— The following members of Stetson's "U. T. C." Co., S. M. LaPorte, A. F. Galgano, B. A. Miles, H. E. Reining, Fred Dominic and Oscar Paul, were admitted into the Chequaga Lodge, No. 390, Knights of Pythias, at Montour Falls, N. Y., on Dec. 19, 1902.

— Babylon, L. I., has a new playhouse, seating about four hundred and being fully equipped with new scenery.

— Advices from London, Eng., state that the claim of May Yoho (Mrs. Purman Bradie Strong, of New York), against her former husband, Lord Francis Hope, for \$45,000, has been settled for \$5,000.

— M. W. Hanley, manager for Robert Mantell, writes as follows: "Our success in the northwestern country has been very great indeed. Mr. Mantell has been playing to a tremendous business in the Twin Cities (St. Paul and Minneapolis), slightly crowding theatres from parlor to gallery, and drawing out the finest class of theatre-going people. We have been presenting 'The Dancer and the Cross,' 'The Lady in Lyons,' 'The Face in the Moonlight,' and Mr. Mantell's favorite role of 'Mona Lisa,' in which he has made a most pronounced success, receiving curtain calls at each performance."

— News comes from Fond du Lac, Wis., to the effect that managers representing fifteen theatres, making a circuit from Fond du Lac to Duluth, perfected an organization last week to be known as the Northwestern Theatre Managers' Association. The object is to secure a better class of attractions for the theatres in the circuit, it is announced.

— Josephine Lanswell, formerly with Ward & Vokes Co., was married at Wheeling, W. Va., on Jan. 14, to Wade Gilbert, a non-professional.

— David A. Weis, manager of the Colonial Theatre, Brooklyn, N. Y., was married in that city, last week, to a Miss Webster, non-professional.

— Frank C. Twitchell, manager of the Bennett-Moulton Co., was presented by the members of the company during their Chelsea engagement with a handsome silver mounted umbrella, suitably inscribed. Oscar Madden officiated.

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AT LIBERTY,
FOR COMING SEASON.

JUG GLE R.
Light and Heavy Balancer, Balancing Wheel-Wagon, Wagon Wheel, Plow, etc.; Light and Trick Balancing and Juggling Comedy. Juggling turn in Concert. Also do Talking and Knockabout Clowning. Good wardrobe. Anything that pays salary or privileges. 337 MAIN ST., Hamilton, O.

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That can change for one week and make good. Sketch Team and All Around Comedian. H. G. MULVEY, 122 La Salle St., Aurora, Ill.

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The Great Bounding Wire Artist. At Liberty coming season. Would like to hear from good Circus. Home address, BILLY LANGER, No. 582 Larrabee St., Chicago, Ill.

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HEAVIES, GRAND DAMES and some characters. Good wardrobe. Quick study. Address 29 W. 125th ST., New York.

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Great for Vaudeville People, House Mgrs. and Road Mgrs. Runs for years. Send stamped envelope and ten cent stamp. Address MGR. W. B. WATSON, 46 John St., Brooklyn, N. Y.

At Liberty.

A good, clever young lady, sings and dances, good form, very neat in dress and appearance, would accept a good, reliable, experienced Partner at once. Address F. W. PUTNAM.

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AND ORGAN. Read or fake. Tunes years' experience. Sober and reliable. Repertoire or Medicine Co. Managers who will send ticket, write.

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\$21,792.00 WAS PAID TO SEE
78,653 PEOPLE SAW
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All Records Broken up to Jan. 19, at Arcade Theatre, Toledo, with
Four Opposition Theatres. S. W. GUMPERTZ, New York Representative.

—A REMINDER—

THAT THE FOLLOWING SONGS, BY

STANDISH and SILBERBERG,
ARE GEMS IN THEIR RESPECTIVE CLASSES.The Voice of Jehovah
(SACRED).

Under the Tents.

RINGLING CIRCUS NOTES.—Several hundred animal trainers, mechanics, artisans, and laborers are working almost day and night at the Ringling Winter quarters, at Baraboo, Wis., rounding the "World's Greatest Shows" into shape for the tour of 1903. More men are employed at the quarters this Winter than ever before, and they have entered with hearty enthusiasm into the work allotted them. Pearl Souders, superintendent of elephants, is breaking in an entirely new act, in which the wisest of his charges will participate. The big brutes are put through their paces three times a day. All of the animals in the immense menagerie are winning exceptionally well. The giraffes are growing rapidly; the rhinoceros, recent addition, seems satisfied with his lot, while the numerous other species are as fat and round as well fed babies. In the ring barns Rhoda Royal, Mike Rooney, John Slater, Frank Schadel and John Agee are working several hundred head of ring and menagerie horses. New acts that will astonish the circus going public the coming Summer are being put together, and both men and horses are on the go from daylight until dark. Mme. Emma Donovan has been at the quarters for several days, riding the famous menagerie and bucking horse "Dan." The Ringlings have loaned him to the Orrin Brothers' Circus in Mexico, and Mme. Donovan will ride him in the domain of President Diaz until the opening of the circus season in the United States. John O'Brien, whose peer as a horse trainer is yet to be discovered, is slowly convalescing from a severe attack of pneumonia. He is being attended at his apartments by a professional nurse from Chicago and Mrs. Jessie O'Brien, who arrived from New York several days ago. Will Horton, who successfully handled the opposition brigade for the Ringling Brothers last season, is spending a few weeks at the quarters.

NOTES FROM WALDO & CO.'S SHOWS.—The management has just bought a number of dapple gray horses, to be used as a band wagon team. Everything around the show will be new from top to pin to band wagon. "Quality, not quantity" will be the watchword, but the latter will not be overlooked in securing the former. We will use an soft top with two 40ft. middle pieces, and will travel in our own specially designed cars. The following people have been engaged for season of 1903: Prof. H. M. Evans, Military Band, Prof. Fred Darling's troupe of fifteen trained ponies and school of dogs, the Mardo Trio, acrobats and gymnasts, the Coles, aerialists and bouldering rope act; Harry La Pearl, knockabout and raking clown; John Sauer, contortionist; C. Baker, revolving ladder and knockabout clown; Leona Bonne and sister, single trapeze, cloud swing and break away ladder; J. B. Carr will have charge of canvas, with ten assistants; Frank Cole, boss hostler; the executive staff consists of: Waldo & Co. proprietors; H. E. Harrison, manager; C. C. Shimp, treasurer.

NOTES FROM WELCH BROS.' WINTER QUARTERS.—The pride of the show at the present time is the new 60ft. advance advertising car, which is just finished and delivered from the Philadelphia shop. The car is an innovation in that line, inasmuch as it is radically different from all other billing vehicles. One end of the car contains the manager's office, and also staterooms for himself, press agent and stenographer. On one side of the main body of the car there are twelve double berths for the advertising men, all arranged on the same plan as in the Pullman cars. The other end of the car contains the kitchen and dining room, which is furnished in modern style. Opposite this is a new steam calliope, which will be used to announce the arrival of the car in the various cities and towns visited. The car is replete with elegant sanitary arrangements, including a bath room, lavatories, clothes closets, etc. It is one of the most costly cars ever used for a similar purpose, but the Messrs. Welch claim that the big outlay of money will bring them good results, and at the same time the excellent accommodations will stimulate the men on the car to better efforts in their daily work. The engagements for the "big" show programme are nearly completed. The executive staff of the show are now here, and will remain in Lancaster until the opening of the season. They are holding daily sessions in the business offices, and "geographical" and "paperology" branches are the principal studies engaged in at present. Kentucky's genuine Apache Indian band is engaged to furnish the harmony in the annex and outside shows. These sons of the forest will also appear in the daily street parades, mounted upon mustangs. Prof. John White has signed as equestrian director, with Al. Valetteen as assistant. Clinton Newton, former equestrian director, will occupy the position of business manager. The weather here has been of the Alaskan or the past few weeks, but has not interfered with our daily rehearsals, which are going merrily on, and much practical work has been accomplished up to the present writing.

BONHEUR BROS. SHOW NOTES.—The Musical Brennans were recipients of handsome Christmas presents during the holidays. Edward Brennan received a handsome gold watch from the Bonheur Bros., and Maude Brennan was presented with a diamond star, in the shape of a star and crescent. The acts that are being worked up at Winter quarters will be a surprise to the patrons of the show next season. The dogs are the best that have ever gone out with the show. The tiny ponies will show the effects of a thorough education. Merle Trousdale, known as Prof. Merle, has charge of the troupe of illiptian horses belonging to the Bonheur stable, and he certainly knows how to develop their natural traits and make remarkable performers of the equine midgets. Dolly Harlan has joined the show for the Winter season. The CLIPPER comes regularly, and is a welcome guest at the round table.

NOTES FROM THE WALTER L. MAIN WINTER QUARTERS.—Mr. Main has decided to try and make the Main Show the foremost and largest show in the world in the near future. It has grown from a small five horse wagon affair to its present size, a longer natural growth, and is now a longer an experiment, into a solid American institution. The show has visited every State in the Union excepting three, and has traversed every province of Canada from Vancouver to Cape Breton Island, and with a new and beautiful Winter quarters, a good reputation, and credit, and as Mr. Main still claims to be the youngest sole proprietor of big shows in America, the members of this aggregation fall to see what is to prevent the Main Show from becoming one of the greatest.

NOTES FROM WALTER L. MAIN WINTER QUARTERS.—We have just gone into our Winter quarters, after closing a very successful season of our City Vaudeville and Circus Show Company. We will open next season about May 15, 1903, better and larger than ever, and will travel by wagon again.

L. TROUT, formerly manager of the Trout & Foster Circus, has leased the Dugan Hotel, at Oswego, N. Y. Mr. Trout has decided not to go out with his circus next season.

NOTES FROM LEE BROS.' SHOW.—We are preparing for the Spring. Our new top has arrived, and we will have the old one within reach, in case of accidents or blow-downs. Many other improvements will be made in the equipment of the show.

WILLIAM LA RUE JR. is engaged with the Ferebaugh & Sells Shows.

NOTES FROM SIG. SAUTELLE'S BIG TWENTY CAR SHOW.—Everything in Winter quarters, Homer, N. Y., is kept on a hustle. Blacksmiths, painters, artists, heads of working departments, and forty workmen and hours are busy getting ready for this year's campaign. The show will be bigger and better than ever. A new shipment of meat and hay animals are expected to arrive daily, and preparations are completed to receive them. A New York tent maker is busy working on the new top, size 150ft. round top, and three 50ft. middles. The parade will be the handsomest in this country, and will be a grand surprise to old time showmen. One hundred and ten new sets of harness have been ordered, besides eight new wagons, including a water, gasoline, ticket and band wagon, now in course of construction. Harry Reeves, our new trainer and horse breaker, has accomplished great results with the stock. One of the features will be the sixty-three horse team; another the bareback riding lion, Jumbo. The annex, under the management of Jas. A. Morrow, is entirely new. All old time features have been omitted. Mr. Morrow claims his new front to be the handsomest ever used by any show. Our jolly Jim Shipman arrived at Homer Jan. 15. Frank A. Robbins is expected daily. Those already at quarters, looking after the interests of the different departments are: Sig. Sautelle and wife, Dan Travers and wife, Jas. Shipman, Al. C. Foster, Frank Smith, Wm. Parker, Harry Reeves, Robt. Scott, Geo. Reed, Jerry Mantion, Effie Morrow, Ada Thorpe, and Jas. A. Morrow. All enjoy good health and stop at the Sautelle Hotel.

ZOO AND MUSEUM.—Manager Barney Hall continues to please the crowds. People week commencing 18, theatre: Billy Caldwell, Stibleton and Chaney, Hall and Mack, Wahland and Tekla, Curlo hall: The Loveland Family and Endi Wahlund.

NOTES.—Frederick Paulding has resigned from the Boyle Stock Co., of Nashville, and will return to Milwaukee, 20, and resume his dramatic school, ...Cora Armin, formerly with the Thanhouser Co., has finished an opera, and will produce it under the title of "Naughty Flirtation." at Waukesha, Wis., Feb. 24. ... Benjamin Howard, who is still in Milwaukee, rendered a solo at the Elks' entertainment, 13, and was one of the features of the performance. "Richard III" is down for early production at the Academy. A benefit performance at the Star last week netted \$150, to which the management added \$100, making a total of \$250, to purchase fuel for Milwaukee's poor.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Harry Beresford brought "The Wrong Mr. Wright," for two nights, Jan. 11, when this house was crowded. The rest of this week will be filled by Yale's "New Devil's Auction," 13, 14, and Elizabeth Kennedy, in "Capt. Jinks of the Horse Marines," 15-17. "Princess Chic," with Vera Michelena in the title role, had excellent houses, 4-7. The Stanford University Glee and Mandolin Club delighted an immense audience. On the way: Dave Warfield, in "The Auctioneer," 18-20; Paul Gilmore, in "The Tyranny of Tears," 21, 22.

Seattle Theatre. (J. P. Howe, manager).—This house remains dark.

Third Avenue Theatre. (Russell & Drew, managers).—A "Grimbly's Daughter" opened a week's engagement 11, to the usual capacity house. "Down by the Sea" drew excellent houses week of 4. On the way: Harry Ward's Minstrels week of 18, "Weary Willie Walker" week of 25.

La Petite Theatre. (A. S. Rohrer, manager).—Excellent business and a pleasing show. People week of 12: Four Alarcos and Mack and Mack, McSorley, W. Wood.

Elgin Theatre. (Fred T. Lincoln, manager).—Big houses continue. People 12; The Morelles, Frank Morgan, Dale and Rafferty, Clement Perkins, Mme. Jeanne.

Madison Theatre. (Wildy & Goldstein, managers).—People 12; Rooney and Forrester, Smith and Ellis, Wm. Trainor, Howard and Campbell, Annie Goldie.

Comique Theatre. (Mose Goldsmith, manager).—Packed to the doors nightly. People week of 12: Petit Maud Margeson, Adella Belle, Ida Storms, Blanch Thorne, Pierce Sisters, Madeline Del Ray, Louise Keesing, John Mulligan, Minnie Russell, Vivian, Bert Newell, Annie Reed, Ida Alibila, Eva Barnett, La Belle Fanny Hall, Roberts, Smilax and company, Della Marston, Alarcon Mexican Troupe, Glorie Eiler, Dick Mauretus, Ethel Gray, Jas. Townsend.

Folly Theatre. (Tom Carroll, manager).—People 12: Noel, Babe Primrose, Carroll, Lillian Armstrong, Baker and Muehner, Nellie Cody, Ruth Hayden, Beatrice Hall, Harry Duerett, Delta Marston, Fay Belmont.

Facts.—Manager John Cort returned 12 from week's trip to the syndicate houses in Montana, of which he is general manager. J. P. Howe, manager of the Seattle, accompanied by Mrs. Howe, left for an extended trip to San Francisco, and thence to New York. Manager Wm. R. Russell of the Third Avenue, was connected to California on account of illness. W. M. Hunt of the David Warfield Co., was in this city 10-12, renewing old acquaintances, as well as looking after his star.

Tacoma.—At the Tacoma Theatre (Calvin Helling, manager).—Florence Roberts drew splendid houses Jan. 4-7, giving "Zaza," "Magda" and "The Unwelcome Mrs. Hatch." "Captain Jinks" with Elizabeth Kennedy, 8, had a fair house. The Bostonians, in "Robin Hood," for matinee, and "Maid Marian," night, did phenomenal business 10. Coming: Paul Gilmore, in "The Tyranny of Tears," 13; Henry Beresford, in "The Wrong Mr. Wright," 15; David Warfield 21, "Devil's Auction," 22; Gabrielowitsch 23, Whitney 24.

Baker's Theatre. (George L. Baker, manager).—People 12; Noel, Babe Primrose, Carroll, Lillian Armstrong, Baker and Muehner, Nellie Cody, Ruth Hayden, Beatrice Hall, Harry Duerett, Delta Marston, Fay Belmont.

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Colorado.

Denver.—At the Grand Opera House (Peter McCourt, manager).—Week of Jan. 11. Haverly's Minstrels, headed by Geo. Wilson and the Carl Dammann Troupe, gave a great performance; packed houses all week. Week of 18, "You Youson."

Broadway. (Peter McCourt, manager).—Week of 12 the Gordon-Shay Grand Opera Co., in "Carmen," "Cavalleria Rusticana" and "Faust," drew out every fashionable audience; house packed at every performance. Week of 18, "The Burgomaster."

Empire Theatre. (Peter McCourt, manager).—Week of 11 "The Old Farm Home," with W. L. Richmond and a good company, played to good houses. Week of 18, "The Little Outcast."

Curtis Theatre. (A. R. Pelet, manager).—Week of 11 "The Burglar and the Wolf" gave a good show, and had big houses. Week of 18, "Side Tracked."

Alcazar Theatre. (Frank Klipfel, manager).—Week of 12 this popular vaudeville house has the following people: Beverly and Danvers, Leonard and Drake, Gates and Clarke. Business good.

The Shubert Brothers have signed a lease of the Columbia Theatre, in Boston, and will play musical comedies there.

Henry E. Dixey will star in the Spring under the management of Amelia Bingham, in Clyde Fitch's play, "The Last of the Dandies."

Blanche Ring will make her debut as a star under George W. Lederer's management, in a new play by Harry B. Smith, to be called "Nancy Brown."

NOTES FROM LEE BROS.' SHOW.—We are preparing for the Spring. Our new top has arrived, and we will have the old one within reach, in case of accidents or blow-downs. Many other improvements will be made in the equipment of the show.

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MILWAUKEE.—At the Davidson Theatre (Sherman Brown, manager).—"Soldiers of Fortune," Jan. 15-17, with Robert Edeson as a star, proved to be one of the favorites of the season. "King Dodo" week of 18.

Alhambra Theatre. (O. F. Miller, manager).—Reilly and Wood's Big Show comes week of 18, and "Lost in the Desert" week of 25. "The Smart Set," a company of talented colored performers, held the stage week of 11, and were well received. Ernest Hamer scored a tremendous hit.

Academy.—Edwin Thanhouse's popular stock ro. appeared in "The Power of the Press," week of 18, and received the usual favor at the hands of good sized audience. Week commencing 19, Viola Allen's production of "In the Palace of the King" is due for record business, judging from the enormous advance sale.

Bijou Opera House.—Business week of 11 was fairly good, "Only a Shop Girl" being the attraction. "The Fatal Wedding" is due week of 18, and Joe Murphy week of 25.

Parist Theatre.—Manager Leon Wachner will give his second performance of "Er und seine Schwester" Sunday, 18. Cornelius Voss was put on 14, to a well filled house, and "King Lear" 16.

Star Theatre. (Frank R. Trottman, manager).—Irvin's Burlesques made good week of 11, and drew excellent attendance. The High Rollers week of 18, and Harry Morris' "Night on the Town" week of 25.

Zoo and Museum.—Manager Barney Hall continues to please the crowds. People week commencing 18, theatre: Billy Caldwell, Stibleton and Chaney, Hall and Mack, Wahland and Tekla, Curlo hall: The Loveland Family and Endi Wahlund.

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MOVING PICTURE MACHINES.—Manager Leon Wachner will give his second performance of "Er und seine Schwester" Sunday, 18. Cornelius Voss was put on 14, to a well filled house, and "King Lear" 16.

WANTED, AGENTS TO MAKE LOTS OF MONEY SELLING HIGH ART POCKET MIRRORS.—Twelve reproductions from French paintings. Novel and attractive. Fast sellers. Assortment of 12, 50c, express paid. Cheaper in quantities. ST. LOUIS BUTTON CO., St. Louis, Mo.

FOR SALE.—Four Performing Goats, one Leaping Greyhound, one Big Punching Dog. WM. BATHURST, 24 E Town St., Columbus, O.

WANTED, FULL DRAMATIC COMPANY DOING SPECIALTIES.—SUPPORT MARIE AND ALLAN LEWIN, OPEN JAN. 25, THREE NIGHT STANDS. LEE MOYES, Manager, 512 Main Street, Kansas City, Mo.

EDISON PROJECTING KINETOSCOPE.—1900 MODEL AND FIVE FILMS; AL CONDITION; SEVENTY-FIVE DOLLARS. Address as per route, HOWARD-DORSET CO., B. W. TENNANT.

FOR SALE CHEAP, A SPLENDID AND ATTRACTIVE PLATFORM SHOW WAGON.—Also Good and Loud Trumpet, Piccolo and Flute Organ, Fine Outfit for Street Fair or Medicine Man, for Part. H. C. WALLER, Berryville, Va.

FOR SALE.—Four Performing Goats, one Leaping Greyhound, one Big Punching Dog. WM. BATHURST, 24 E Town St., Columbus, O.

WANTED, PARTNERS, FOR AN IRISH SKETCH TEAM.—Address MR. FRED NAGLE, 223 S. Fitzhugh St., Rochester, N. Y.

AT LIBERTY.—Sober Violinist, Al Vampier on Organ and Piano; do trick violin playing. Also do Musical Specialties. Have had 3 years' experience in med. shows. Require ticket. Wages \$8 weekly and exp. PROF. A. J. SMITH, 605 Broadway, Buffalo, N. Y.

LEARN TO THROW YOUR VOICE, HAVE FUN AND MAKE MONEY.—Ventriloquism taught by mail. Send facts, for trial lesson and full particulars. Start at once. PROF. S. H. LINGERMAN, Philadelphia School of Ventriloquism, 705 N. 6th St., Phila., Pa.

CLASS D. XXX, No. 2580. D. 1. LIBRARY OF CONGRESS, to wit:

It is remembered that on the eleventh day of November, 1902, William J. Fleming, of New York, N. Y., bath deposited in this office the title of a

DRAMATIC COMPOSITION, the title of which is in the following words, to wit: Round the World in 80 Days. A comedy drama in five acts, adapted from the French of Jules Verne, by Felix G. De Fontaine, Harry Harewood, Leech and Charles Duniway, with original dialogue, scenic and spectacular effects, etc., the right whereof he claims as proprietor in conformity with the laws of the United States affecting copyright.

HERBERT PUTNAM, Librarian of Congress, Office of the Register of Copyrights, Washington, D. C.

FOR SALE.—Set of 12 Strap Sleigh Bells with Stand. J. U. Deagan make; used but short time; \$15 for stand and bells. Also Black Art Outfit for sale cheap. ADDRESS, L. BOY 805, Denison, Tex.

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EMPIRE AMUSEMENT CO., WANTED.—First Class PIANO PLAYER, who can Sing Illustrated Songs. Good salary to right party. ADDRESS, GEO. D. RANNEY, Hastings, Mich., until Jan. 24. Must join on receipt of wire.

GEORGE B. MCKENNA, Boston's own tenor balladist. His voice is one in a million.

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134 W 37

IOWA.

Cedar Rapids.—At Greene's Opera House (Wm. S. Collier, business manager).—“The Prince of Pilsen,” Jan. 8, packed the house. “The Fatal Wedding,” 9, had a good sized audience. Chas. B. Hanford drew well 10. In “The Taming of the Shrew,” and “Much Ado About Nothing,” “Are You a Mason?” 17, announced small house. “The Heart of Maryland,” 14, had excellent business here. Coming: Blanche Walsh 17; “The Prisoner of Zenda” 21; “Mickey Finn” 22; “Le Voyage en Suisse” 24; “The Sign of the Cross” 25; “Florodora” 26; “Barbara Fritchie” 31.

NOTES.—The eighth annual exhibition of the Western Poultry Fanciers' Association, at the Auditorium, 12-17, is showing over a thousand birds. . . . John F. Kiffoll, in advance of “The Prisoner of Zenda,” was here 14. . . . George Weller, having closed recently with the “Human Hearts” Co., arrived 13.

Fort Dodge.—At the Midland Theatre (Beth Meserve, lessee).—Chas. B. Hanford, in “Much Ado About Nothing,” drew a large and fashionable audience Jan. 12. “Are You a Mason?” had a good advance sale for 14. On the way: “The Peddler's Claim” 21; “The Span of Life” 28.

ARMORY HALL (J. C. Parsons, proprietor).—Carl Quist's Military Band 21.

CLIPPERS.—Beth Meserve has leased the Midland Theatre from the Chicago Life Insurance Co. for a term of years, beginning Jan. 1. The following changes have been made on the staff: E. Kennedy, treasurer; H. F. Kelley, stage manager, and C. Christopher, doorkeeper. . . . Prof. T. M. Bartley, of Carl Quist's Orchestra, has dedicated two steps. “At Cozy Corners,” to Adelaide Thurston; “The London Stock Co., which has had more than its share of mishaps lately, has added still another to the list. At Pomroy a wagon loaded with baggage, etc., aggregating \$600, was completely demolished by an I. C. fast mail train.

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., resident manager).—“Are You a Mason?” Jan. 9, drew a large but pleased house. “The Fatal Wedding,” 13, gave excellent satisfaction to a fine audience. Edward Garvey, in “Mr. Jolly of Joliet,” 16, has prospects for moderate business. “The Stork” comes 17, and the advance sale indicates a full house. J. C. Lewis, in “St. Plunkard,” 19; “Florodora” 20; “Sporting Life” 21; Brothers Byrne in “Le Voyage en Suisse” 28; “Not Guilty” 30.

NOTE.—The Casino Theatre for the coming Summer season will undergo considerable improvement before the season opens, about May 1. The stage will be entirely overhauled, and considerable new scenery will be added. Some much needed conveniences will be added to the dressing rooms. The main body of the house will be generally improved and beautified. Edmund Jaeger Jr. will manage the house, and a general line of good Summer attractions will be played. Sunday night performances will also again be given.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—“The Heart of Maryland” came Jan. 13, to fair business. Chas. B. Hanford presented “The Taming of the Shrew,” 7, to a small but enthusiastic audience. Kate Claxton, in “The Two Orphans,” 20; “The Sign of the Cross” 23, 24; “Florodora” 26; Blanche Walsh 27.

GRAND OPERA HOUSE (Wm. Foster, manager).—“Side Tracked,” drew good audiences 12-14. “Down Mobile” came to good business, 8-10. Coming: Ben Hendricks, in “Old Oleson,” 15-17; “The Black Vipers” 19-21; Williams and Walker 22-24. “The King of Tramps” 26-28; “The Span of Life” 29-31.

AUDITORIUM (Wm. Foster, manager).—“The Prince of Pilsen” was presented by the original company 10, and scored a decided hit, the house being sold out matinee and evening.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—“The Hottest Coon in Dixie” had a fair house Jan. 9. Richards & Pringle's Minstrels, 10, did good business. “Alphonse and Gaston” had a small house 12. The company disbanded here, returning to Chicago for reorganization. Coming: “The Heart of Maryland” 15; “The Suburban” 17; “The Peddler's Claim” 19; Robert Mantell, in “The Dagger and the Cross” 21; “San Toy” 22.

AT THE CASTO.—On 16, the Fays closed a week's engagement. Business very satisfactory. Coming: Frank Long's Repertory Co. 18-24.

Council Bluffs.—At the New Theatre (J. H. Carney, resident manager).—“The Gossips” opens Jan. 18; Kate Claxton 25; “Side Tracked” 29; “Way Down East” 11; the Council Bluffs Dramatic Club (local) 16; the Killies 17.

NOTE.—A. B. Beall, manager of the above house, also Sioux City and Sioux Falls, has purchased the Auditorium, Norfolk, Neb., and will add it to his chain of houses.

Davenport.—At the Burbs Opera House (Chamberlin, Knott & Co., managers).—C. B. Hanford, in “Much Ado About Nothing,” came to fair business Jan. 9. The Fatal Wedding gave a good entertainment to a good people to an average house 10. “The Devil's Daughter” 11; “Way Down East” 11; the usual Sunday night house 17. “Tracy, the Outlaw” came to a temporary house, 13. “The Black Vipers” drew a small house 14, and after the performance the company disbanded and returned to their homes. Due: Blanche Walsh, in “The Daughter of Hamlet,” 16; “The Prisoner of Zenda” 17; “Sporting Life” 18; “The Stork” 19; “The Suburban” 20; Robert Mantell 21; “San Toy” 22; Brothers Byrne 23; “The Denver Express” 25; “Man to Man” 26; “St. Plunkard” 27; “The Sign of the Cross” 28.

Boone.—At Aries Opera House (Wiley & Kirby, managers).—Adelaide Thurston, Jan. 6, drew a good house. The play was well rendered. “St. Plunkard” played to a good audience, 7. “Way Down East” was especially well received 9. “The Beggar Prince” 10, matinee and evening, had good business. “Down Mobile” 13, gave splendid satisfaction to good attendance. Coming: “Tracy, the Outlaw” 21; “The Prisoner of Zenda” 26; “The Man in the Iron Mask” 31.

Town City.—At the Opera House (John N. Colden, manager).—The Murray Comedy Co. week of Jan. 5, with Saturday matinee, had good business. Brinton Entertainment Co. 12-15, drew large houses. Due: Helen Grantley 19; “The Prisoner of Zenda” 22, 28; “St. Plunkard” 26; “Barbara Fritchie” 30.

Fort Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—“The Convict's Daughter,” Jan. 7, played to a fair house. “Are You a Mason?” 8, gave a good performance to a fair house. Coming: “The Stork” 13; “The Prisoner of Zenda” 18, 28; “St. Plunkard” 26; “Florodora” 23; “Mickey Finn” 28; “The Denver Express” 30.

Clinton.—At the Economic Theatre (Bush Bros. managers).—“The Fatal Wedding” had good business Jan. 8. “The Liberty Belles” drew a large house 10. “The Prisoner of Zenda” had excellent business 15. Coming: “The Stork” (return) 20; “Barbara Fritchie” 24, the Fays week of 26.

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MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Business for the past week was fair for the cold weather we have had. It has been from zero to 12 below that point, but our people attended the theatre in spite of that. “Strathmore,” Jan. 13, 14, had only fair business on both nights. Virginia Drew Tasco was the headliner, and was very good. The Killies Band, under the auspices of Clan Stewart, had S. R. O. 12, and gave satisfaction. Primrose & Dockster's Minstrels 9, 10, completely captured the town. The programme was nearly all new, and we were told jokes. The singing pleased everybody. “Alphonse and Gaston” had a fair sized audience. S. W. Herbert, Ashley and Bobby Matthews as the Frenchmen. The company is a good one. Coming: “The Eye Eye” 15, 16; Dan Sully 17, and matinee, in his new play; Walker Whiteside 19, 20; “A Texas Story” 21; Adelaide Thurston 22, 23; Chas. B. Hanford 28, David Warfield 31.

METROPOLITAN OPERA HOUSE (W. H. Reany, manager).—The Ferris Comedians opened, in “Linwood,” 12-14, and gave “Jim the Penman” 15-17. The house was well filled on first date, but dropped down on the second and third nights, on account of the cold weather. Mr. Ferris has a very good company with him here, and Manager Reany is putting up plenty of paper. He has a large electric light sign where it can be seen a number of blocks off.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week opening 12 was very good, considering the weather. The company for 19 and week: Al. Ethew, Lotte Da Verna Ford, Alice and Marston, Adrienne, Chris Clinton, Dan Roly, Geo. Franklin, Alice Sprague, F. R. Pegley, Frankie Kennedy, Pearl Morrell, W. J. Wells, and the stock. The new play for the week is called “A New Year's Present.”

PALM GARDEN (H. B. Gouth, manager).—This house is holding its own, with the Ladies' Orchestra as the drawing card.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—“Are You a Mason?” Jan. 9, drew a fair but pleased house. “The Fatal Wedding,” 13, Daniel Sully fills out the week. The Bostonians comes 25-28. Adelaide Thurston was well received 11-14, and Primrose & Dockster's Minstrels had great houses 15-17.

BIJOU OPERA HOUSE (Theodore L. Hayes, manager).—The Royal Lilliputians are here, 18 and week. “The Heart of Maryland” will be seen 25-31. Robert Mantell enjoyed good patronage 11-17.

LYCEUM THEATRE (Dick Ferris, manager).—The stock company will play “The Three Musketeers” 18 and week. “Rip Van Winkle” is announced for 25. “Woman Against Woman” drew crowded houses 11 and week.

DEWEY THEATRE (W. W. Wittig, manager).—Irwin's Big Show will have the house 18-24. The Imperial Burlesques drew splendid audiences 11 to 17.

NOTES.—Frank R. Roberson lectured in the New Century course at Plymouth Church, 17. . . . Prof. Ernest Francesco Fenollosa gave two lectures on Oriental art at the Unitarian Church, 20, 22. . . . Hal Reid is here, and will probably put on a new play at the Lyceum in the near future.

ST. PAUL.—At the Metropolitan Opera House (L. N. Scott, manager).—Primrose & Dockster's Minstrels had good business Jan. 11-14. Adelaide Thurston, in “At Cozy Corners,” 15-17, came to good business. Daniel Sully is underlined in “The Old Mill Stream,” instead of in “The Parish Priest,” 18-21. Chas. B. Hanford, in repertory, comes 22-24. “San Toy” 25-28. The Bostonians 29-31. Manager Scott was in New York week of 11, leaving Assistant Manager W. B. Egan in his charge.

LYNCHBURG.—At the Opera House (F. M. Dawson, manager).—“A Jolly American Tramp,” Jan. 5, came to a good house. Kathryn Kidder, 13, drew a fair audience, and gave a delightful performance. The Interneau Comedy Co. 19-21.

STAUNTON.—At the Opera House (Barkman & Shultz, managers).—Coming: Eddie Ellister, in “When Knighthood Was in Flower,” Jan. 17; “The Poor Mr. Rich” 26.

EMPIRE (A. Weinholzer, manager).—Business was very good week of 12. New faces for week of 19: The Lakolas, and Louise Carney Monroe. Holding over: Vera Stanley, Prince Paul, the Shaws, De Rulz and Granville, Chas. Savage, and Chas. Ledger.

TEXAS.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager).—“When We Were Twenty-one” had a fair house Jan. 8. “The Thelma,” 9, drew an immense audience. West's Minstrels, 10, gave fine performances, to two big houses. Those Jefferson, in “Rip Van Winkle,” 12, satisfied two fair houses. Anna Held, in “The Little Duchess,” 13, at advanced prices, crowded the house from pit to dome. Due: Mason and Mason 15; “A Wise Member” 19; “Lovers” 20; “Florodora” 21.

ST. PAUL.—At the New Powers' Theatre (Col. J. M. Wood, manager).—Jefferson De Angelis, Jan. 6, played to S. R. O. Hermann, 9, 10, drew lightly. Gran Opera Co. 13, 14, had good attendance. Coming: John Gellrich, in “Macbeth,” 17; Marguerite Sylva, in “The Strollers,” 21; “Rupert of Hentzau” 22, 23; “Lost River” 26; “Busy Boy” 30.

GRAND OPERA HOUSE (Orlin Stair, manager).—Hilda Thomas, in “The Fisherwoman's Daughter,” 8-10, played to the capacity, as did “Search Lights of a Great City,” 11-14. Coming: “Weary Willie Walker” 15-17; “A Warm Match” 18-21, and “A Jolly American Tramp” 22-24.

SILVER'S OPERA HOUSE (Mrs. W. B. Smith, manager).—The Hot Air Burlesques, week of 12, did excellent business. Coming week of 19, the Bijou Burlesques.

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GRAND RAPIDS.—

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THE ACT CREATED A FURORE, AND THE MANAGEMENT IMMEDIATELY BOOKED IT FOR AN EXTENSION OF TIME IN BOSTON.

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HEARTS AFLAME By GENEVIEVE G. HAINES. Jan. 26, "HIS WIFE'S FATHER." Henry V. Donnelly as Buchanan Billings.

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8 CORNALLAS ACROBATS BOYLAN CHILDREN, Sketch Artists. Next season, LINCOLN J. CARTER'S CO. Cornalla's Ponies, Cornalla's Dogs. PETE CORNALLA, per ad., BELLWOOD, Ill.

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A NOVELTY, **NEWTON BROS.** En Route Gorton's Minstrels.

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BROCKTON OPERA HOUSE,

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Sketch, Sister and Musical Teams of all Kinds of Acts, write. Time all open commencing Feb. 9, 1903. All acts must be suitable for children and lady audiences. Address CHAS. W. GOODWIN, Manager.

N. B.—LEADER (PIANIST), write.

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WANTS QUICK,

Juvenile Heavy Woman.

Must be capable. Have appearance and wardrobe. G. H. ELDON, Kenosha, Wis.

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Experienced Acting Manager who plays Strong Concert or Trombone and capable of playing Band, Strong Slide to Double Violin or Clarinet, Man for "Biddy" (must play horn). Other Versatile Musicians who can act. State age, height, weight (salary to pay board) and give permanent address. MERLE H. NORTON, Mgr., Hamilton, N. Y., Jan. 21; Bonnville 23, Ilion, 24, Cortland 25.

WANTED,

Novelty Acts

And a FEATURE ACT, for six nights, commencing Jan. 28, at HOOSICK FALLS, N. Y.; other dates to follow. I pay board. Salary must be low. State all quick. Song Slides wanted quick; state all and price. THOS. L. FINN, Hoosick Falls, N. Y.

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WANTED, QUICK,

1 1/2 to 16 piece Light Fancy Interior Set; 1 1/2 or 5 piece Modern Set House; 1 Garden Drop, 1 Cut Wood Log Drop, 1 Fancy Olio Drop, 1 Ground Cloth, and a Punchin Bag and Platform; all must be in Good Condition. W. H. HARDER, Mgr., Myrtle—Harder Co., week of Jan. 19, Sistersville, W. Va.; week of Jan. 26, Jackson, Mich.

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AT LIBERTY,

AFTER JAN. 24,

HOWARD BENTON,

CHARACTER ACTOR.

HEAVIES. COMEDY, OLD MEN.

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Good Ground Acts, Bar Team, Clown and a Strong Feature Act.

CHAS. SPARKS, Waldo, Fla.

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HEAVIES. COMEDY, OLD MEN.

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AND EASY in the busiest part of Market Street, Newark. Reason for selling, taking a show out. Price, \$3,500. Inquire W. WHITTLE, Ventriloquist, 78 Market St., Newark, N. J.

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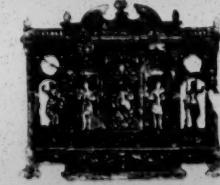
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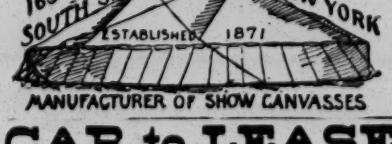


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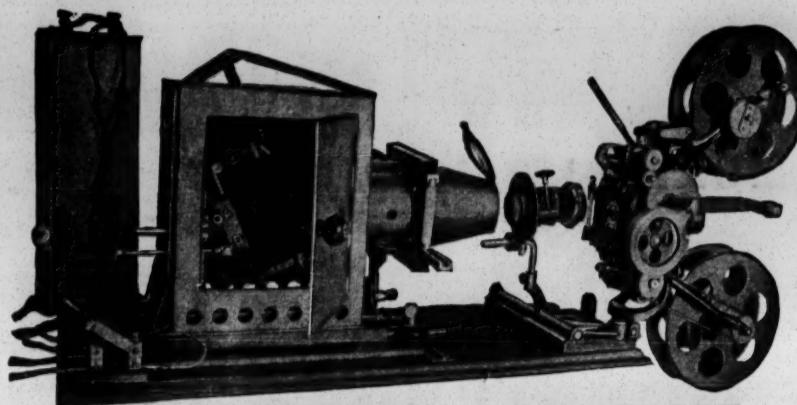
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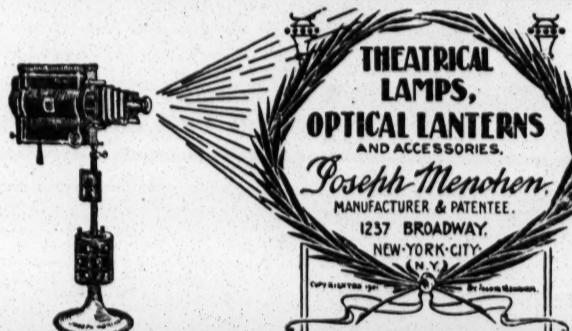
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